



The Darkest Seduction

Gena Showalter

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At long last, New York Times bestselling author Gena Showalter unveils the story of Paris, the darkest and most tormented Lord of the Underworld.

Possessed by the demon of Promiscuity, immortal warrior Paris is irresistibly seductive — but his potent allure comes at a terrible price. Every night he must bed someone new, or weaken and die. And the woman he craves above all others is the one woman he'd thought was forever beyond his reach... until now.

Newly possessed by the demon of Wrath, Sienna Blackstone is racked by a ruthless need to punish those around her. Yet in Paris's arms, the vulnerable beauty finds soul-searing passion and incredible peace. Until a blood feud between ancient enemies heats up.

Will the battle against gods, angels and creatures of the night bind them eternally — or tear them apart?

The Darkest Seduction Details

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From Reader Review The Darkest Seduction for online ebook

Katie(babs) says

Gena brought her "A" game to this one. It's the best one in this series. I adored Paris and how he treats Sienna. Also one big storyline that has been current throughout is tied up.

I may have missed this but I don't understand why Paris can stay faithful to Sienna. His demon makes his body respond to other women because she needs sex, but why is Sienna so special? She also came into her own here and kicks some major demon booty.

And the loves scenes between Paris and Sienna are smoking hot to the max.

This series is far from over. Too many familiar characters need their HEA like William, Torin, Kane and PLEASE give us Galen and Legion's story. Legion is my favorite of all. Poor former demon turned hot woman has been through the wringer and needs some TLC stat.

Paris and Sienna, as well as the rest of the Underworld gang gets two enthusiastic demon horn and tails up.

Michelle says

4 Over Loaded Stars!

This is the ninth book in The Lords of the Underworlds series. It's Paris and Siennas book.

Paris the keeper of Promiscuity demon has to have sex daily in order to not weaken and die. If Paris tries to have the same woman twice his demon shuts him down. If Paris denies himself sex his demon goes to extreme measures to get it. His demon lets off a scent that anything can't resist. His demon is not picky when it comes to sex either. He wants everyone! That is until Sienna the Hunter comes into the picture. His demon wanted Sienna again. But she was killed by hunters trying to help Paris escape in a previous book. Paris finds out that Sienna is alive and that King Cronus has her. Cronus put the demon Wrath in Sienna and has plans for her. He has her locked away and Paris has been on a mission to find her.

I wish I could say the 4 stars are for Paris and Siennas story but it's not. I felt like we really didn't get much of them unless they were having sex. Haha! Of course because Paris is the keeper of sex. I didn't really feel the connection between these two. AND Paris shared a bit of info about himself. View spoiler.

(view spoiler)

So mostly the four stars are for all the other story's going on around them. Kane is still trapped in Hell. Galen has done went and made a bargain with the Unspoken Ones and got the cloak of invisibility back. Galen wants Legion. I know Galen is bad but I wanted him to have Legion. I think something might be brewing there besides revenge. lol William and Zacharel played a big part in helping Paris find Sienna. I laughed many many times when these three were together. Lysander and Zacharel were on a mission. We meet a few new that have demons named Hades and Viola. A war breaks out in the end. I found myself cheering at the end!!

(view spoiler)I swear I didn't know where I wanted to stay. My mind felt overloaded with information but I loved it.

I will be reading Kane's book next. I think his woman finally made an appearance but I'm not sure yet. Haha! GS also tells us at the end that she is starting a new series about the Angels. Ugh! I'm excited to see where that goes. I will also be checking that out.

Another awesome addition to this series.

Deborah Obida says

“When dealing with people and their emotions, allowances must always be made.

Paris' book is everything I thought it would be and I love it, I discovered a lot of things in this book about Paris and I realized that just like the other Lords, I don't know him. There is so much more to him than his looks and demon, Paris loathe the person he is now, he thinks he is not good enough and hates using people for sex, he feels as if he is forcing them and that they don't actually want him but his demon.

