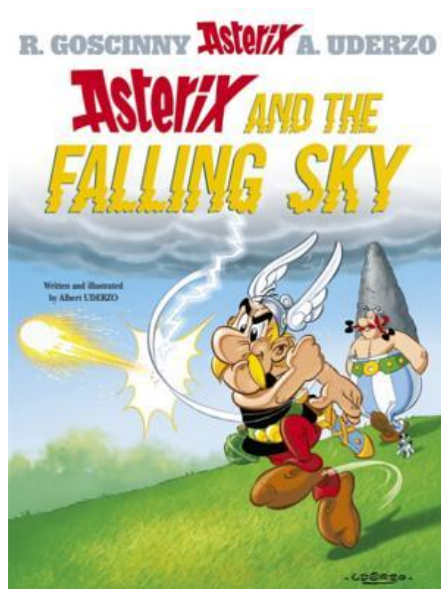




Asterix and the Falling Sky

Albert Uderzo (illustrator)

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The Gauls have only one fear: that the sky may fall on their heads tomorrow. But tomorrow never comes, says Chief Vitalstatistix. Or does it? It looks as if it's come at last for Asterix, Obelix and the other villagers. And some surprising new characters fall along with the sky. Our friends soon find themselves in the middle of a space race...

Asterix and the Falling Sky Details

Date : Published September 21st 2006 by Asterix (first published October 2005)

ISBN : 9780752875484

Author : Albert Uderzo (illustrator)

Format : Paperback 48 pages

Genre : Sequential Art, Comics, Bande Dessinée, Graphic Novels, Fiction, Humor

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From Reader Review Asterix and the Falling Sky for online ebook

Liawèn says

Ich kenne kein ‚Gallien in Gefahr‘ was ist dieses ‚Gallien in Gefahr‘?
Ich verweigere mich. So ein Blödsinn.

Kunal says

So, I had nothing to read yesterday and I was a bored so I picked up this book from my bookshelf. Finished it easily in 10 mins. Nice book with great humour, it's another fun read for people who want to read especially quick books.

Komuniststar says

Eto napokon na hrvatskom po?eo redovno izlazit Asterix. Nadam se da ?e ovaj put izdržat i da ?emo ih sad, napokon, imat sve na hrvatskom. Jedina vrijednost ovog stripa je to da je napokon izašao na hrvatskom, meni je ovo najlošija epizoda Asterixa, bez uvjerljivosti, prepoznatljivosti i zabave. Dah pare za nju samo zato da izdava? ne stane s izdavanjem zbog loše prodaje. Nadam se da nisam bacio pare u vjetar :)

Arnaud Vanheeswyck says

J'ai toujours été un grand fan des Asterix et de la période Goscinny-Uderzo. Ici, les dessins d'Uderzo sont toujours bien faits mais que dire du scénario ?! C'est le premier Astérix que je n'ai pas su terminer. On regrette les calembours et les scénarios bien ficelés du regretté Goscinny et quand on n'a plus d'idées pour l'histoire, on amène des extraterrestres (comme on peut le faire dans certains mauvais films) dans l'univers d'Astérix et ça n'a ni queue ni tête. Un album qui n'aurait jamais dû sortir, indigne d'un Astérix. Triste de voir ce que Uderzo seul en a fait comme héritage. A oublier au plus vite !

Dirk Grobbelaar says

I've always loved the Asterix books. I grew up on a literary staple of *Tintin* and *Asterix* so this kind of thing will always have a place on my shelf. However... this was disappointing. The satire and historical Easter Eggs that these books are famous for are blatantly absent. True, there is some humour, but it's not the clever humour you'd expect from an Asterix story.

I could probably go on like this indefinitely. The long and short is: some things don't mix. Oil and water. Asterix and Space-Ships. See, it even looks weird in text format.

Bruce says

Asterix the Falling Sky – a disaster of an Uderzo story; the Gaulish village is visited by competing alien races respectively intended to represent Disney and manga cartoon styles (evenly-matched, you see)

Nisha D'lima says

Never thought I'd ever see an Asterix book I did not like, thought that the writer took advantage of the waves of fame and decided to milk it for nothing. Worst storyline, did not like the illustrations, honestly did not know where the story was going. Horrid horrid horrid

Sophie (Blame Chocolate) says

How I missed reading Asterix! I used to love these as a kid and they don't seem to have lost their magic. The last time I came into contact with these adventures was probably through the movies, and ever since then I've been meaning to revisit them.

The humour in this is truly what makes it so entertaining. The plot is usually quite predictable (we all know the good guys win in the end) yet that doesn't seem to make an ounce of difference in my reading experience. It's just so much fun, from beginning to end, and makes you smile and chuckle throughout. The wittiness and pun frequency are just delightful!

