



Mad For You

Anna Antonia

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I had gone to high school with Gabriel Gordon. Despite his heavenly name and matching beauty, Gabriel was anything but angelic. Rich, spoiled, and far too cynical for his age, he could easily charm the skirt off a prim beauty or a young teacher or two. Gabriel Gordon was mad, bad, and ...well, you probably know the rest.

The years hadn't changed him, despite taking over his father's company and expanding it into a multinational corporation. Unfortunately, it was just my luck that I found myself working in Gabriel's building. Although I had managed to avoid him for the better part of a month, a chance encounter in the elevator proved he was still an arrogant man who showed far too much interest in the shape of my mouth and nape of my neck.

From then on, Gabriel bedeviled me, teased me, and more often than not, made me want to throw things at his head. Still, just as in high school, I couldn't help but see the pain behind his lazy grin and the shadows in his crystalline gaze. When Gabriel confessed his love for me, I should have been the happiest woman in the world. Too bad I couldn't believe him...

Emma Adams had always considered herself level-headed, even-tempered, and most of all, sane. So how did she become someone who couldn't seem to push Gabriel Gordon away? No matter how sweet his words could be or how easily passion exploded between them, getting involved with the outrageously wealthy playboy had to be the height of insanity. Given their tumultuous natures and personal demons, there was only way a relationship between them could survive: in madness.

Mad For You Details

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From Reader Review Mad For You for online ebook

A??ela W. says

This was a really good book that I didn't think I would like, but I did. Gabriel Gordon is a spoiled rich alpha male who is who gets wants he wants and he wants Emma Adams. They went to high school together and he was the same way, and he drives Emma crazy. The book also goes into the past that these two have. They went had sex at prom and it was the best night of her life for a virgin. She dumps him, because she's not sticking around waiting for him to change. This was my first time reading this author and although at times the book was slow I still liked it. At times he acted like a stalker moving next door to her and copying her key I thought that was insane. There was a lot of talking in this book, but overall it was good for a first book in a new series to me. I felt that she should have told her the truth he is a dominant. I am looking forward to reading the next book in this series.

Lisa :) says

It's astounding how books like this can get published! And how the hell does it have a second part?!

The characters were unrealistic and the writing in general but especially their dialogue was so damn stilted. I felt like I was reading a newspaper article.

Jinx says

Um... No, just no. This book made absolutely no sense. Emma was catty for no good reason. She continuously made snide comments towards Gabriel that were uncalled for. She was extremely callow and I just could not finish this book. For someone in her mid-twenties she was just so juvenile.

I really would like to know where all these high reviews came from because I think I might have not read the same book as everyone else.

~`*Ella Lee*`~ says

Soooooooo I don't have really anything too positive to say about this book...until the last 20%. However, I almost didn't make it to that point. I had to stop reading it, read something else and then I went back to it. Here's what I didn't get:

1) The hero is madly in love with our heroine, but there was never any indication as to why exactly. I mean, I get that he was infatuated with her from high school, but there is nothing leading us as to an indication as to why. No background, no connection, no friends, no family...nothing, just that he saw her in high school and KNEW she was the one. So what did he do? He dated/screwed every single living vagina at the school including teachers to get her attention. They NEVER communicated unless you count looking at each other. Then on Prom night, he confronts her about why she won't be with him. Ummm I'm sorry, was she supposed

to know you liked her? I just...just don't get it. I'm all for the love, but this just felt so thrown together, like a bunch of unfinished ideas.

2) The dialogue. DAYUMMMMMMM could these two TALK anymore? I wanted to tape their mouths shut. Jesus! This was one of the main reasons I had to take a break from the book. I couldn't stand the CONSTANT communication between these two. I wouldn't even call it communication, I would call it a verbal waterfall of sh*t that wouldn't stop. I mean seriously, how can you get a headache from READING this much talk? The banter lost any "funnyness or cuteness" it was supposed to be projecting because it was just relentless.

