



## Death Of A Blue Movie Star

*Jeffery Deaver*

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From the author of "The Devil's Teardrop" and "The Bone Collector" comes a revised edition of Deaver's novel about an aspiring filmmaker named Rune who witnesses the explosion of an adult theater and decides to make a documentary film about adult films. The book has been revised by the author and features new cover art.

## Death Of A Blue Movie Star Details

Date : Published October 31st 2000 by Bantam (first published 1990)

ISBN : 9780553582956

Author : Jeffery Deaver

Format : Paperback 336 pages

Genre : Mystery, Crime, Thriller, Fiction

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# From Reader Review Death Of A Blue Movie Star for online ebook

## Mac says

Is there nothing Jeffery Deaver can't write about and catch your imagination? It all comes down to the vivid characters he peoples his stories with. Just look at the main character Rune. Gotta love Rune. She's quite the feisty, tiny dynamo. I definitely must read "Hard News", the third book of the series.

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## Francesco says

Vote: 3,50

Class: L-B3 (FP) \*

*(this is an early work of Deaver, written before his full professional maturity)*

This second Rune novel is not, like the first, one of the may awesome Deaver thriller: it's only good, sometimes great, sometimes only not bad.

All in all I liked it: the story and the characters are good, the writing style is great and I liked the subtle humor in background.

I think I'll read the third and final book of the series (but not anytime soon).

The plot (3,00) is well thought and well told (writing style: 4,00), better than the first book; the ending is usual breathtaking Deaver (even if it was not so unexpected).

The characters (3,00) are well described and likable, not so great but good. I liked Rune.

*\* It's a story about the death of a porn actress and so some passages of this book are somewhat... gross, and not suitable for young readers.*

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## Bettie? says

Rune number two, she is endearing and says 'thems the breaks' a lot.

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## Susan says

Bill Farley, the owner of my favorite bookshop, made me read this book because of the main character. Rune (and that's all the name she has) is a character you won't soon forget. She's delicious. A little bit street person, a little bit sophisticate, a little bit waif, a little bit in total control. She's amazing. She's trying to break into the film business and in the process collects dangerous evidence with her video camera. There is one other Rune book and I'm saving it for a special occasion.

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## **Patrick Ellard says**

A vast improvement on the first book in the series. Gone are many of the overly whimsical sequences that were in the first book, Deaver has grown Rune into a much more likeable character and coupled this with the usual twists and turns contained within his books. A good read.

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## **Jeff Savin says**

Second in the Rune trilogy. Interesting story, a couple twists I didn't see coming, but other stuff was just okay. Like the first, not my favorite, but still intriguing enough to make me continue on with the trilogy and get into Deaver's more acclaimed work.

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## **Jessie (thatchickwithabook) says**

3.5 stars. Death Of A Blue Movie Star is significantly better than Manhattan Is My Beat. Deaver's writing, who at this point was in the very beginning of his career, has improved vastly since his first novel. There was a spelling mistake or two that I would have liked to hope would've been corrected in the editing stages.

I have a couple of things that really bugged me about Rune. She's a main character, and a character cannot be without flaws - it's human nature. However, I was shocked at Rune's behaviour in some situations that was always justified by the author, etc. The first example is when Rune is constantly ungrateful to her employers, an awful employee and late all the time. You simply wouldn't keep a job if you acted like this. She's also completely rude at work, whiny, childish and doesn't actually work. At all. It's not something that came across as endearing or comical, just a massive sense of "how on earth has she still got a job?"

I also couldn't stand when Sam was called away to a bomb site with an active bomb and as he's rushing away to get there to 'save the day' (so to speak), Rune internally whines about him leaving and not saying goodbye. The man has a bomb to diffuse in something like twelve minutes in a different area of New York. Get it together, Rune.

Overall, the plot was a lot better than its predecessor novel but I can't justify Rune sometimes. I really hope Sam Healy is a character I'll see in the next and final Rune novel, because he was endearingly wonderful and truly cares about our main character.

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## **Ada Iaboni says**

OK, #2 was pretty good.

The subject matter was not of my liking much, but it was handled well.

And, I was actually surprised about who the bad guy was and the twists of a couple of underlining story-lines. Worth reading.

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## Tony says

Jeffery Deaver- Death of a Blue Movie Star (Bantam Books 2000) 3.25 Stars

Rune almost gets blown up as a bomb destroys a porn theatre that she was walking by. Now she wants to make a film about it through the eyes of porn star Shelly Lowe. When a second bomb kills her star it leaves her questioning the true motives behind the bombings. Her investigation into the truth could be a lot more than she signed up for, as someone tries to put a stop to her hunt for the truth and her film. Can Rune find the answers before the truth destroys her?

