



Hannah and the Highlander

Sabrina York

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First in a brand-new series about the bold, brawny men of the Scottish Highlands—and the lovely ladies who bring them to their knees...?

Highlanders are her weakness.

Hannah Dounreay has no time for suitors who only seem interested in her family's land, which she manages as well as any man. If she marries, she wants to be loved for the educated, independent woman she is. But when a strong, silent—and spectacularly handsome—Highlander saves her from a violent attack, her heart is stirred. Who is this man? And if he asks for Hannah's hand, will she be able to resist him?

Love is the most powerful weapon of all.

Alexander Lochlannach, Laird of Dunnet, has no time to lose. The Highlands are in an uproar as clans battle for land—without mercy—and Alexander can't afford to fall for the wildly attractive, strong-willed Hannah. What's more, he has a desperate secret, one that could destroy them both. But as their attraction turns into an all-consuming passion, Alexander has no choice but to prove to Hannah that he's the only man for her—body and soul...

Hannah and the Highlander Details

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From Reader Review Hannah and the Highlander for online ebook

Ekaterin says

j'aurais pu mettre deux étoiles, largement surévaluées. Sauvé extrémiste par le dernier quart. Un petit espoir que l'histoire de Lachlan relève le niveau, mais bon ce ne serait pas si difficile.

Je crois que j'ai rarement autant levé le yeux au ciel ni soufflé en lisant un livre. Mon dieu que c'était poussif et ennuyeux. Style ampoulé, et puis un peu trop Petite Maison dans la Prairie. On pourrait décrocher une auréole à Alexander, sauf que là il est niais et aveugle et bête au final, il n'y a pas idée de s'amouracher d'une morue pareille.

Tout à fait le genre de poncifs, stéréotypes et caricatures stupides qui ont fait que je ne lis plus d'Highlander Historiques. Parce que les écossais sont forcément grands beaux et musclés dans leur jolis kilts. Qu'il y a forcément des fantômes dans leurs vieux châteaux battus par les vents. J'en passe et des meilleures. D'ailleurs je passe aussi sur les modernismes divers et variés parce qu'au final ce n'est pas le pire. En fait il n'y a rien, c'est vide, c'est inutile, c'est répétitif !!!! Le héros chevalier blanc sans peur et sans reproche aimé de son peuple qui protège les enfants les animaux et les personnes âgées.

Et cette manie à chaque phrase de placer aye et nae ?!?!? Stooooopppppp pitié.

Depuis Bella dans Twillight je crois que je n'avais jamais eu autant envie d'écarteler une héroïne. Il faut le faite pour dépeindre une telle cruche. Égoïste, buttée, gâtée pourrie. Qui se plaint de tout et ne comprend rien à rien alors que son mari se démène pour la contenter. En plus c'est un vrai gentil prévenant (un peu trop elle ne le mérite pas).

Une héroïne qui se dit indépendante et intelligente mais qui succombe dès qu'elle voit un peu de muscle. Madame est vierge, elle n'a vu qu'une seconde mon futur mari en train de faire du sport et de faire jaillir ses muscles puissants. Seconde qui a suffi à l'émoustiller et lui faire perdre ses convictions alors qu'à la base elle est sensée être anti mariage et farouchement indépendante. Mais on le sait la chair et faible, passons donc sur ce détail.

Et donc après seulement cette petite seconde, elle rend les armes durant sa nuit de noce parce que son mari est un coup d'enfer. Mari qu'elle n'a vu en tout et pour tout je le rappelle moins d'une heure avant de se marier et que le mariage a été décidé en trois jours. Dès sa nuit de noce instinctivement elle maîtrise bien sûr toutes les positions du kama sutra avec le dieu du sexe au membre bien fourni. Et en récompense de cette nuit fantastique qu'il lui fait vivre, elle lui pratique, elle jeune vierge sans expérience, une mega fellation. Grosso modo deux minutes après avoir été déflorée. Mais après elle est triste comme ses pieds la pauvre parce que son mari ne parle pas, préférant la couvrir d'attentions. Cette histoire de manque de communication cela peut vous pourrir un relation c'est bien connu. Et que forcément c'est à l'homme de faire tous les efforts et à madame de boudier dans sa chambre pour rien.