How sad is that, who would have thought that of Paris, absolutely no one. So glad he finally found love.

Sienna the love interest is just who he needs, she didn't bother disguising her feelings for him, was even happy he came *how sweet* She is stronger now than when she was alive, she loves him so much that *sneers* Cronus even tried to use him to blackmail and control her, So love what she did to him.

William was in this book more than the other Lords, I enjoyed his parts so much, after the ordeal in the last book, he lost some hair, yes hair and now he is obsessed with getting it back.

Suddenly William loomed over him, scowling, snarling and bloody, his suit dirt-stained and ripped. “Do you know. How many strands. Of hair I lost. On my way down?”

Whatever. “Math was never my thing, but I’m gonna say you lost...a lot.”

Electric-blues glittered with menace. “You are a cruel, sadistic bastard. My hair needs TLC and you...you... Damn you! I’ve gutted men for less.”

“I know. I’ve watched you. “Don’t kill the messenger, but I’m thinking you should change your dating profile to balding.”

The rest of the guys are also in this, They got a new addition to their family, Viola, the goddess of Afterlife and also the Keeper of Narcissism.

“Oh, no, he didn’t. I’m not some pretty a man can just toss aside whenever—oh, hey. You’re Anya’s man.” The indignation left her, and she waved happily. “Hi! I’m Viola. As if you couldn’t guess. My reputation for awesomeness precedes me, and I’m sure Anya has mentioned me countless times.”

Katie Michaels says

Let me start out by saying that I am a huge, huge fan of the Lords of the Underworld series. And like everyone else, I have been anxiously awaiting the story that would give poor Paris his HEA. This book gave me all the things I wanted –and even worked in some amazing surprises—but it didn’t quite live up to its potential for me.

The biggest problem is simply that the book is bloated. It's too long and stuffed with too much stuff. I was excited when I first saw how thick it was, but it was actually a hindrance to the storytelling. The first 100 pages or so really dragged. It didn't feel anything like the snarky, snappy, and sexy series I love. It was a portrait of a miserable Paris and a miserable Sienna, each enduring their own tragedies as they dream of a reunion. This could have been streamlined enormously and still conveyed the same things. It isn't until Paris finally tracks down his long-lost woman, that the book becomes engaging at all. Maybe around page 150.

Once Paris and Sienna are together, you can start to see the sparks. And in their interactions, the book has some of its best moments. After all, their reunion is what we've all hungered for. But Paris has changed so much, he is almost unrecognizable from the character we once knew. I know he's been through a lot, but I would have liked to see a few more glimpses of the suave Lord of Promiscuity. This guy is supposed to be the end-all, be-all Lothario and he just didn't deliver. Yeah, the sex is hot, but no more so than with any of the other Lords.

We're introduced to a slew of new characters, from the annoying Lord of Narcissism to three random Lords stuffed in a castle turret. I could have done without all of them. We also get a healthy dose of Zacharel, which is no doubt designed to set up Showalter's new Angels of the Dark series. And I'll admit... I'm intrigued.

There were some things I really did enjoy. Surprisingly, I liked the Galen and Legion sidestory and I find myself really rooting for these two to make a go of it. We got the set-up on Kane's story with the female Horseman. And we got a few new teasers on the enigma that is William the Dark. Oooh—and Ashlyn finally has those babies. Hallelujah!! That woman has been pregnant for like, 10 years. All of that was great—as were the fantastic developments on the Cronus/ Rhea front... and a shocking tidbit about Strider's history.

Yet, the book didn't quite satisfy. Maybe it's because it took too long to get to the good stuff. Maybe it's because Paris isn't Paris anymore. I don't know. It wasn't bad. It just wasn't everything I hoped it would be. 3 1/2 stars.

**ARC Provided by Harlequin*

Anita says

It took me awhile, but I managed to finish reading this book. First off, I lost interest in Paris and Sienna a long time ago and I spot read many of their scenes/dialogue. I began to wonder if the LOTU would sustain through the end, but after reading Sabin's story, I was skeptical. Then came along Gideon, Amun and Strider's stories. Very disappointing, but I had my answer.

