



Sex Criminals #7: Break, Enter

Matt Fraction (Writer) , Chip Zdarsky (Illustrator)

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Jon breaks into Kegelface's house and oh my golly what on EARTH do you think he finds there. Not only are our beloved Sex Criminals not alone...they're not unwatched, either. And Suzie learns once and for all the fate of her precious library.

Sex Criminals #7: Break, Enter Details

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From Reader Review Sex Criminals #7: Break, Enter for online ebook

Adam Lawlor says

The artwork alone deserves framing. But the humour and the refreshingly frank look on sexuality? AND freezing time? What more do you want?

Joe Faneite says

A FUCKING DATH MAUL-DOUBLE EDGED DILDO!!!

Cin Cuántica says

I really enjoyed this one! It was so different than the last numbers. Suzie always makes us laugh!

Jason McKinney says

I'm getting a little impatient with this series. It started out gangbusters, but it's gotten a little lazy by now. It seems like you get 1-2 plot developments in each issue surrounded by a bunch of cutesy shit. Let's pick it up, guys. I also agree with what another GRer said: Jon is not exactly the most interesting character.

Sam Quixote says

The last issue was the only comic in the series which I only halfway enjoyed rather than completely, and, having read this issue, I think it's because I don't like Jon. This issue kicks off with Suzie talking about the negative effects that her new birth control is having on her before segueing into Matt Fraction silliness – pavement muffins, drawing dicks on faces, etc. – which was great.

Then it's back to Jon and his adolescence and I immediately began to lose interest. The sparkling humour and energy was instantly sapped with Jon earnestly recounting how he dealt with being a horny teen with the ability to freeze/slow down time in a school of hot girls. Thankfully, it doesn't become seedy, ie. Jon messing around with unwilling participants, but it doesn't develop into compelling or fun material either.

Things pick up once Jon talks about how he got revenge on Kegelface: breaking into her house while in Cumworld, only to discover she has files on them – and there are a LOT of people who can do what they do. The highlight of the issue was definitely the dildo-fight in the end with a Darth Maul-esque double-edged dildo!

Sex Criminals #7 is still distinctly Sex Criminals but the second arc has moved on from the romance/sex side

– because that only lasts so long at the start of a relationship – to becoming about, unexpectedly, Fraction's exploration of modern pharmaceuticals. The last issue covered Jon's medical history and this one makes a point of covering some of Suzie's – and neither comes off as complimentary of modern medicine.

There's still the comedy and continuing character development that's made Sex Criminals stand out but the more I'm learning about Jon and Suzie, the less I'm liking Jon – which is always a direction things could take when you get to know a person in depth. Not because he's a bad person but because he's pretty dull, at least when he's recounting his mundane past. Jon in the present though is slightly better.

The Sex Criminals are living up to their title, having gone back to stealing, and the series is building up a pace. There are some fun scenes in this issue and Chip Zdarsky's usual high quality work that makes Sex Criminals #7 a very good comic.

Astrea says

Once again I find myself wanting to be friends with Suze. Seriously, I wouldn't even mind if she drew dicks on my face (okay no that's a lie - I would mind but after scrubbing it off I'd laugh). Also Jon's storyline in this was amazing!

Valeska says

Can't wait for the next issue!

César Galicia says

Qué manera de complejizar la soledad, el voyeurismo, el trastorno negativo-desafiante, la culpa, la masculinidad, el abuso sexual. Son detallitos, sí, y quizás mi lectura sea un poco forzada, pero me pareció que de una situación absurda, lograron problematizar todo lo que podían. Mi número favorito, hasta ahora.

Melissa says

Not as amazing as the first set of issues - Suzie and Jon are dealing with some issues like meds and stress - but the last three or so pages are awesome.

And Rach is pretty cool.

Nadia says

oh Jon.

Melanie Laffin says

I just started this comic but I find the two main characters to be really enjoyable.

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Kris Jou says

I hated every part of this comics' writing and would've easily rated it 1 if it weren't for Chip Zdarsky's art. The male lead has this sad-sack self-absorbed personality. In every Matt Fraction comics there's one of these guys, and it's getting really tiresome and hard to sympathise with. The dialogue and the narration are incredibly twee and obnoxious too. Some excerpts:

'I look like a boiled Hulk'

'Birth control pills want to make me un-have every sex so i suppose as birth control it's a success. Birth? Controlled.'

Or how about the horrible Casablanca paraphrase 'Of all the muffins in all the towns in the world she had to watch me take a bite out of mine'

'One time I queefed so hard I saw the sheet move. Flarblewarblewarblewub'

'What a good little Nazi you would have made. So is this your life? Doinking your boyfriend and Small Wonder-ing all over town? Out of the World-ing'

'She transferred in from somewhere down south and talked like a sexy Foghorn Leghorn. It was like she crash-landed here from planet Sex.'

'Holy ****ing Dildos.'

Nicole Silverlance says

Concerning the previous issues, I stated that the story is really slow, but now it's going so fast I'm struggling to keep up with it. I like it, it's awesome and I confuse the shit out of my friends when I tell them about this comic

Bradley says

If ever I'm learning something, it's that boyfriends are baaaad. And no offence to all those Gynes out there, but you guys get a lot of tail in the literature. More than your fair share considering what you do all day. What a world. What a world.

And did I mention, boyfriends are baaaad?
