



Color Mixing Recipes for Portraits: More Than 500 Color Combinations for Skin, Eyes, Lips, and Hair : Featuring Oil and Acrylic - Plus a Special Section for Watercolor

William F. Powell

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Author : William F. Powell

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From Reader Review Color Mixing Recipes for Portraits: More Than 500 Color Combinations for Skin, Eyes, Lips, and Hair : Featuring Oil and Acrylic - Plus a Special Section for Watercolor for online ebook

Annie says

It's impossible to follow the instructions in the book because the author never mentions which brand of paints he is using, and the palettes offered by different brands that I found never contained all the colors he calls for. Eventually I just looked at the color swatches in the book and tried to make that color on my own, and at least it told you which colors you need to achieve to gray, to shadow, etc. you just have to figure out how to make that color on your own.

Rohan says

A good baseline for artists when it comes to skin tones & how to mix them. HOWEVER, in my copy the skin tone recipes are not labeled so the instructions on the back to "match a palette of skin tones from this book to your portrait subject - for example, 'Native American (Bronze)' " would be near impossible for a beginner to navigate which would be frustrating.

The missing palette titles (in order):

- Caucasian (Warm)
- Caucasian (Light)
- Caucasian (Creamy)
- Caucasian (Cool)
- Caucasian (Ruddy)
- Eurasian
- Asian (Light)
- Asian (Medium)
- East Indian
- Olive Tones
- Middle Eastern
- Latino
- Native American (Red)
- Native American (Bronze)
- Black (Warm/Dark)
- Black (Warm/Light)
- Black (Cool/Dark)
- Black (Cool/Light)

Jacqueline says

This is not a book to read through, it is a reference book for mixing colors for artist. It has it's drawbacks as

some of the colors mentioned are not always the colors the artist owns. It would be nice if it included substitute colors.

Danielle The Book Huntress (Back to the Books) says

A friend in my painting class recommended this book to me, and I'm glad he did. This is a good primer for how to mix paints for portraits, including skin, eyes and hair. It has different ethnic types and shades. It's a good start. You would have to play around and see if it works for what you want. I like how it illustrates how to describe shadows on the face. This is an area I need improvement on, but I am learning. I will pull this out when I want to get a good starting point for a new painting. This is a good and inexpensive addition to a painter's library.

Suchi Suthar says

this book is very useful.

Maya says

I read through this today and found it pretty confusing. It is a reference book though so I might get *some* use out of it at some time in the future...