I do love the Lords, but for me, this series has gotten too juvenile. These Lords are supposed to be THE BAD ASSES of the world, yet they do and say way too many idiotic things. It's overkill in the quirky/comedy area. Maybe I've outgrown this series, I don't know. I did enjoy catching up with all the characters and I wouldn't mind reading a Galen/Legion story if only it were more maturely written. Galen doesn't seem to care that he is running out of hair conditioner, so I am hopeful. I am wary of a William/Gilly story only because I want it to be good, but not hopeful that it will be.

I gave this book 2 stars, but my suggestion is to buy it at a used bookstore or check it out at the library.

Christina says

The action at the end of the book almost pushed it to a 3.0 but I just can't get over how utterly sappy the romance between Paris and Sienna was. There was no sparks just the fact that Paris got hard twice for the same woman. Well, I need more than that. Then added to the sugar an sweetness was the never-ending "I have to leave him, but maybe I can stay one more day" tug of war. Oh and it wasn't one sided, Paris was in the same tug of war "I need to leave her, no I don't" banter. BAH! I just couldn't get into these two. I liked Paris in the beginning but he grated on me in the last few books. He just has this tunnel vision when it comes to Sienna and it was more annoying than anything else.

Onto Sienna. I think I would have liked her more if we saw more of Wrath come through. She has this kick ass demon in her and I wanted to see more of her wreaking havoc. I liked her in the fighting scenes at the end so I think if the author built more on that it would have strengthened her character for me. I did not like the dead sister and miscarriage story line at all. It seemed like something just thrown in. It had no substance. I thought Sienna's character needed to be developed more, maybe more background with the hunters, anything instead of her constantly thinking of her sister. I'm not sure how I feel about her being Queen yet. I do like Sienna and she definitely has some potential and fight in her so we'll just have to wait and see. The jury is still out.

As far as the other characters go, I did like the other story lines. I enjoyed the demon twins being born. I really like Ashlyn and Maddox together so this was a bonus for me.

I also enjoyed Cronus and Rhea dueling it out. Gotta love two super powers always trying to one up each other.

Hated Viola! Sorry but this is a bad imitation of Anya. Just doesn't work.

I still absolutely love William! To me, he steals the show. I always look forward to him. I really hope Showalter doesn't screw up his character like she did with Strider.

Galen and Legion could be interesting. I felt for Legion, she's broken and scared. I'd like to see more of her.

Another could be interesting character is Kane. I honestly never cared for him but his scenes weren't bad. I felt his pain and the hopelessness in him. This could turn out ok.

My favorite was Zachare!! He's sexy and strong. What I love about him is his coldness and how detached he is. He better get someone special and he better not change. That's all we need is another love sick puppy. No, No, No!

Laura says

|3.8 stars|

This book was such a roller-coaster, there were good things and bad things, as well as things that shouldn't have happened because *what was the point?*

As a couple Paris and Sienna were chaotic and they knew it. They were driven by the idea of them rather than they by themselves; something that I was glad it was there. Somethings were kinda obsessive and way too intense –something that didn't bother me before in the series but with Paris and Sienna, well... it was crazy.

Thank goodness they toned it down a bit

Other than them, I loved everything about this book. I loved all the characters, **coughs, coughs** William **coughs**, the setting was so great and the plot was so fluent and the develop was fantastic.

Laura V. says

¡Y pensar que yo quería saltarme este libro! ¡Qué estúpida!

No, **no me enamoré del romance entre Paris y Sienna** y jamás creeré en este romance, no es su culpa, lo intentan, pero yo ya les tenía desconfianza desde antes.