3) This guy was way too verbal. I mean, my "bad and dangerous" types don't have this much to say to a woman. His personality just totally clashed with what was supposed to make him mysterious. How could a guy be a bad boy, mysteries whatever the hell he was supposed to be, if he wouldn't shut up for 5 seconds and kept acting like a child. I expected him to either be insane or smoking black-tar-heroin. But what was it? Oh that's right, it was all an "act" because he's really just soooo bad. Ummm....no....no he isn't. He lost all bad boy points.

4) The book just felt like a bunch of thrown together good ideas that never really led anywhere. I didn't see what was the point of everything. His obsession, his stalking, his "secrets", his nonstop banter, his unwillingness to even kiss the heroine (let alone have sex..GASP...bad boy alert!! :/).

5) He came off more like the creepy guy to me. I was waiting for the real hero to swoop in and save her from him.

So what did I like? Again, the last 20%. Why is that? Not just because it was finally almost over (and that's bad for a short book), but because some things that were interesting finally started happening. He finally acted like he was the boy from high school with issues, he finally stopped being so clingy and acted like he had something to hide, he FINALLY shut up and screwed the heroine. But then it ended.

Hmmm....so will I indulge in the next? Most likely, but I'm not putting a lot of hope into it. Maybe it'll be a pleasant surprise now that they've talked themselves to death in the first book. Would I recommend this? I don't know....I don't know what in this book stands out that someone would be looking for in a read. It's just all too much. Now this is just my opinion, as obviously many people liked it. Sadly, I just wasn't one of them.

Michelle ♥ The Romance Vault ♥ says

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4.5 stars I really enjoyed this.

OK so at the moment I am SCREAMING - ARGHHHH there's another book to wait for..... really miffed I've got to wait because I would have happily read on immediately to get more of their story.

As far as sex goes this book contains little of it but that doesn't mean it's not raunchy and sexy; the story is just so engaging I really was not bothered by this and truthfully I didn't miss it. Now if I am really truthful I hate books that start like this one, when you're told a scene that doesn't happen till near the end right at the start it kinda takes some of the guesswork out of it and your reading your way through waiting to get to that scene. That said what was contained within the book between the start and the end was just so easy to plough through, it was written extremely well and the writing style and story grabs you and holds you right to the final chapter and then your peed off because if you like me you're going to have to wait till the next book to find out more. This was one of the quickest 366 pages I've read in a fair while, story is that good I just steamed through it. It also gets extremely hot towards the end and also the story develops into something that I wasn't expecting and I really liked that, it didn't feel like being blindsided but it was still a 'wasn't

expecting that' scenario.

Both Gabriel and Emma's characters are 100% 3D, totally loveable and felt very real. Considering he is a billionaire this book should not be subjected to the 'oh it's a billionaire book' and therefore passed over, yes he's got money but in this instance it's all relevant to their dynamic, he's got money and pots of it, he's also bedded god knows how many girls/women. She's the daughter of a maid whose been ridiculed before because of her social standing but she doesn't curtail to people with money she kind off shuns them so Gabriel has to work doubly harder to win her over and then his ex throws them all for a loop..... sigh..... just give this book a go it is well worth it.

Sara Luck says

okay, so the last 20% made the book worth it...almost to the point where I would actually read the next book...almost. The problem is, I don't want to read through another 80% of a book just so I can get the goods. Maybe the next book will be better but at this point I'm not interested in reading it, although there is a small part of me that wants to know how Emma will handle Gabriel's secret.

Also, the writing style and speech of the characters changed drastically during the last 20%...so much better.

Emma spent 4 years of high school watching Gabriel. She watched as he went through the girls and watched the nasty breajups in the hallways. When Gabriel started pursuing her, she held firm...at least until prom night. The next day, Gabriel came to her house to ask her to be his girlfriend but she turned him down and they didn't speak again.

7 years later she finds herself in an elevator with the one and only Gabriel, and so begins their whirlwind courtship. Until his ex comes into the picture in a desperate attempt to tear them apart revealing secrets Emma may not be able to handle.