I did not find Death of a Blue Movie Star to be as good as the last Rune book I read, although I still enjoyed it. Rune is a very interesting character as she is so different from your usual book characters. Her curiosity always seems to lead her into tough jams that make for good storylines and different kinds of investigations that you don't see in your typical mystery novel. I did find myself wishing that the plot would pick up the pace a little bit and maybe have a little bit more depth to the case than what there was. The ending came as a bit of a surprise, although I was looking for something more shocking, with a little more 'wow!' to it.

As you can see I kind of have mixed feelings about this one so I won't say recommend or not recommend, you can read the review and make up your own minds.

For more of my reviews check out my website, [www.tonypeters.webs.com](http://www.tonypeters.webs.com)

Tony Peters

Kids on a Case: The Case of the Ten Grand Kidnapping

<http://authortonypeters.blogspot.com/>

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## Jerry B says

Second early Deaver to feature now camera-woman Rune...

In his earlier "Manhattan Is My Beat", Deaver introduced the very quirky young female Rune, in that story now a video store clerk after a bunch of other nondescript former day jobs. Her amusing machinations in pursuit of the plot therein almost overshadowed the mystery and suspense of the story per se.

Rune seems a little more "established" in this second outing -- she's an employed camerawoman looking to do her own documentary on the side. After a bomb wipes out a porn theater, she decides to tell the story about it through interviewing the porn star on screen when the explosion occurred -- then lo and behold that actress gets offed in an unbelievable coincidence. Rune takes on the task of documenting the movie star's life, with the goal of maybe solving her murder for good measure, at what turns out to be no little risk to her own life and liberty!

As in the first Rune tale, our leading lady is so unpredictable and amusing that even if the plot and its thrills and chills pale compared to Deaver's later novels, we still come away amused and entertained. While we

thought #1 was a tad better, we'll still pick up "Hard News" (Rune #3) to finish out the trilogy...

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### **Donna Hulsey says**

First one of this series I have read. It was very good, with likeable characters and well written plot. Set in NYC in the heart of the porn district, someone is setting bombs in movie theaters who show porn. It appears that the police are not interested in solving this case, due to their personal distaste for the people who get killed. There's a delicious twist at the end that really surprised me.

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### **Don says**

Death Of A Blue Movie Star is number 2 of the 'Rune' series of Jeffrey Deaver's books. As always with Deaver's books an enjoyable, if somewhat dated, read. By dated I am referring to the fact that every time a phone call needs to be made Rune needs to find a public/pay phone...which, wherever Rune is, always works! It is a pity that authors or publishers do not see fit to re-publish a book with updated versions eliminating old technology (pay phone) for contemporary equivalents, particularly when there are still people reading these older books.

Enough of my opinion! In Death of a Blue Movie Star we again we find young Rune barely able to hold down her job despite appearing to be very capable. This time Rune wants to make a documentary and is able to borrow her 'Australian' employer's video camera for said project after hours. Supposedly Australian employers sounded very much like a Cockney accent as I read the book. The vernacular was not quite right, in my opinion. To me this was so with many movies of the 1970s and 1980s which contained an 'Australian' character which often sounded very British.

Young Rune's project soon sees her involved with murders which only she wants to solve. Generally, the police are not all that inclined to pursue these crimes because they occur and involve persons making Adult Movies. The only person who considers her crusade worthwhile is a member of the bomb squad and is nearly twice her age. Does he have an ulterior motive for helping her? Read the book to find out!

Death of a Blue Movie Star is an enjoyable read, as are all of Deaver's 'Rune' books; however Death of a Blue Movie Star had a totally unexpected twist near the end.

I have rated Death of a Blue Movie Star a solid three star read

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### **Chuck says**

This story was an entertaining read. It was first published 19 years ago and obviously technology has

changed a lot in that time (pay phones!), however, the story holds up.

Rune is a 21 year old woman still trying to find her niche in the world. She is kind of funky and feisty, and a little full of herself. The story is about porn stars being killed by the use of bombs, and Rune's attempt to film a documentary about one of the stars.

Her romance with the bomb squad detective is played well and not pushed. I feel Deaver has more of an eye for the female characters than the men but this is a story dedicated to the actresses and Rune.

It has suspense, drama, and some very nice twists.