Pero se lee, y muy bien. Tiene un buen ritmo, ni te das cuenta de la cantidad de hojas, y tenemos varios puntos de vista. Cosa que normalmente me molesta, pero en este me encanta, porque:

1. Amo a Kane
2. Amo a Zacharel
3. Amo a William
4. Amo a Galen
5. Amo a Viola

Bah, amo a todos menos a Paris XD Se la pasa por andar llorando en todos los libros anteriores _¬ sin rencores pero.. como diría mi madre, mucho GreGre para decir Gregorio.

Kane, guardián de Desastre me dio mucha pena. Mi pequeño ha sido destrozado, quiere morir. En el libro anterior le habían leído la profecía, así que sabemos que él siendo él provocará el mayor desastre de todos. Pero el destino es imposible de eludir así que ha desaparecido. ¡Ya quiero leerlo!

Zacharel, mi hermoso ángel nevado. Ahora tiene una tarea mayor, más responsabilidad. Pero ha estado observando a los Señores del Inframundo y no puede evitar sentir curiosidad por estos.. sentimientos. Creo que YA puedo leer su libro. I CANT WAIT *-*

William, el misterio misterioso. ¿Qué pasarán con él y Gilly? Por ahí leí que la autora había confirmado historia para William pero no sabían con quién, eso quiere decir.. Que Gilly y él ¿nunca nada? D:

Sombras aka YaTuSabe, **escalofríos** Chico sexy y oscuro. Personajes nuevos, lo que es bueno y a la vez interesante. ¿Quiero saber más de él? DEFINITIVAMENTE

Galen, ¿tengo que odiarlo o tengo que amarlo? ¿Es bueno o malo? Creo firmemente que merece historia propia, u_u Y sí, con Legion. Y por favor, que nadie lo mate antes de conseguir su happy ending.

Viola, ¡qué mujer más adorable! Que curiosidad que me causó. ¿Cuál será su historia?

¿Y sobre Sienna y Paris? Está.. *bien*. Aburre un poco tantos ánimos para sacrificarse y ser el mártir en todo momento. Siempre quieren salvar a alguien, ¡sean un poco egoístas, gente!. No tienen que salir de una a meterse en otra, toménselo con tranquilidad, miren tele, escuchen música (? Dejen de intentar matarse por amor al arte.

¿Sienna está a la altura de la tarea que ahora tiene en manos? No lo creo. Preferiría una Scarlet con semejante poder, hasta una Haydee. **¿Me pidieron opinión?** No. **¿Puedo cambiar ese hecho?** No. Así que ni me molestaré en imaginar otras posibilidades.

Hay personajes nuevos, eso me encanta. Los inmortales que encontraron también tienen buena pinta, creo que eran Egoismo, Obsesión y ay, no me acuerdo.

No importa. **Ahora ya puedo leer a Zacharel y NADIE podrá quitarme esa felicidad** *_*

Ren says

More than 5 stars and Top Read 2012.

Another must read for Lords of The Underworld fans. And for you who dying to read Paris's story. Wonder if he finally find his ladylove that manage to make his hard **twice**, but then die and Cronus ressurect and make her Keeper of Wrath, Sienna Blackstone. And being faithful. Commitment and Paris. Two words that against each other.

Gena put S to **SUPERB** and this book is **epic**. With capital E. Once again she prove the reasons why she will always be my favorite authors. The ending make me wonder if her new series **Angel of The Dark** with the first book Wicked Nights coming in the end of June (woohoo!!) is the bridge for the new arc of Lords of The Underworld saga. Either way, I can't wait to read her new installment.

And Paris of course officially become one of my nom-nom boyfriends ;)

Read my review below for the cover :) (yeah I do review for the cover too, not just the story, LOL!)

UPDATE :

Alright! Gena already announced it in her web so the cover and the blurb are OFFICIAL!!

PRETTTEEEHHH!! :P

My thought about this :

- I'm glad Paris paired with Sienna, not to another chick. I'm almost afraid if Gena will make new heroine for Paris, and I think its not the best turn ever. Readers will mad, trust me =P (Gena mention she plan to make another heroine for Paris in her blog, but glad Paris so stubborn to have Sienna. WTG, Paris!!)

