



*Classic adventures of the bear from Darkest Peru.*



*Cover illustration by PEGGY FORTNUM*

## Paddington Races Ahead

*Michael Bond*

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“My legs are a bit short for the pole vault!” repeated Paddington hotly. “But they’ve always been that way.”

Somehow Paddington Bear always manages to find himself in unusual situations. So it is no surprise when he gets into a spot of bother with some shaving cream, causes a London bus to be evacuated, and is mistaken for a famous Peruvian hurdler by a film crew. There’s never a dull moment when a certain bear is around!

## **Paddington Races Ahead Details**

Date : Published April 26th 2012 by HarperCollinsChildren'sBooks

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Author : Michael Bond

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## **From Reader Review Paddington Races Ahead for online ebook**

### **Bill Lynas says**

The legend that is Paddington Bear continues on his adventures. Michael Bond was 86 years old when he wrote this book in 2012 & it's as much of a delight to read as his previous stories. To make your reading experience even more authentic why not do what I did as I enjoyed these stories....and eat a marmalade sandwich!

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### **Wilde Sky says**

Paddington Bear gets involved in a series of minor adventures.

The illustrations are very cute and the majority of the adventures are good but towards the end of the book the story seemed to get a bit confusing.

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### **Tracy Terry says**

Ah good old Paddington, the quintessential British bear from deepest, darkest Peru, his (mis)adventures much loved by those both young and not so young alike.

Guaranteed to have you smiling if not quietly chuckling, Paddington Races Ahead, with its mention of the London Olympic Games and, my favourite, Paddington having a 'fishy pedicure' finds, finds the bear in some very unusual situations, many of them very much of the minute.

A great role model, Paddington is always so polite, so well mannered, something that I respect greatly in Bond's writing. It is not however simply the wonderful writing that draws me to the books but the sublime ink drawings that though no longer drawn by Peggy Fortnum but by R.W. Alley are still captivating.

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### **Marlee says**

Another great collection of stories about Paddington. I didn't enjoy these quite as much as the older stories. My children don't find the new illustrations as nice as the older ones. Some of the modern events just don't seem to fit with our ideas of traditional Paddington. It's still nice to explore these new stories though.

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### **Lola says**

Its funny because he makes a card that's got a rotten oyster on it, and everyone stays away from him because

its rotten.

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### **Angie Rhodes says**

As a child Paddington Bear books were some of my favourite books to read, and I decided to re read them, now as an adult, Did they have the same pleasure , they did when I was a child? YES! if not more so, they make a nice change from Murder, Thrillers. Scifi etc, and I will be reading more, along with Mary Poppins, The real reason? I might have to get older, but grow up completely ?err no Paddington Brown. is a little brown bear from Darkest Peru, and lives with the Browns, and the mischief he gets up to, is wonderful, and all of no fault f his own, Paddington Bear books can be read and enjoyed by all children, aged 6+ and those of us who are still young at heart,

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### **Zahirah says**

delightful :)

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### **Mark says**

Another good collection of Paddington's (mis)adventures. however, these ones lost some of the charm of the original stories as it is up to date and features Paddington struggling with an oyster card on the buses and also the build up to the Olympic games in London in 2012. in my view, this updating lost some of the appeal and hence the 3 star rating rather than 4 stars for all the previous books.

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### **Fran says**

I really can't get used to Modern Paddington. It tries to blend the charm of Classic Paddington in the late 1950s/early 1960s with the world as it is currently and it just doesn't work for me. The stories used to be much simpler, and were just a matter of Paddington misunderstanding something. The majority of the stories in this volume, felt far too convoluted and contrived for Paddington stories. I'll still carry on reading the Paddington books, but they're not what they were.

I think of Paddington as autistic; he is unable to grasp any figures of speech, idioms, common phrases, nuances, or sarcasm and always takes what's said literally, which what gets him into his capers. Paddington usually comes out of it oblivious, and without learning anything from it. It's only the family who seem to know how to speak to Paddington clearly and directly (especially Mrs. Bird), and those Paddington stories usually end up in a giant mess because Paddington has tried something, very earnestly and with good intention, and it's all ended up going wrong (e.g. the 'Spring-cleaning' story in this book).

The redeeming feature of Modern Paddington is the art by R.W. Alley. It's simply lovely, and Alley's Paddington is adorable. I would take him home!