The villains are completely laughable and wouldn't scare a fly, but they aren't really meant to. They are adversaries with way too much pride and time on their hands, who don't seem to realise they'll never defeat the Gauls! Not the brightest bulbs in the box, if you ask me...

Our heroes range from the kind-hearted, honest and foolish, to the daredevil and boisterous, all the way to the clever and eccentric. The characters are really the cherry on top here and will make the reader fall in love with their peculiarities.

Overall, a very nostalgic read, this time with a touch of sci-fi to spice things up a bit!

4.5 stars ~ This book grants an Exceeds Expectations (E) grade in Astronomy (N.E.W.T.s) ~

Robert says

Often Caesar hatches a nefarious plan to conquer the one small village of Indomitable Gauls that still holds out against the Roman invaders. More rarely our heroes get caught up in an external conflict for some reason - and that's what happens the day Chief Vitalstatistix' only fear comes to pass - and it's a conflict of a scale and type not even Getafix could anticipate!

This is pure, distilled Uderzo, whimsical, fantastical and of course, down right silly, perfectly fitting for his last Asterix album. So long, Uderzo - you, along with your great friend, Goscinny, have entertained (and

even educated) me as long as I've been reading independently and will no doubt bring me much fun in the future, too, even though there will be no new stories from you. The existing ones still delight every time. I hope your successors can retain the spirit of the little village on the coast of Armorica back in 50 B.C. as they bring us new adventures of Asterix and Obelix. I'll find out soon enough.

Sheb says

René Goscinny à du se retourner dans sa tombe...

Gavin says

I thought I hadn't read this...but I have...sigh...

Not a great story at all.

This is plain to see it's not the originals.

It's supposed to be a tribute from Uderzo to Walt Disney, who inspired him to be an artist...so in that regard I'm thankful.

Otherwise, it's a silly story about aliens and silliness and just too silly to be great. Give it a miss unless you're an Asterix fanatic like myself.

Polly says

The Asterix books by Uderzo have all been way below the standard of the Goscinny and Uderzo ones, but this is an all-time low. Truly lousy.

Ahmad Sharabiani says

Asterix and the Falling Sky (Astérix #33), Albert Uderzo

Fugo Feedback says

Antes de sonar fundamentalista, dos aclaraciones: El dibujo sigue siendo bonito y tiene un par de escenas que me hicieron amagar una sonrisa. Listo.

Ahora, que fluya la rabia: Este álbum es un insulto a los lectores de manga (y a los japoneses en general, representados por un bicho amarillo desagradable), un insulto a los lectores de cómic yanqui (que bastante tienen sintiéndose insultados permanentemente por sus propios personajes), y -sobre todo- un insulto a todos los lectores de Asterix. Como me siento identificado en los tres grupos, me sentí triplemente insultado. Además, aunque Uderzo ve como enemigos tanto a las invasiones de los "Magnas" como las de los "Dyswalties", por algún motivo estos últimos son menos malos que los primeros, tomando partido en una competencia que ya de por sí es bastante estúpida y anacrónica.

Supongo que me habría molestado menos el comic si el autor no hubiese tratado a cada página de dejarnos una moraleja, pero la única moraleja que verdaderamente me quedó es algo que jamás me habría imaginado diciendo hace unos cuantos años: ¡Menos mal que Uderzo se bajó y el siguiente álbum lo hicieron otros autores!

Mathieu says

Si j'ai pas mis zéro, c'est en souvenir de mes jeunes années et de mes premiers pas de lecteurs avec Astérix...

Quelle honte ! Une histoire aussi scandaleusement mauvaise, j'aurai jamais cru en voir dans Astérix (et surtout pas du vivant d'un des deux créateurs). Le plus navrant dans tout ça, c'est qu'Uderzo ne se remet absolument pas en cause. Que personne n'est apprécié son travail, il s'en fout ! On a acheté, bon con.

Moi, je pense que j'en ai fini avec Astérix et ça me désole. Si le prochain est pareil (j'attendrai des avis de plus motivés que moi qui auront tenté l'expérience, pour ne pas dire pris le risque), j'arrête.

Je comprend toujours pas comment et pourquoi on en est arrivé à ça. Il est temps d'arrêter le massacre, preuve est faite qu'Astérix ce n'est plus ça... On vient d'apprendre récemment qu'Uderzo a cédé les droits de la série à un ramassis de financiers pour qu'on "exploite" (le vilain mot) son oeuvre après sa mort. Il y a quelque chose de pourri au royaume d' Armorique...