- Sienna..look sexy! I know she look usual and homey, not attractive when she first appear at Lucien's book, The Darkest Kiss. But look at her now, possessed by Wrath (no spoiler here, if you are LOTU fans), she will make one of sexy winged heroine ever. Of course she might have a better personalities to make readers love her.

- Paris...ummm, I'm a little bit disappointed to not see Paul Marron here, but *cough2* models cover not just him, right? Not so favorite for this version of Paris. They do his hair wrong! His hair is several different colors, like brown, bronze, and gold (thanks for Jen from RedHotBooks for the head up). Its more like dark brown, IMO. (or they can't captured his hair color?) And his chin not chiseled enough. But the rest are pretty well-done..

- Something that bugged me, why both of them wear jeans?? I can understand about Sienna, but Paris? Are hero in PNR and UF genre supposed to wear leather pants, long black coats, and long hair, sooo pretty, it can be the result from H*rbal Essence shampoo?? => forgive me for my addictive to PNR..and no, I don't like men with long hair...

- Paris's butterfly tattoo are wrong. Its not located at his upper arm but his lower back (thanks to Megan for tell me about this).. Maybe because the model pose are hug Sienna like that, and they don't want miss the tattoo, so the solution are like that. Huh, boo! =(

- Paris are Keeper of Promiscuity who need sex in regular basis to survive. But I doubt this book will have so many sex scenes or Sienna and Paris act like busy bunnies. We don't want this book turn to be erotica, right? (Not that I'm complaining, tho =P)

The last words... THIS IS THE BEST COVER AT LOTU AND I CAN'T WAIT TO READ THEIR STORY!!! BRING IT ON, GENA!! =D

Mimi Smith says

4.5 stars

this book had a slow start for me, but it picked up on the way. Paris and Sienna's story started a while ago, so my expectations were high, and I liked it a lot. I even liked the slew of other stories and much is resolved here. If you want to see the major parts of the story, read on...

Mimi's DS shopping list

1. Paris and Sienna I had a problem with them at first, with their constant yearning for each other, after a few days' worth of quality time, most of it spent hating/lusting/trying to kill each other, so that was hard for me to believe. HOWEVER, later on I got a feel of them as a couple and I was sold. That initial fall from 'believe it' pile, deduced the half star. Still, **CHECK**

2. Cronus, Rhea and the Hunters. Yes, people, the big battle has occurred and we escaped unscathed (by

we, I mean the lords, of course). Basically everything is solved here, the prophecy, the battling gods, Sienna's role in it all. And it was a satisfying solution and a bloody battle *grin*. Everyone who is everyone was there, fighting. Even *gasp* the angels. **CHECK**

3. Galen. You might've noticed I didn't mention Galen as being solved. That's 'cause he hasn't been yet. His and Legion's story is coming soon, I think. His or Kane's is next IMHO.

4. William. Ah, Willy, I enjoyed seeing you and your conditioner. We get even more glimpses of his powers and history but nothing concrete. So, on one hand, it's not solved, but I loved him here, so...**CHECK**

5. Introduction of new characters. On one hand this was annoying, since these Lords just keep popping up, but I'll deal. Was unnecessary in this book that already has so many storylines. We see the Lord of Narcissism, Indifference, Selfishness and...something else. I forgot. **HOWEVER**, we also got to meet Hades, who looks like he'll ROCK and he has a mysterious connection to Will.**CHECK**

6. Appearance of old characters. Of course, we got to see our beloved characters again. And Ashlyn **FINALLY** has her babies. Just when you expect it to go on and on, and that demon babies are like elephants. **CHECK**

7. Introduction of a new series. While reading this book I was confused by Zachariel's constant appearances. I like him, but for a relatively new character he was getting a lot of page time. However, upon reading about a new series Angels of the Dark, about tattooed, bad boy angels, it became clear we were being sucked in. I don't mind *grin*. The first book is coming out in June Wicked Nights.**CHECK**

To conclude- I liked this book a lot and can't wait for the next book(s). Wish William gets his book soon. Alas, I don't think it's in the stars.