Sanette says

Gabriel was pretty f*cking crazy, a little too insane for my taste. When he started talking like he had multiple personality disorder was when I wasn't into it anymore. Nothing wrong with the disorder, he was just already creeping me out and that kind of put me over the edge.

Katie(babs) says

Some books astound me because I can't believe they're published as is. So is the case of Mad For You by Anna Antonia. Mad For You is eye twitchingly bad and needs a good editor STAT. It reads more like a first draft and some girl's fantasy after watching one too many Disney movies. Gabriel, the so-called man-ho hero is a billionaire at twenty-five, which in itself is ridiculous. Apparently he is mega rich and a CEO because of his family who hands over a corporation to him, no questions asked. We have no idea of his qualifications that makes him this incredible business man, all before the age of thirty. He and Emma went to high school together, and at prom he crooks his finger at her and she ends up having sex with him. It's the best night of her life and she has as many orgasms even though she was a virgin. No pain and only pleasure for her first time. There's no explanation why she would lose her virginity to a walking STD horny guy. She dumps him

as fast as she can because she's not sticking around, panting to for him because he'll never change his man ho ways, all at seventeen, or so she believes.

Eight years later Emma and Gabriel meet in an elevator, and this is where it gets creepy. Gabriel, this world renowned lover and business man not only becomes a love sick, immature stalker, but acts like he's in high school His personality doesn't make any sense. Also he loves calling women "dear" and "my dear". What present day twenty-five year old guy uses that endearment? One moment Gabriel tries (but fails) to act as this suave, debonair man, but then reverts back to this tween personality. The way he treats Emma is disturbing. He won't take the word "no" for an answer. Within minutes of seeing her in the elevator, he's all over her. He tells her he won't leave her alone until she agrees to do whatever he wants. She agrees to his every demand, and he takes her on a Cinderella type of shopping spree. Then he moves into the empty apartment next to hers and copies her apartment key so he can come and go as he pleases. He then lashes out after getting drunk because Emma won't give her entire heart and soul to him because he's too rich and has a walking STD past. Gabriel is a pathetic sap.

Emma and Gabriel talk and talk some more. There's no sex or hardly any foreplay. Nothing about this book or these two characters are appealing. It's very weak storytelling and writing period.

Mad For You is bad and lame. Don't torture yourself by reading this sad attempt at writing. Also, this isn't a New Adult novel. The characters are not your typical New Adult types other than their annoying immature personalities. Emma and Gabriel are very independent and settled in their lives.

♠ Becka & Cerys ♠ | Spitfire Reviews says

3.5 - 4*

"Were we all just demented?"

Yes, yes you are!

I really liked this book actually. I havent read a fucked-up-billionaire book in a while as the storyline was becoming over used and made me a grumpy bitch so the face I enjoyed this shocked me

I have to say, I really liked Gabriels character, he was (somewhat fakely) incredibly adorable, while he really did move things too fast compared with what one would expect and be comfortable with in a relationship

Emma, quite frankly, pissed me off. She was **SO FUCKING INSECURE** she never trusted him in ANYTHING even before the shit-storm period in the book

Anyway, on with the background.

Emma and Gabriel met 7 years before in High School, they were both into each other so they would go out and date like normal people, right?

He was a slut so she had sex with him on prom night, he comes to her house the next day to say he loves her and she tells him to fuck off.

and they never speak again.

7years later, Emma is single and (we'll get to Gabriel later) moving into the office building Gabriel owns. He sees her and does a series of ridiculous things he shouldnt do... 1 month later he approaches her, they agree to 2 months lunches together, but.... None of that ever happens.

He takes her to a fundraiser and she meets his ex...ON THEIR FIRST DATE.

Sooooo for the next 5 days everything is lovey dovey for Emma

and then we find out from his ex, Embry (stupid name for a stupid bitch) that Gabriel has a ton of shitty secrets.

..But seriously, if you listen she outright says she wants you apart and she comes across and a freaking nutcase, like you would take at face value ANYTHING she has to say. She makes it sound a million times worse than it is. Obviously...Because she hates you.

