



Technical Manual and Dictionary of Classical Ballet

Gail Grant

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Gail Grant's *Technical Manual* has long been one of the most popular and effective ballet reference guides. Completely revised and updated, this third edition is virtually a new work and should be owned by every student, teacher, choreographer, and ballet enthusiast - even those who purchased the second edition. Extensive revision, expansion and the inclusion of more than 300 new terms have added immeasurably the value of this concise, definitive manual.

Moving from "abstract ballet" and "adage, adagio" to "working leg" and "wrapped position," the book fully describes and defines over 1,000 ballet steps, movements and poses, and other expressions and concepts. For each, first a phonetic transcription is provided, then a literal translation.

Technical Manual and Dictionary of Classical Ballet Details

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Hannah Sobieski says

This dictionary is very technical, but very informational. I read it to help with my dancing, and the vocab did end up helping in the long run. I read it through, but I am going through again on my own time to brush up on my knowledge.

Alannah says

I have read through this cover to cover as a student and I would highly recommend it as a required text for students and handy reference for teachers. Covers French, Vaganova and Cecchetti definitions.

Madame Mona Lisa says

Recommended for Classical Ballet students especially helpful for vocabulary of dance moves

Erin says

A must have for every reference shelf and dance lover.

Elana Gravitz says

Who knew there were so many types of pas de bourree?

Mi says

Very informative!

Melanie says

I feel like a nerd putting this book on here...but if you ever need a ballet dictionary, this is a good one!

Laura the Highland Hussy says

the BEST out there! I've had it since I was 15, and I love it! I even used it in school!

Alice says

Oldie but a Goodie

This is still one of the best resources for ballet terminology around. Spelling, pronunciation, definitions and a quick overview of Cecchetti, Varganova and French school technique differences is included where needed. Most of the terms are in french which is the universal vocabulary of ballet since King Louis XIV. There are also some line drawings to illustrate various positions which are also useful. A must for the aspiring dancer.

Jennifer B. says

Very complete.

Kellista says

A must read for anyone who loves, studies or practices classical ballet. Very helpful dictionary of all those terms that some of us forget over the years.

Susan Cushing says

Still an essential reference!

jhramsey1947 says

Only dancers or former dancers with entirely too much time on their hands will enjoy this. i am totally loving it, as it "tweaks" my memory and helps me understand my enduring love of all that the human body can do.

Marjorie Jensen says

I've used this book in many advanced ballet classes and when working on my own choreography. Also, I've used it when crafting experimental creative writing pieces. You can read one of my odd choreographic writing pieces in the latest issue of Sonic Boom: http://media.wix.com/ugd/61020d_620e6...

Shayla says

The best ballet dictionary available.