En plus la pauvre, elle est complexée par rapport à ses beautés de sœurs. Je passe d'ailleurs sur la caricature des trois sœurs blonde rousse brune, aux yeux verts bleus et marrons. Rendez-vous compte elle est moche parce qu'elle est brune, comble de la banalité c'est bien connu. Et bien sûr un peu plantureuse, là aussi c'est trop dur la vie.

Pour finir avec mes envies de meurtres, nous avons Fiona. Gamine insupportable qui a 5 ans parlent comme un livre, voit tout et comprend tout. Au niveau de la gamine insupportable on a un bon potentiel également avec Isobel, la fille de Suzanna. Suzanna qui prend elle aussi le pas d'être une sacré chieuse à trop vouloir ressembler à la princesse Merida. Son tome d'ailleurs ne me dit rien du tout. Enfin Lana avec qui j'hésite encore, mais son côté médium naïf protecteur des animaux je sens que cela ne vas pas le faire non plus.

En définitive la seule chose qui m'a plu (même si le terme est un peu fort) ce fut Lachlan. Duc Dandy tout plein de dentelles au milieu des rustres. Mais bon n'est pas qui veut Alister Carington. Après il fallait s'y attendre quand le personnage de la couverture (très joli par contre) porte un hanbok plutôt qu'un tartan

Becca - ★Wicked Quests of a BookNinja★ says

5 stars for the story! But the Hungarian translation was so bad I can't give more than 4 stars for this edition....

Barbee says

Hannah and the Highlander by Sabrina York

Reviewed by Barb Batlan-Massabrook

5/5 stars would give a bazillion if allowed this book as one you do not want to miss worth every penny. I totally loved it! OMG it blew me away so brilliant!

A beautiful read probably one of the best Scottish historical romances I have read all year which I totally enjoyed Hannah and the Highlander by Sabrina York and am looking forward to more book from this wonderful and talented author. I would give a bazillion star if permitted. This book was refreshing, original and unique as in most book one might have self esteem and insecurities but In this book both have them which causes a lot of miscommunication. This just makes the story more interesting and juicy in my opinion, Hannah feels men only want to marry her for her lands and families and wealth and feels she is an ugly duckling compared to her two beautiful sisters. Plus the fact that Alexander hardly speaks to her where Alexander has had a rough life between his childhood abuse, scars and having a speech impediment where he is embarrassed of his stutter. Oh yes get the Kleenex out as this one will definitely be pulling your heartstrings and was emotional for me. If I get that emotionally involved in a story it only means I am reading a extremely rare and special read! This definitely was that and more.

Barrogill, Caithness County, Scotland,

May 1813

In Hannah and the Highland it is about the intelligent independent and mistrusting Hannah Dounreay feeling that men only want to use her and marry her for one reason only her families rich land and she is not having this at all. After all why else would they want her unattractive self! Hannah has her mind and well as her tender heart and refuses to marry anyone for anything less then love, but then she meet the handsome Highlander one Alexander Lochlannach Laird of Dunnet!

Alexander who saves her from a brutal attack and she feels in a sense doomed as she feels the attraction to this silent highlander almost immediately. Unknown to her he feels the same but she feels as in of rejections when she kisses him not realizing it was anything but that!