In her position though, I would have just said:

but I would have included "fuck you, you dirty whore" somewhere in there too...Just sayin'

Summary:

Characters: Love and hate in equal measure but ultimately they were interesting.

Sex: There was none except for right at the end, and it wasnt explicit.

Writing: Mostly good, I liked the writing style, it was engaging but there were typo's so it could have used an editor.

storyline: pretty weak but it was a simple and easy to follow plot. Most of the time you knew what was coming next.

This books title is a little silly/grammatically incorrect but *shrugs* I just like to complain.

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Christine says

[I hated that Gabr

Mari?ina says

3,5 Stars

OK!

well not something i never read before but still i liked it!

The story for the first 40% and maybe more is slow! Too many details that aren't significant to the story.. Like what color the damn shoes are or how she will fix her hair!

But even that wasn't bad!!

I liked it! And i enjoyed Gabriel a lot with his smart comments and his vibrant personality!!

I liked the way they interact with each other! The comments, the jealousy, their past.. everything.. It's breezy and nice!

But then something is going terribly wrong because in five(?) only days things change so much which is unreal and we meet another part of Gabriel's personality..

I thought he had a mental illness but it's something more common..

But pretty quickly we learn the truth! By his ex - girlfriend who probably has some issues i won't address right now..

And she makes up a master plan to get him back by destroying her chances with what he does without realising it and tells the truth to Emma!!

Well the bitchy ex and Gabriel both think that Emma can't understand.. Yeah Emma hurts but she is taking it better than i would thought..

Still though..

To be continued.. on the next book..

THOUGHTS ABOUT THE BOOK

- Missing words..
 - Emma is a bit cold
 - Short timeline.. Everything takes place in less than a week..
 - I liked that he leased the apartment next to hers..
 - I liked how they did simple things together..
 - Too much information about the ball preparations..
 - The past they share is disjoint..
 - The fact that they share a problematic love story from when they were in high school..
 - I would like for Gabriel to spend more money ..
 - I like that Emma is determined and driven..
-

Ashleyjo says

You know how some books just have all the right ingredients being stirred around to make the perfect book pie? Yeah, well, that's not this book. Here, we must be making Ethiopian goulash vs pie!

The female MC, Emma, is all over the place. I mean one minute she's grinding on the male MC, Gabriel, like a monkey in heat and talking him up as her one true love -and- then the next minute she's dismissing him as an arrogant playboy that she could never possibly have a future with because he's soooo rich and has *had* too many women in his past.

They meet in an elevator seven years after some weird one night stand/ fling/ love-hate high school relationship. Within 24 hours, he's moved to her building, eating every meal together, exchanging keys, grocery shopping, & basically acting like some elderly couple that's been married for YEARS. It's just weird.

Then there's the way he talks to her... It's like there's always something deeper, weirder to what he's saying to her. He's pushy, overbearing, and forceful in a weird way vs an alpha male kinda way. I digress... But the shit is just weird! Eventually, the weird is justified in the mother of all plot twists. More in a minute...

Anyhoo, there's a cleaning and grocery scene where she's teaching him to do this kind of everyday stuff like he's literally lived in a cave his entire life. "Here's how you shop for canned goods...." Really? Wtf?!? I get he's rich & has "people" to do shit for him, but even rich people have got enough common sense to know how to walk into a grocery store and pick up food they like, want. The next sentence after she teaches him to shop for canned goods is: "I put up the groceries while he set up the TVs.." So, he can hook TVs up but not read a can label?!? Add plain old ridiculousness to the weird.

The argument at 70% sends weird into astronomical proportions. He refers to himself in the third person..., like he's got multiple personality disorder. WTF is the whole 'you throw me being rich in my face' bit when this story starts with him buying her a 4k dollar dress and accessories and hiring a team of stylists to doll her up? The argument about money made shit for sense on both her and his POV.

The writing style isn't my taste. It's flowery and sugary till the plot twist at 80%. There's a constant backtrack in the storyline. Where the author skips ahead only to have the female MC backtrack shortly into the jump to recount whatever has been missed. Very weird, jarring, & exhausting flow.

