



Heart of the Hunter

Linda Anne Wulf

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Eight years ago, Fianna Morgan defied royal forest law and her father by entering Dinsmore Wood - and then ran for her life after witnessing a crime. Since that day, she has kept a hopeful eye out for the young man who saved her life, swore her to secrecy, and disappeared into the forest.

Now nineteen, Fianna is burned out of her tenant home and forced to serve Lord Graham at Dinsmore Hall - where she recognizes his son, Gareth, as her rescuer from Dinsmore Wood.

Yet Gareth claims he has never met Fianna. Confusing her even more, he seems concerned for her safety, but acts rude and distant; nothing like her caring rescuer of eight years ago.

Determined to make Gareth acknowledge their past connection, Fianna corners him - and gets far more than she bargained for.

Heart of the Hunter Details

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From Reader Review Heart of the Hunter for online ebook

Samantha says

WOW FANTASTIC READ!

I for some reason didn't think I would like this...Boy was I wrong!

Pulls you in and does'nt let you go.

Arika says

Many sections needed to be skipped.

Bonnigene Cloud says

I really enjoyed this mystery, romance and generally fun book. In the book a young man opens his heart to a young woman who comes to live in his father's home. She is and has been his desire for many years. Unfortunatey a family mystery which revolves around the murder of the young man's grandfather keeps them apart. The danger that it brings his young love causes drama beyond what either predicted, but brings them closer together and reveals a noble past.

Vicki says

I have already bought this book and need to get busy reading it. I enjoyed her last book, "The Heart Denied" and love the cover on this one....certainly makes me want to read it...very intriguing and mysterious..

Wendy Hines says

The cover of this book caught my eye. I wanted to know what or who she was hiding from and what or who she is peeking at. Very dark and with a historical feel by the clothing she is wearing, I couldn't wait to crack open the story.

The characters are complex and true to their time in history. The romance blossoms slowly, the blush of love developed as the plot unfolds. I didn't expect a serial killer, which was a delightful surprise and one that kept me riveted. I wanted to know more about who did it then about the relationship blooming with Fiona and Gareth, but others readers may prefer the latter. The pace is steady and this novel is easy to finish in one day . Wulf writes with just the right amount of details to lend authenticity to the period, but it's her clever dialogue and multi-dimensional characters that make this novel shine.

Vibina Venugopal says

Set up in a countryside with a murder mystery, romance yet to be unraveled a twist here and there, best part the author gives all of these right in the beginning ... What more you need to get you reading ..Of course those were my initial thoughts...The prologue got me glued to the book ..I couldn't wait to know about Fianna's savior and the love of her life...But the stranger unexpectedly turns out to be in the very same house Fianna is forced to live while their old connection seemed distorted much to the agony of Fianna...In spite of eight years she makes no mistake in recognizing those eyes...Fianna seemed silly heading to the forbidden forest time and again..I love author's play of letting out clues in bits and pieces..But the whole plot was spoiled for me when I figured out, that Fianna and Gareth were hunting for the wrong person..Another disappointment was the Fianna Gareth intimate plots..Man that ran to pages... I felt they could have been edited and skimmed..I liked the love hate relation of Fianna and Gareth , when I almost feel that everything set on a smooth ride ahead of them something drives them apart...The tour around Manor house was amazing for me with its strange people around, the ghostly aura gigantic windows and paintings...The whole writing paints an age gone by effortlessly...The way Fianna's mother leaving her children in manor house without leaving a message was so not like her character, yet it added to the mystery of the book...All in all "Heart of the hunter" is a breezy read that takes you high right in the beginning...

Amy says

Good action, interesting plot twists, but a little racy for my personal taste. The author is very skilled with description, a little too much so in the bedroom scenes. But the mystery plot was good, the characters likable. Each time I thought I knew "whodunit", something happened to change my thoughts. The characters were very well-developed for a standalone novel, especially given the complexity of the plot. With so much conflict raging in each character, Wulf makes them seem very real and human.

Lucie Paris says

The reader is immersed in the English countryside of 18th century, with its edicts forbidding farmers to venture into the forest without their lord's permission. At that period, if a peasant were caught disobeying, they would incur significant penalties or death for violating the orders of their Lord even if it was to avoid starvation. It is within this context that the reader finds himself traveling into the forbidden forest alongside Fianna. A little girl of 11 years old a little, too curious, who will be the unfortunate witness to a crime. Surprised by the guilty criminal, she ran away without having actually seen his face. Along the way, as she begins to lose hope, she is rescued by a teenager, who also has witnessed the same macabre scene.