Be still her beating heart yet Alexander Dounreay and with no time to lose with Clan wars over lands and properties! Alexander. needs to marry the beautiful spitfire one Hannah Dounreay now and has no time for courting and love games! Yet how is he to convince this beautiful stubborn minx? Especially since he is one more of action then words due to his stutter and past abuse,. On top of that as if he didn't have enough problems he has a secret that could ruin them both if it is ever revealed. Alexander knows he has fallen love with Hannah, but how is he to convince her that they are meant to be in all the ways that count and all ways she has dreamed of but with her stubbornness, fragility, and determination and feelings of betrayal! How is he to convince her she is the only woman for him in this life and forever when he is so quiet! Both characters are honorable and protective of there families which was also very touching.

I did love the secondary characters of her sister Susana in this story and was thrilled to hear she will get her own story in the next book "Susana and The Scot" and I am assuming that the youngest Lana who can see ghosts will be the third but no that is my own suggestion as I haven't heard as of yet.

This book was so much fun to read I simply couldn't put it down, it totally had me captivated with so many twists and turns and ups and downs! Just the way I love to read and also felt all the emotions and trials this couple went through. I highly recommend this spectacular read which was superbly written that will steal your heart and own a bit of your soul too. One of those toe curling books that are always hard to put down at least it was for me. It's a definitely fast paced page turner! This was a first Sabrina York novel for me, but definitely will not be the last as I look forward to "Susana and the Scot" which will be the second book in her Untamed Highlander Series. It is definitely going in my keeper file and I plan to reread again as "Hannah and The Highlander" was that amazing just totally a brilliant read in my opinion!

Pandora Black says

je suis donc nettement moins rude que Christelle et Gaelle dans leur appréciation lol. J'ai plutôt passé un bon moment, même si pas mal d'éléments sont too much (entre fantômes et malédictions -à suivre dans le prochain tome), une héroïne un peu trop moderne dans ses réactions (à un moment elle lui dit qu'il est le best husband ever, j'imaginai un hashtag blessed dans ma tête) et un héros beaucoup trop parfait pour être crédible. Le surnom d'Alexander c'est the Wolf, mais en vrai c'est the Kitten... On est clairement pas devant un mâle alpha (l'alpha du couple c'est définitivement madame), il est juste trop chou et adorable. Enfin ça Hannah ne s'en rend pas compte tout de suite vu qu'elle ne lit pas les chapitres de son point de vue. À part son côté très degourdie pour une vierge innocente et sa manière de donner des ordres à tout le monde, je ne la trouve pas *si* pénible. Notamment au début du bouquin quand elle n'a pas toutes les cartes en main pour comprendre son mari, je comprends assez sa manière de réagir. Et une fois qu'elle a compris, y a juste un moment où elle fait un peu trop de boudin pour pas grand chose. Enfin bref, c'était amusant sans être particulièrement crédible (et j'ai pas encore parlé du fameux Duc des moutons) (don't ask), une fois de temps en temps ça me va bien, je lirai la suite ^^

Tina "IRead2Escape" says

Hotness Rating 3 out of 5

Hannah and the Highlander brings me so much hope for the Untamed Highlanders series by Sabrina York. This story was a bit different than your normal highlander read. Let's face it the typical highlander read brings us hot alpha kilt wearing Scots that ultimately rescue the damsel in distress. Alexander is definitely the big, burly, sexy Scot that we know and love in a highlander story, but Hannah changes the whole dynamic.

Alexander Lochlannach was such an endearing character. He has a secret that he keeps for so much of the book that at times paints him in a bad light. Once that is cleared up you can't help but love him. After all he is a really good guy at heart. He plainly loves Hannah and wants her to be happy even though he's really clueless on how to accomplish this most times. It's really fun to read his hit and miss attempts.

Hannah was such a strong character. This can sometimes be tricky. I often feel like the author works so hard to make the heroine strong that it takes away from her femininity. Not in this case. Hannah had a soft,

protective, compassionate side that she wasn't afraid to show once she knew a little more about the reasons Alexander came across abrasive at times. She was not opposed to finding her equal match in love and life she just wanted it to be true and not a bid for her land ergo using her as the way to gain it.

