



Comprometida con un bárbaro

Carol Townend, María Perea Peña (Translator)

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Las bellezas de Bizancio eran el sueño de cualquier guerrero...

La princesa Theodora de Constantinopla debía casarse con el duque Nikolaos, el comandante en jefe del ejército, un hombre a quien el emperador había elegido para ella. Una princesa imperial siempre debía cumplir con su deber: ser bella, obediente y pura.

Sin embargo, Theodora había vivido diez años en el exilio, en las tierras de los bárbaros. Y tal vez allí, en alguna ocasión, hubiera olvidado el protocolo...

A medida que se acercaba su noche de bodas, Theodora fue descubriendo que quería compartir su lecho con el duque, pero sabía que eso sacaría a relucir su mayor pecado...

Comprometida con un bárbaro Details

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From Reader Review Comprometida con un bárbaro for online ebook

Rosemarie says

I liked it. The one thing I absolutely loved about the hero was how accepting he was of the heroine, she turns out not to be a virgin, alright, he is fine with that and thinks it is a good thing, she has a daughter, alright, we're are married now so she is my daughter too. Even though he does get angry with the heroine you have this feeling that he just wants everything to work between them, it was refreshing, sometimes heroes can act like real jerks when they find out their brides are not perfect, but we don't get that type of drama here. A couple issues I wished had been resolved at the end: I wish the hero had a heart to heart conversion with his mother, and that we saw the negotiations about what was to happen to the heroine's daughter. The 'I love you's came awful quickly, they had only been married a week, but I was willing to forgive it.

Carla Peele says

To start with, I must admit I have not read the first two books of this trilogy, but, I feel that the author so very well covered the backstory at the begining of the first chapter, to a point that I was feeling ANGERED by the death of the obvious hero of the first two books! And the love and protectiveness Theodora felt for her infant Martina was palapable; you were truly scared for her to loose her baby, and saddened that she might have to pretend her own child was adopted... Simply brilliant writing from the get-go to pull you in that hard and evoke these emotions...

We also soon learn that Duke Nikolas, Theodora's intended, had just as many fears and secrets of his own, mirroring hers in a way she never would have believed... However, despite their... physical compatabilities... His lady's penchant for keeping things close to her vest does little but solidify the scars left by his own mother that "women are not to be trusted". But, when truth invariably wills out, will Niko and Theodora get what they most desire, or loose it all?

This may sound odd, but when I read or write something, I picture actors in my mind's eye to "act out" the book in my head, and for Theodora, I was completely picturing Anne Hathaway, but for Duke Niko, I was picturing very young Bruce Campbell (early 1980s). It was a lovely book, the author should be proud of the outcome.

Harlequin Historical says

Miniseries: Palace Brides

Nightwitch says

Imperial Byzantium is a great setting for a romance novel, and not one I've seen before. (I also hadn't read the preceding books.) Unfortunately I just didn't feel like it was used well. Part of this may be the constraints of a series Harlequin novel, which doesn't give you a huge page count to really get in-depth about the Eastern Roman Empire, but the setting felt a little like Generic Ye Olde Ancient Empire. The plot was also very standard Harlequin, with hero and heroine both possessing Terrible Secrets that they do a really awful job of hiding, and a number of dilemmas that could have been solved by people simply communicating with one another. I enjoyed it but I sped right through and it's not a book that will require re-reading.

Jolene says

I found this one extremely difficult to follow and get into. I feel like you have to read previous books but was also wanting so much more. I found myself skipping parts just to finish sooner.

JustOneMoreGrl says

My original thoughts on this book are posted here <http://justonemoregrl.blogspot.com/20...>

I received this ARC copy via a Goodreads giveaway. Many thanks to Ms. Townend!

I have to say, I'm not a huge reader of medieval-type romances, but this one may have just changed that. The illustrations created via Ms. Townend's writing were (are) amazing, and her words flowed smoothly.

At first I thought I was not going to understand what exactly was going on because I have not read the previous two books in the Palace Brides series, but the first chapter had me so thoroughly intrigued that I just kept reading, waiting to find out more. And I did. There is a lot going on with Theodora's past, but it doesn't get confusing at all. Nikolaos' past also allows for the way things play out, so the decisions and things he says do not seem implausible in the least. The pace at which their feelings developed for each other felt perfect to me, not rushed at all. At first, I thought I was going to not like Theodora so much, and that probably has to do with the fact that I don't like deceit. But as the story progressed, I understood her reasons and hesitations for everything.

I do think I noticed a typo. On pg 88, when Sophia is speaking to Theodora "Rather that rushing on with the marriage, my lady, wouldn't it be best..." I think it should have been "Rather than..." But who knows, I know I'm not the best writer/grammarist out there.

Overall, it was an enjoyable read, and one that I do recommend if you get the chance. I think I'm going to have to go out and buy the previous two books.

Harlequin Books says

Miniseries: Palace Brides

Category: Historical Romance

Mymyworm says

Un 3ème opus qui ne m'aura pas autant transportée que ça malgré une histoire que j'attendais avec grande impatience.

Ma chronique ici : [http://songedunenuitdete.com/2014/12/...](http://songedunenuitdete.com/2014/12/)
