



Kiss

L.C. Chase

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Dear Author,

I've flirted with all my bandmates, male and female. Done many things that skirt the boundaries between play and outright sex onstage. It's all in good fun, and the crowd eats it up; I'm just giving them what they want. But... this time is different. This time there are actual sparks. I don't know if it's him, or the fact that I'm underneath him. What if he's only playing along? I may command the stage, but he's captivating me...

Photo Description:

Musicians on the stage floor, the guitarist straddling the singer while still playing.

This story was written as a part of the M/M Romance Group's "**Love Has No Boundaries**" event. Group members were asked to write a story prompt inspired by a photo of their choice. Authors of the group selected a photo and prompt that spoke to them and wrote a short story.

Kiss Details

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From Reader Review Kiss for online ebook

Gavin Stephenson-Jackman says

Certainly an interesting read. There are times you just know when you've met the one right person for you and you can only hope that they know that too and are ready to commit to that.

Exina says

The first half of the story was awful. What they called "stage show" was obnoxious and unreal. But it would have been a great counterpoint to an emotionally satisfying second half, with Heath and Brett's blooming romance and of course hot sex. Except it never happened.

The characters were totally unengaging: no characterization, no palpable emotions, plus a steamless and affectionless sex scene.

A complete waste of time.

Sandra says

Offered for FREE from the M/M Romance Group's Love Has No Boundaries Event. Thank you too all the amazing authors who participated!

SheReadsALot says

I like rock star romances. The prompt for this story was a great one. I would have loved to read it especially the 'topping from the bottom' request. To me, it was glossed over. I'm unsure how to rate this. I'll come back later and figure it out.

I think I liked it. Some parts fell short for me. *shrugs*

Thanks to the author for the story.

Silkeeeeeereads says

HOT AS HELL! I loved this one. I loved the angst. I loved the build up and the dominance.. Very hot read.

Passerby says

Nicely drawn short story. Even though my eyes were spinning in my socket at the number and numbers done on stage in one go (forcing me into disbelief about the realism of the story - but yeah, that's why these stories are written in the first place), I truly enjoyed it. Yes, it was not hard to predict what the reason behind Brett avoiding Heath was, but it was still well-written and keeping my focus.

Good job.

Lauren says

3.5 stars

?? Michaelle ?? says

3.0 Stars

Well, making out with everyone *except* the guy you really, actually liked is one way to tease. I guess holding out worked...but how much can a person base a relationship on knowing they might have scored *only* because they played hard to get? Sure, that was denied with the suddenly professed feelings, but...*shrug*

I guess I also don't like that whole schtick as a marketing gimmick either. It's one thing to be intimate with your entire band (hey, that would be way hot!) but to do the kissing on stage because it riles up the fans and gets more publicity? Eh, Adam Lambert is the only one that should be doing that; even fake bands doing it don't really appeal to me.

Annika says

One of my favorite books was written by this author, therefore I expected a lot from this short story. Unfortunately I was rather negatively impressed.

Whike the idea to structure the story like a song is interesting it let to repetition.

I thought the bands bisexual behavior on stage rather unbelievable (for a, as I understood, popular band). If people would only be that accepting...

The set up with the rock band and the one new band member sounded very familiar to Jet Mykle's "Hell". The worst, I didn't come to like any of the MCs. Neither the main nor the secondary :-)

Nina says

I feel like I've been getting mean with my ratings recently.

Or, wait, maybe it's the quality of the stories I'm reading that's going down. Way down.

Kissing, bumping and grinding on stage are par for the course for the members of Splinter 7, no matter their

gender. Everyone has kissed everyone else at least once; the only pairing that hasn't happened yet is Heath/Brett, and the crowds want it. So why won't Brett let Heath kiss him? Because he's a jealous, lovesick bastard, that's why. *Supposedly*, because it's not like I could actually feel or see that.

Talking happens, and then we get to the sex, which reads like the script of a standard issue and uninspiring porn movie. I don't know about you, but sentences like "he had a big, mouthwatering dick" and "it was delicious" just don't do it for me.

Aside from that, the rest of the story felt rushed and superficial.

And we don't even get a HFN! Oh, wait, is that what that was? Come on. They had sex. Once. Cool. Now what? Not that I actually care.

Serena Yates says

"Oh how the mighty fall" came to my mind when I was reading this story. Rock stars are a special breed of people, and the leaders of the band are quite often the ones who determine what's what. Heath, the leader of rock band Splinter 7, definitely thinks he is the one in charge, and when Brett, a replacement guitarist, doesn't fall into line, he gets irritated. The problem is that Brett has a plan, or rather, a point to make, and it takes Heath quite a while to understand what that might be.

What I really liked about this story was not just the slowly building heat between the two main characters; a heat that comes to an explosive resolution at the end. What I thought was really well done is the fact that Heath seems to be the stereotypical rock star at first glance – and yet, from the very beginning, he shows signs of potential to be more sensitive than he likes to have people think he is. It takes him a while to get there, and I was grinding my teeth in frustration as he slowly worked it out, but when he gets there, he jumps into the unknown without hesitation.

Brett is something else! He knows what he wants (and it isn't a pseudo-act on stage) and holds out for it. He has his reasons – and they're good ones – but it's still hard for him to see Roarke jump into everyone's arms. Brett wants so much more and he uses the only strategy that will work: he plays hard to get. I loved the scenes where his turning away angers Roarke to the point he's almost ready to force himself on Brett for the stage kiss he seems to think is his due.

If you like stories about rock stars, if you enjoy reading about men who don't behave as their stereotype "dictates", and if you're looking for a well-written read that is as hot as it is touching, you will probably enjoy this free short story.

Tamara (?) says

[

(hide spoiler)]

Katharina says

3.5 (rounded up because it's free)

I have to admit that I'm not that huge a fan of rocker romances - just because the whole set-up rarely seems authentic to me and I'm really not a big fan of most kinds of popular music, so I feel slightly out of my depth with the hero-worship going on in that particular field.

Having said that, I really enjoyed reading this short story. It was well written, had adorable characters that were just a little bit too clueless and trying a little bit too hard - traits that usually annoy me in MCs in novels, but that I don't mind all that much in short stories as it turns out. There wasn't a lot of substance or depth, but it was sweet and entertaining.

Another good story for this year's LHNB event!

V says

Short but really nice.

Gigi says

I am continuing my read-a-thon of L.C. Chase's books and this free read literally rocked! Surprisingly romantic too. Highly recommended.