Quotes...

I believe you suffer from what the humans call ADD."

"Oh, yeah. I definitely have attention deficient demon."

"Gideon and Scarlet were snuggled together, talking. And a stranger conversation Sienna had never heard.

"I hate you."

"I hate you more."

"I hate you most."

Moving on."

"William clapped to gain everyone's attention. "All right, listen up. I've got good news and bad news. Because I'm such a positive person, we'll start with the good. Ashlyn survived the birthing, and so did her personal horde."

The hallway echoed with breathy sighs of relief...none louder than Maddox's own.

"So what's the bad?" someone demanded.

After a dramatic pause, the warrior said, "I'm out of conditioner. I need someone to flash out of here and get me some. Hint, I'm looking at you, Lucien. And, yeah, you're welcome for my amazing contrib to your happy family. Little terrors clawed me up but good."

"William!" someone else snapped. "Stay on track, and keep the unnecessary details to a minimum. We're dying here."

"That's gratitude for you. So anyway, come on, come in, and meet your nephew and niece, Murder and

Mayhem. Or, if you want to call them by their nicknames, and I'm sure you will the moment they get their mitts on you, Pistol and Shank."

BTW, I wanted to put those little check signs, next to the items, but was unable to produce them. Still, I think I got my point across :D

Alex is The Romance Fox says

I am a huge fan of this series and have been so looking forward to Paris,

the keeper of promiscuity. I have liked him a lot in the previous books and when I finally read it...I was like.....

DISAPPOINTED....DISAPPOINTED....DISAPPOINTED

Paris is like this whinging and whinnying guy!!!! On his quest to finding his soul mate, Sienna!!!!

Please forget her!!!! Find someone else!!! Please!!!!

But no, on he goes to, through and back to hell to get her back!!!!

If I hadn't liked Sienna, the hunter who betrayed Paris in the past....now as a dead and revived back and resurrected as some kind of weird angel or something by the old and wicked crony, Cronus.....here, I just wanted her to stay dead and gone!!!

I was so not invested in this pairing!!! I just kept skimming over the parts where Paris and Sienna appeared and rather read up on my favorite characters that make appearances here....and the new ones too....my total fave.....Maddox & Aislyn's newborn twin little devils....they were just too cute.....can't wait for more about these two little rascals..

So tata to Paris & Sienna....wish them luck with their HEA.....now onto some more interesting characters and their books in the series.

Melanie says

3.5 stars

Paris and Sienna's story has been a long time coming and while I've always been rather ambivalent towards the Keeper of Promiscuity, I was still interested in how Showalter would pull off a HEA for the Lord who *needs* one-night stands in order to survive. Now that I've read 'The Darkest Seduction' I can say that while I did (for the most part) like it, it wasn't (IMO at least) Showalter's best work.

What I liked:

1. I really like how Showalter gave us updates and insights into what's going on with the other Lords - both the one's who are already living their HEA and those guys (and girl) whose stories are in the making. The LotU world has really expanded since the series began with 'The Darkest Night' and (by my count) Kane, Torin, Cameo, Galen/Legion, and William/Gilly are waiting on their books and (with the exception of Cameo) GS has begun setting up their respective stories.
2. Zacharel, pink punk fallen angel dude, and the alluded angel bada\$\$es in Z's posse - GS has done some great work setting up her spin-off series 'Angels of the Dark'. I personally loved the novella 'The Darkest Angel' featuring Lysander so I'm stoked that the angels' are getting their turn.
3. Some things finally get resolved! A *LOT* of stuff happens in 'The Darkest Seduction' - at 504 pages this is the longest LotU yet and in that span (view spoiler) The whole story arc has taken an unexpected but welcome twist that I'm looking forward to keep reading about.

What I didn't like:

1. