



## Star Wars #2

*Jason Aaron , John Cassaday (Illustrator) , Laura Martin (Colorist) , Chris Eliopoulos (Letterer) , Jordan D. White (Editor)*

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**Star Wars #2** Jason Aaron , John Cassaday (Illustrator) , Laura Martin (Colorist) , Chris Eliopoulos (Letterer) , Jordan D. White (Editor)

The greatest space adventure of all time continues! The Rebel assault on Cymoon 1 continues! Luke Skywalker cornered by Darth Vader! Han, Leia, and the others trapped!

### Star Wars #2 Details

Date : Published by Marvel (first published February 4th 2015)

ISBN :

Author : Jason Aaron , John Cassaday (Illustrator) , Laura Martin (Colorist) , Chris Eliopoulos (Letterer) , Jordan D. White (Editor)

Format : Kindle Edition 24 pages

Genre : Sequential Art, Comics, Graphic Novels Comics, Media Tie In, Star Wars, Graphic Novels, Comic Book

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## From Reader Review Star Wars #2 for online ebook

### **Matias Kjølstad says**

4/5 stars

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### **Max says**

The first episode was more fun.

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### **Martina says**

A little too much movie references for my taste, but still good. I love that I am able to follow the story without putting too much thought in it. The art is amazing!

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### **Lindsey Lynn says**

So snarky. So perfect.

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### **Paul says**

So many references and hidden meanings that actually add to the movies. I love how Aaron can make me think about scenes from the movies and interpret them in a new fresh way due to what happens in this comic. First lightsaber battle with Vader and Luke was awesome. So much fun.

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### **Emily Dones says**

These are so quick to read. That encounter with Vader, the action; God this is just incredible.

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### **Sam Quixote says**

Set between A New Hope and The Empire Strikes Back, Leia has led the rebels in an attack on the Empire's weapons factory on Cymoon 1 - only to find Darth Vader there! It's Luke vs Vader as Leia and Han navigate a hotwired AT-AT against the stormtroopers, while Threepio does his best to stop scavengers from taking apart the Falcon!

Much like the first issue, Jason Aaron and John Cassaday have put together a fine comic in Star Wars #2, the

flagship title from Marvel's new Star Wars range. However, the thing about setting it in between the two movies means that there's an element of tension taken away from the story. When Luke and Vader lightsaber fight, you know nothing's going to happen to either because they're both in Empire. Ditto the rest of the cast.

But if you ignore that aspect, and the fan fiction angle that it feels like its coming from, no matter how accomplished, you can just enjoy it as a great story. It's fun to see all of the familiar characters back in a new adventure, Leia and Han bickering away as they and Artoo figure out how to make the AT-AT work - and how awesome is the AT-AT design anyway? All of the classic Star Wars tech is here in its glory from the Falcon to the speeder bikes unashamedly evoking nostalgia.

It's worth mentioning too that, though he's restricted in how much he can do to the characters in this story, Aaron still makes the comic very exciting to read. This issue is cover to cover action as the rebels try to escape from the near-unstoppable, possibly greatest bad guy of all time, Darth Vader.

And that's who the star of this issue is: Vader. From the opening lightsaber duel with Luke (where he begins to suspect Luke is more than some wannabe Jedi) to taking on the AT-AT single-handedly, Vader is at his ruthless best, and it's enormously satisfying to see. There's even a moment where the usually dignified villain is forced (yuk yuk) to unceremoniously hustle to avoid getting shot - we rarely see Vader's feathers ruffled.

I know Jason Aaron is going for the same kind of tone that the original trilogy had but the only part of the issue I disliked was the silly slapstick of Threepio. I'm not sure why Star Wars can't do away with scenes of clownishness, even with a character like Threepio, and just go for straight drama, and I would've liked it if Aaron hadn't bothered with this element in his story. Then again, while I've never really enjoyed this part of Star Wars, I'm sure there are fans who loved Threepio's antics in this issue precisely because that's the kind of stuff he gets up to in the films.

John Cassaday gives the comic a gorgeous look. Besides drawing the characters with the original actors' likenesses from back in the day, the backgrounds have the uncluttered simplicity of classic Star Wars. Cassaday pulls off the action perfectly so you can follow everything that's happening with the rebels and the freed slaves against the stormtroopers, to when the chaos of Vader and the Han-driven AT-AT explode onto the scene. There's also a lot of wide cinematic panels to suit the epic movie-esque quality to the story. And that final full page visual of Vader walking out of the wreckage flanked by stormtroopers on speeders is absolutely superb!

Star Wars #2 is a wonderful comic. It's well written and drawn but also very entertaining and fun. Marvel aren't doing anything groundbreaking with this title but telling a great story is more than enough and a great many Star Wars fans will find plenty here to enjoy.

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## **Don says**

The rebels daring mission to destroy a weapons factory is in danger when Vader shows up. Now they're just trying to get out alive

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### **Raoofa Ibrahim says**

Darth Vader is fighting Luke .. this one is more like a cat and a mouse chase.

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### **Jedi JC Daquis says**

[Vader meets Luke. Sure, the former doesn't know yet who this boy is, but coming from someone who has read the Darth Vader series first, it takes away a handful of the emotional impact the Darth Vader series gave me. (hide spoiler)]

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### **Jefferson Coombs says**

This review will be the same for Darth Vader, Volumes 1-6 & Skywalker Strikes, Volumes 1-6.

I picked up these comics at the library. I spent about 30 minutes with each one. They are fun. I think the stories mesh well with the films. These volumes need read in order as Vader and Luke are characters in each and the timeline only makes sense if they are read chronologically. I enjoyed most of the artwork, the one exception being Han, the artist just didn't quite capture Harrison Ford. Right now our library only has these volumes, when and if more arrive I will read them as well.

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### **Nicolo Yu says**

This was an excellent issue. The action picks up considerably in volume from the last issue. I am truly enjoying Cassaday's work, the man was born to draw Star Wars.

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### **Jon says**

This series is starting out brilliantly. All of the heroes stay true to their respective characters and I'm glad to see Darth Vader being the badass that he is. The Stormtroopers also seem remarkably competent like they're meant to be, perhaps even a little brutal. Great, fun adventure for all fans.

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### **Daniel says**

Vrlo zabavno opisane borbo, likovi se dosta realno ponasaju i lice na sebe iz filmova. I Vader je naravno bad-ass.

Plus ko kod je zaduzen za omote radi odlican posao.

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**Amarie Fdez Avila says**

Esta segunda grapa es igual de cortita, pero continua con el conflicto en el que se metieron en el primero. Luke sale airoso del enfrentamiento con Vader y me ha gustado mucho la escena final extra en el que Vader visita a Yabba. Me ha sorprendido y gustado más la ilustración.

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