As I find myself saying with so many of Sabrina York's stories this book is smartly written and offers such a detailed background and storyline I find myself a part of the book rather than just a reader. I applaud Ms. York for the historical era in which this book was based. This could not have been an easy period to write. There was so much unrest and upheaval for the country during this time.

I will definitely be reading more of this series and the sister's stories that each book will present.

This book was provided to me by NetGalley in exchange for my honest review.

Mei says

I loved this book! :)

It was such a lovely surprise!

I adored the hero, Alexander! He's stuttering and having enormous problems because of that. He's a laird and should be a strong, determined leader, but with he's having problems speaking, so it's very difficult for him!

Still he's such a dear, honorable man that you cannot avoid suffering for him when he's struggling with words. And it happens in the most inconvenient moments: when he's excited or when he's angry, or stressed about something.

Hannah was also a very interesting heroine. She's strong willed, but at the same time very compassionate and sweet in her own way.

I loved how their story progressed: slowly and sweetly.

Hannah at first doesn't know what to think about her brand new husband: he isn't talking to her! But he's passionate and very skilled in other departments! LOL

Alexandred has fallen in love with his brand new wife, but has enormous trouble telling her that - obviously! So he's showing her in other ways! *wink, wink*

A very enjoyable and very well written! Recommended!

Jenny says

Very enjoyable historical romance. I love a good marriage of convenience story. My only problem was that hero was a flawless man a real saint and I like my heroes cruel not beta. Heroine was also too strong and feisty and I like my heroines soft and sweet. Still I couldn't help loving their chemistry and the angst drew me in. Epilogue was cute as well!

Danielle The Book Huntress (Back to the Books) says

This is just what the avowed Scottish highlander historical reader would ask for: a steamy, emotional love story set in a well-researched Scottish historical setting. I enjoyed Alexander and Hannah's journey to love, and Alexander is scrumptious enough to substitute for a nice hot fudge sundae. I look forward to her sister's stories, particularly young and quirky Lana's.

Overall rating: **4.5/5.0 stars**.

Reviewed for Affaire de Coeur Magazine. <http://affairedecoeur.com>.

Danielle says

I've been in a bit of a reading slump and was in desperate need of a book to bring me out of it. Luckily, Hannah and the Highlander did just that.

The first time Hannah sees Alexander she can't take her eyes off of him, and when he comes to her rescue when one of her suitors gets violent? She foolishly throws herself at him only to be rejected. To say she captured my attention from the get-go would be an understatement and I couldn't wait to see her get her man.

Of course Alexander endeared himself to me as soon as I was given a glimpse inside his head. The fact that he wants Hannah wholeheartedly and doesn't hesitate to visit her father and ask for her hand? Sigh! Too bad the poor man just doesn't know how to act around her once they're together.

It was a little frustrating to watch Alexander distance himself from Hannah in the beginning, but once we learned his reasons why, he endeared himself to me even more. Luckily, Hannah caught on rather quickly and managed to find ways to get to know him a little better. And once they started opening up to each other they were absolutely perfect for each other.

This was such a sweet historical romance with a little suspense thrown in... Add in some sexy times, a couple laugh out loud moments, and Hannah and the Highlander was exactly what I was looking for. While this was my first Sabrina York read, it most certainly won't be my last and I can't wait for the rest of this series to be released!

*ARC kindly provided in exchange for an honest review.

Dawn says

3 stars. It started out really good but slowly peetered out. At about 70% I was ready for it to be over. Decent and multiple love scenes but maybe too many for they began to loose their potency.

As a whole it was a sweet and entertaining story which did not trigger any of my emotional pet peeves. I also found it light hearted and funny at times making me LOL.

I had a lot of problems with it though. ++Spoilers++

The hero has a speech impediment.. stuttering, and although he has it pretty much under control, he still has issues. I found the writer didn't give enough impact on this. I didn't see his speech affecting his life in a debilitating way. I also feel his "tortured past" was underplayed as well.. I really didn't feel the whole enormity of it. Perhaps it is because the book was very "wordy" and didn't "show" enough. I can't really pinpoint it.