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## **The Cats Mother says**

Like with the first book of the series, the story was OK but I detested Rune, the main character. She's selfish, wilful, careless and stupid, thinks nothing of using anyone she meets in order to achieve her own ends - in this case to make a movie. She's indignant about the exploitation of porn stars, but sees nothing wrong in using the death of one to chase her own dreams. She exploits the good nature of Sam the bomb-disposal expert, even going through his briefcase in her single minded quest not for justice or the truth, but to get her film made. She's weird, pretending to be quirky, and immature, although she's supposed to be in her late 20s. She's prepared to date another man so he will finance her project, but is indignant when people like the police mistake her for a hooker. She screws up her employer's ad campaign, costing them hundreds of thousands, and is all "ah well, never mind"...

I liked the twist at the end so it still gets 3 stars, but I won't be reading the last one and will stick to his later books.

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## **Kristie says**

V pořadí již druhý díl s Rune, jejíž pravé jméno se asi nikdy nedozvíme. Rune momentálně pracuje v produkční společnosti jako asistentka a touží konečně natočit dokument a stát se tím, po čem touží – dokumentaristkou. Jen hledá to správné téma, které by zaujalo. Po rozchodu s Richardem a špatných investicích získaných peněz žije na hausbótu a dá se říct, že hledá samu sebe. Dříve než se jí to podaří si ji najde příběh, který opravdu stojí za zdokumentování. Rune je totiž takový chodící magnet na problémy. Cestou do práce kousek od ní dojde k výbuch v pornokinu a hlásí se k němu jakési hnutí „Me? Ježíš?“. A i když se detektiv z pyrotechnické jednotky snaží Rune držet co nejdál od bomb a toho všeho okolo, nebyla by to ona, aby se do něčeho nepíplela. Aby někomu přikonejšila na paty aniž by o tom věděla.

Příběh se točí nejen kolem útoku na pornokino, ale i na pornoherceku Shelly, o které chtěla Rune točit film. Ta zahyne při dalším útoku, kdy se s Rune chystá na párty. O to víc se Rune pustí do pátrání po vrahovi a podezřelých má hned několik. Přijít ale na to, kdo a hlavně proč někdo útočí na pornokina a herceky není snadné.

Autor ukazuje porno přemysleně bez přikras, bez zábran. Když Rune vede rozhovor s pornoherci, s producenty je to opravdu otevřená zpověď. Vyvrací stereotypní myšlenky o zneužívaných dívkách a propadu drogám. I když těch je zrovna v tomhle příběhu hodně. Na jednu stranu by s nimi měl soucítit, na druhou si říká, proč toho prostě nenechají? I na tohle Nicole, jedna z pornoherceček, má odpověď. Rune se ale nehoní jen za

vrahem, ale i za sebou samou. Za odpověďmi co a koho vlastně chce. Dokáže se odpoutat od svého dětského já a dospět, aby mohla být s mužem, který o ni opravdu stojí? A hlavně, přežije poslední útok svých pronásledatelů?

Kniha volně navazuje na předchozí díl, přesto je v mnohém jiná. Děj má velice rychlý spád, nikde zbytečně nezpomaluje. Když je to potřeba, nenápadně rekapituluje co se dělo, ale stále si nechává otevřená vrátka a lehce přispívá další a další možné pachatele i s jejich vlastními důvody. Autor dokáže čtenáře napínat až do poslední stránky. V momentě, kdy už si myslíte, že víte, kdo a proč, objeví se něco, co celou teorii potopí jako papírovou lodičku na rybníce. A tak pořád a dokola. A přitom to není nudné ani odrazující od vlastního hledání. Přestože kniha vyšla již v roce 1990 zachovává si svou aktuálnost, přitažlivost Manhattanu a jejího ruchu.

Řekla bych, že je to o hvězdičku lepší kniha než první díl a možná i než ten poslední. Má pořádný spád, čtenáře vtáhne tak, že se jen neradí s rozeřtenými řádky louží a ponouká jeho představivost k vytváření vlastních teorií. Vyvrcholení vyrazí dech a ukazuje, jak úžasně může být detektivní román napsán, aniž by postrádal humor.

*„Dobře,“ kapitulovala Rune, „řekněte, když jste na scéně se dvěma muži.“*

*Nicole pokývala hlavou, aby dala najevo, že otázce porozuměla, a rozpovídala se o botách.*

*„Asto myslím na boty značky Ferragamos. Dneska, než se stala ta věc s Johnnym, jsem si zrovna představovala jedny úžasný. Po straně mají takovou hezounskou mašličku, takovou mršavou, roztomilou.“*

*...*

*„V tom byl rozdíl mezi mnou a Shelly. Já všechny vydané peníze hned utratím. Shelly investovala do podílových fondů, akcií a tak. Jenže já si nemůžu pomoci, děsně ráda nakupuju oblečení. O čem mám dál mluvit?*

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