Finally, the plot twist. Stop reading if you don't want SPOILERS!!!!!! Fair warning~ So, suddenly the weirdness, the feeling of split personality in the argument makes sense. The dude is pretending to be Rico Suave when he's really a Dom sadist. I give the author props because I really didn't see the story going all FSOG, but there in lays the problem. This is basically the same story just with lies vs openness; The big bad dom makes effort to be better because he wants the sweet innocent ditzy chick that defies him a lil but ultimately turns to putty in his hands. Basically imagine FSOG with the guy luring the chick in to his lifestyle with lies and wooing vs a contract and explicit detail of the kinky fuckery he has planned.

Can't say I recommend since I won't be going onward with the series.

Aparajita Mukherjee says

This book would have appeared a lot sweeter and romantic if we hadn't already read "Fifty Shades of Grey", or say, "The Crossfire Series". But if one hasn't, s/he can go for this one if one is into overtly romantic, sweet, sugary love stories. That said, there are always differences (although slight and subtle) between Christian Grey, Gideon Cross, and in this book, Gabriel Gordon, in their attitudes, manners, preferences and possessiveness. They stand tall in their own ways and it takes a lot to get bored of them. If only they were more real and less fictional.

Alpha Possessive Heroes says

Mad For You is your typical rich bad boy meets shy nerdy girl.. it's nothing that I haven't read yet.

Hot, billionaire, playboy, possessive guy? ✓

Weak, shy heroine? ✓

Bitch, scorned ex-gf? ✓

Seems like a typical story eh? Well, it is... but despite being a cliché book, I actually liked it!

I was hooked from the first page and fell in love with Gabriel! I liked his bad boy persona but when it comes to the heroine he was sweet and everything! The confrontation with the ex-gf was interesting and it added spice in the story! ^_^

I was surprised about the "revelation" and can't wait to see how will that progress in the second book! Maybe my tiny bit complaint, is that I wished it had more character development.. it felt like everything went too fast.

Overall I liked it! Will definitely read the next one titled **BAD FOR YOU**.

Sara says

This is about a couple that had a brief, but electric and unforgettable fling in high school, and they get reconnected 7 years later. The hero, Gabriel, is mega-rich, mega-arrogant, and mega-hot. He comes on strong and is determined to not let the girl get away this time so he is using every thing he has to win her over. Emma, the heroine of the tale, is hugely prejudiced of the wealthy, due to her poor beginnings. Emma comes across as really snobbish and rude, while, Gabriel is way too perfect. For the first 3/4 of the book, it is a mix of sickeningly sweet romance, where Gabriel says and does everything right, and Emma swoons every time despite her inner dialogue, coupled with stupid and unflattering defiance on Emma's part. The story is through Emma's POV, so her thoughts are clearly reflected. She seems to hate Gabriel and his world yet she does follow everything he does with the bat of an eyelash. It came across as just stupid, but she doesn't really have a reason not to trust him. I can understand hesitance and uncomfortableness in the face of all his exes, but she has no reason to have so much distrust of him. Most of it comes just from his status and wealth, which is juvenile and frustrating to read about. Eventually, Gabriel's perfection falls away and you see his more of his true colors, but it was done in such a messy fashion that I had trouble reading it. In fact, I skimmed about half of this book because I hate not finishing novels.

At the end of the novel, the author drops a huge bomb on Emma and the reader though, that could've really made it fascinating, but then she left the story hanging, because she/her publisher is greedy for another book and its profits. I think it was a huge mistake leaving that bomb until the end. It should've been dealt with way sooner, and would've given the story more depth, instead of prattling on with vomit-worthy romance. I am not the type who believes that love and relationships should be perfect, so reading about Gabriel doing every thing to please Emma, was dull and unrealistic; but add on that Emma follows along happily, without trusting Gabriel or really anything that is happening, it made it just confusing and weird.

I have no plans to read the next novel. Despite the fact that the twist at the end just might manage to redeem

the storyline, I don't think I could handle anything like this book again; at least not for a while.
One last rant, and it's a spoiler: (view spoiler)