There was little consistency with the Scottish dialogue bits. Sometimes the characters would speak in ye's, nae's and doona's but then it would trail off and disappear.

I liked both the H & h but I felt problems there as well.

Hero: He is supposed to be a fierce warrior (as shown in the beginning) but yet very early on he becomes very beta.. not in a terribly bad way, but he was certainly pussy whipped after meeting Hannah. I think the author made him a little too ignorant at times as well. Also, I am not sure, but it seemed the hero was a virgin. There were many hints to it, but it was never really clear. No matter, I like betas better anyway as opposed to rakes.

Heroine: I didn't like that she was "plain" and plump. I am plain in real life, I don't want to feel plain when I read. BUT! although she considered her self plain in comparison to her two sisters, the hero thought she was beautiful so it made up for that. IMHO she was also far too aggressive, controlling and stubborn. A quality I started to dislike about her as I got about 40% in. It was over the top.

Secondary character Lana was too perfect and it annoyed me.

The plot was ok, not really action packed, but it moved along at a steady pace. The antagonists were not really used to their fullest and conflict was meh at best being too easily resolved or forgotten.

I felt that instead of Lana helping Alexander through his past issues it should have been the h. It also should have been the h who helped resolve the ending with the Duke. As a matter of fact, Lana could have been omitted and Hannah should have had Lana's traits incorporated into her character. It would have made her more likable, more important, and it would have made more sense. Why Lana had to come with Hannah in the first place was a mystery to me.

Lastly the ending was a bit abrupt or more or less quickly resolved, and really fell flat at the end.

Irritating overused phrases: "It tasted like dust" "His bowels clenched"

I don't plan on continuing the series. I will keep an eye on them and perhaps reconsider later on.

Annie says

Jen Davis says

I have to say I really liked the hero of this story. Alexander is a man of few words, but he is also smart, loyal, and passionate. He is outwardly scarred by years of childhood abuse and he has a stutter, so he would simply rather not talk if given the choice. You'd never know his struggles from looking at him: he is strapping and strong... and the first man our heroine has ever really been attracted to.

Hannah has had her fair share of marriage proposals, but she is sure they are for all the wrong reasons. She thinks herself a far cry from the beauty of her sisters and she knows that her independence and intelligence aren't exactly what men are looking for. Her dowry, on the other hand, makes a fine catch. It isn't until she lays eyes on Alexander that she is willing to even consider tying herself to a man. But when he doesn't respond to her innocent kiss, she fears he doesn't return her feelings.

Nothing could be further from the truth. Alexander is crazy about Hannah. He wants nothing more than to please her. And when she accepts his proposal, he does his very best to honor her as his bride. But she doesn't know why he won't talk to her. She doesn't understand why certain rooms are off limits. And he doesn't understand her need to be useful... to be his partner. It all comes down to a lack of communication, and the walls that must come down before that can begin to change.

Miscommunications --or a lack of communication-- as a source of conflict is generally frustrating for me. But considering Alexander's issues, I minded much less than I usually do. In fact, I quite liked the way Hannah goes out of her way to deal with it once she realized what was going on. I also really liked how deep down neither character really believed they were good enough for the other. Hannah thought no man would be attracted to her looks and Alexander was insecure about his stutter and his scars. It was never a pity party, but it gave them each real vulnerability. It made it all the more satisfied when they realized they were wrong.

For fans of history in their historicals, there is just enough here to please, but without overwhelming the story. Personally, I don't want a history lesson in my romance, but I think Sabrina York found just the right balance in her conflict involving Alexander and the push for clearances by his Duke. The secondary characters are interesting too. Specifically, Hannah's sister Lana who can see ghosts and the aforementioned Duke dealing with a family curse.