A few years later, a combination of circumstances forced them to reunite to expose the big bad wolf. And throughout the novel, the reader expects to cross paths with the terrible monster. Every man can become a plausible suspect. Skillfully, the author plays with our expectations and anticipations. A piece of tail here, an imprint there or some others indices that always appear when you least expect them.

So, be prepared to jump and be stricken with fear!

As in parallel, the reader is embedded into the vortex of the manor daily life with these unique, fun or terrifying characters. It's so easy to forget to focus on the big bad wolf when you are too busy discovering the sheepfold.

How to resist to the terrible housekeeper without tongue, the stablemaster acting as doctor, to the alcoholic lord or to succomb to the malice of the three brothers ... Besides the permanent residents, some hosts as the widow portrayed as a praying mantis or the lovesick beau are incredible.

Obviously, this is on the duo Gareth / Fianna that the focus is most often put as tensions are numerous between them. They hate as much as they desire each other even if they try to fight their attraction. The author plays with the impatience of the reader by adding numerous obstacles to the happiness of the two heroes. Nothing is easy. Hardly, the reader thinks he hit the nail on the outcome that a new twist in the love story appears unless it's a new dead corps .

A novel full of rythm and new developments that the reader has no time to see the lengths of it as he is so deftly taken through the pen of Linda Ann Wulf. Even the language used immerse yourself back in time and in an exciting story.

Anticipation, suspense, romance, all combine to make you spend a wonderful time.

Lucie

<http://newbooksonmyselves.blogspot.fr...>

Stephanie says

Loved it!!

Finitha Jose says

There are only a few books that made me forget food and this is one of them. Or so I thought till I reached the middle. What the story lacks is a good editing; some of the scenes are definitely in excess -- forest searching scenes which contribute nothing to the progress of the story and the bedroom scenes bordering on boredom (which actually makes it look like cheap fiction using sex as a marketing strategy) are only some of the instances.

But excepting that the work is great; a beautiful Gothic romance. Setting is superb -- a castle with secret passages, surrounded by a dark forest which is haunted by a murderer. In several ways Fianna reminds us of Jane Eyre.

Hunter in the title can be applied to three characters -- Geoffrey, Fianna and Gareth -- and each of them are hunted too. Geoffrey hunts (or haunts) Fianna, she in turn is after Gareth (a slightly different way of hunting) and Gareth is after Geoffrey; thus they form a complete circle. The idea of introducing the villain's mental proceedings so as to give some clues to identify him is also excellent; a technique brought into perfection by Orhan Pamuk in 'My Name is Red'.

Cover design too is much to be appreciated; I must confess that it made me choose this work. Names of the characters are also well chosen -- rhythmic and suitable for the atmosphere. Morgan reminds one of Morgana, the witch. Well, there must be something supernatural within the Morgan family, how else a dead father can give warnings to the daughter?

Mermarie says

Free on Kindle today.

Sherri says

I was totally loving this book. Loved the people and the story....But when it came to the love scenes they were way to racy, rated R racy, and I don't love books like that which is to bad, because I loved the rest of it.

Shirley says

This historical romance and thriller has a very engaging and gripping plot. The story is unique and I liked the way the author takes it through so many surprises. The characters are well drawn and the flow of the story is engaging and captivating. There is lot of suspense and intrigue here as the lead characters come together to solve the mystery of decade old murders, along with searching for a missing mother. The romance and family drama along with the underlying mystery is tightly knit and keep the readers interested throughout. Several instances in the story would bring a smile to your face while many will give you goosebumps. The end is action-packed and very exciting.

{I got this book as part of a giveaway in exchange for a review}

Christina Davis says

I really enjoyed this story. I liked the characters and the story held some interesting twists!

Michael says

To be totally honest. If I had read the jacket of the book before hand, and not gone by the recommendation of another, this book would never have made it onto my shelf. But it did. Some may be critical of some very NC-17 chapters in it, but beyond that there is a very good story to read. It seems to start like "Flowers in the Attic" and becomes more like the "Princess Bride" but a little more serious. In the end you will think it is more like the old TV show "Moonlighting". Remember: I rate this NC-17.
