



Our Numbered Days

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In 2013, Neil Hilborn's performance of his poem "OCD" went viral. To date, it has been watched over 10 million times. Our Numbered Days is Neil's debut full-length poetry collection, containing 45 of Neil's poems including "OCD", "Joey", "Future Tense", "Liminality", "Moving Day", and many, many never-before-seen poems.

Our Numbered Days Details

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Author : Neil Hilborn

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From Reader Review Our Numbered Days for online ebook

Whitney Atkinson says

I didn't hate this, but it's one of those things that I'm already familiar with his most popular piece of work, and that piece by itself outshined everything else in this collection. So basically, if you've read/seen his poem "OCD," you've basically already experienced his best work. Nothing about this was particularly amazing, but I did enjoy his writing style more than other poets I've read. I just really couldn't relate to it, and nothing really stuck with me.

Megan Hamilton says

Though you chose to die five years ago, Alex, I still write your name on chalkboards and stray sheets of paper. I always leave out the E. I am not finished with you yet.

mentalexotica says

Neil Hilborn is best known for his slam poem, OCD, but he's no one trick pony. This anthology includes some of the most wonderful free verse I have come across. Right up there with the likes of Yrsa Daly-Ward's Bone and Nayyirah Waheed's Salt, Our Numbered Days is a volume of integrity and vulnerability. Fresh, firm, and lucid, the poems are stripped bare of superficiality and served up instead, is a mean meal of honest, pithy writing.

You will come looking for a gift of words and find yourself a lexicon of the emotional Self. Utterly satisfying, belly-full with goodness. This book is nourishment.

farida says

3.5

"I am concerned
that if I begin taking
medication I will no longer
be able to write poems."

I felt like all the poems were written by anxiety or depression or bipolar disorders and Neil rarely made an appearance behind all those "mental disorders that I (he) call friends, and the mental disorders"*.

*an excerpt of Fabric Swatches, Paint Samples.

I fell in love with some poems like "You Can Look" and "Joey" and "OCD" which were soooooOo good. I didn't really understand some of the other poems, and I should probably read this book again.

Neil (or bleed) says

"but I hear the world is ending soon. When we go, and we're all going to go, I will be part of it."

Samowltha says

Beautiful. Heartbreaking. *Real*.

This has to probably be one of the best collection of poems I have ever read. Every single one felt like a gut punch with a wave of shivers and I honestly wish it was hundreds of pages longer.

5/5

Kelly says

I would give it so many more stars if I could. I was so lucky to see Neil perform his work live. It was incredible. His work just inflicts every emotion possible, absolutely amazing.

Liv (???) says

I've been a fan of Neil Hilborn for a while now and once I saw that he had a published poetry collection I couldn't wait to get my hands on it.

Neil is a wonderful slam poet. He has extremely powerful work and in the past few years he managed to move me with it in many ways. That being said, I don't think this collection reflects his talent at all. Some of my favorite pieces, and what I'd like to call his best work, weren't in here. The poems that were here, tho, were a bit nonsensical and not hard hitting or poetic enough for my taste.

Having read this, I do think his poetry works much better when you hear it spoken out loud and from now on I suppose that will be my medium of taking his stuff in.

The two poems from here I really liked were Future Tense and OCD and I would highly recommend you to chekc them out.

Sara M. Abudahab says

All of those three stars because of the OCD poem, because it's the absolute best in the book!

I also enjoyed: "Future Tense", "Things that I Hope Are True about Heaven", "Still Life with Pills", "Clatter"

and "Here and Away" the rest was just okay...

India says

I thought these poems were beautiful, for the most part. Some of them I didn't totally understand, but most of them I related to a lot, being a person who has also struggled with depression for a long time. I'm glad this was recommended to me and I would recommend it as well.

Favorite poem: Joey. I cried when I read it. It broke my heart.

Ryan says

This book is almost beyond explaining in simple language.

When I first heard OCD, I didn't realize how much of an impact that a short YouTube video would end up having on my life.

When I met Neil Hilborn in May 2014, I did not expect to be trying to become a poet myself in July 2015. His advice "keep writing, and start performing. It's gonna be total shit the first few times, but it gets better. And that's the only way to get better" set me on a path that has shaped me and how I try to look at the world.

I started performing, and immediately bought this book when it went on sale. I have not been disappointed for a moment since. He speaks with a truth, a pain, and a humor that sticks to you like wax, and only after letting the oil in your heart burn can you peel some of his words away from your skin. Our Numbered Days is unpretentious and brilliantly real. If you don't feel something after reading it, I'm not sure you had the ability to feel in the first place.

Favorite Poems: Ballad of the Bruised Lung, Bystander Paralysis, Chitin, Our Numbered Days #4 & #7, OCD, Liminality

Beatrice Masaluña says

Our Numbered Days is a slam poetry collection about mental illness. My top three poems are OCD, Joey and The Sadness Factory. It's a short book and the poems are powerful and achingly beautiful. The line that struck me the most was from Not Dead:

"I'm not going to tell you how to live your life, but maybe you should listen to your feet when they tell you to run the fuck away."

Each piece is told straightforwardly but some of them felt disjointed. It's still a good collection though.

Nanna says

His viral poetry slam video 'OCD' is amazing. This poem collection is, too. Weird and raw and beautiful.

"It is impossible to imagine a color you have not seen. Instead of dying, the jellyfish simply ceases to move. I complete five crosswords a day because it stops the panic. Trucks are downshifting on Main Street. Hair is partially composed of cyanide. Napalm is just gasoline and plastic. I am just carbon and bad timing."

Edit: The quoted poem is called 'CLATTER' - and you can find an even longer and more hauntingly beautiful version of it on YouTube, performed by Neil Hilborn himself.

Yasmine says

this was absolutely beautiful!
so truthful and heartfelt...this guy is so creative

Sam says

*Depression wasn't
and endless grey sky, it was no sky
at all.*

It's absolutely beautiful.