Overall, I enjoyed this one. There are kilts and just the right amount of brogue. The relationship development hits just the right angsty notes. The sexual tension is great. The love scenes are sexy. And the ending satisfies. Everything I want in a good Highland romance.

Rating: B

Erika says

4 stars!!

This book had a lot of sweet things going for it, most especially the hero, Alexander. He was just the type of hero I love: not a rake, honorable, protective of Hannah and those he loves/cares for, loyal, sexy, intelligent (though a wee clueless about women) and a bunch of other great qualities. He was definitely my favorite part of the book.

I ended up liking the second half of this book better than the first. There was a secret that Alexander wasn't revealing and it lead to his actions being misinterpreted by Hannah. I would have preferred she found out the secret a little earlier than she did since I am not a big fan of the whole miscommunication/misinterpretation thing. Once she knew what was going on, the romance really picked up in a way I enjoyed. There were a lot of sweet, sexy and fun moments between Hannah and Alexander. I really loved it!!

There was one big issue I had with this book that was hard to overlook at times (and why I didn't rate this higher). At the beginning, a man tries to rape Hannah, and.....(view spoiler)

I do plan to read book 3 in this series. That has Hannah's sister Lana and Lachlan (a Duke who is a side character in this story) starring as the main couple. I am very interested in their story.

RJ says

Oh.MY.GOD... I loved this!! This is why I read so many mediocre books because one of them will end up being gold to me. This reminded me of one of my all time favorite books Never Seduce a Scot and I loved that book so hard. This book also brought me out of my historical funk that I have been in for a while, lol! I could just not get into them anymore for some reason.

Things I Loved:

-Alexander is a big and tough Laird but he's a total teddy bear inside. My absolute favorite type of hero.

-Hannah misunderstand's his quietness and penchant for letters as rudeness and aloofness in the beginning because she did not realize his speech problems but that quickly resolves and they are just so cute. I'm so thankful it didn't continue on till the end and we got to see them 100% into each other for the vast majority of the book.

- NO OW drama. Thank the lord!! In fact, the H never ever thought about any past women!! I want to thank the author for not shoving his past sexual experience down my throat. The h was obviously a virgin and I did not mind it at all since we don't have to hear about H's past.

(view spoiler)

Other than that...I don't know what else to say about this book.. I absolutely adored it. I highly recommend it to anyone interested!!!

Zoe says

Damn what a waste of a perfectly beautiful cover and 6 euros.

Make that 3 beautiful covers wasted because I sure as hell am not reading the other two books in the series after this one.

Now if we have been book friends for a while, you must have noticed this: I am not generous with my stars. But what's equally true, is also that I rarely give 1 star ratings and almost never comment negatively on the writing quality or the caliber of the writer. When I do feel critique is warranted, I try to do it in an unoffensive manner and more often than not, I reserve judgement in such cases. After all I am just a reader. All I have to offer, is my personal opinion. And we have plenty of that everywhere.

But this book, in my opinion, is why the romance genre gets a bad rep.

Its major faults include:

1. A modern romance dressing up in breeches and silk gowns and a rather misleading title. Alexander may be a highlander but he was not his highlander ancestors roaming the highlands. He was a much tamed version of his forefathers.
2. Unbelievably shallow characters, that goes for both lead characters and the secondary characters.
3. Stupidity from page 5. Of course the plump heroine would find the imposing highlander sexy from afar. They had never seen each other up close or had any encounters and she couldn't wait to get her claws on him. Same goes hero, who started thinking how beautiful she was after a kiss. And don't get me started on the kiss.
4. The sex. I am usually all for being practical. They had married so chop chop let's get to the business. But how they spent the wedding night.....of course sex was great and of course she was all wet for him, had been since she saw him on the horse from afar.

I really had so much more to say but they're not nice things. I should stop before it's too late.

On that note, I do think the cover is tastefully done. The covers for all 3 books in the series are beautiful. What a terrible terrible waste.
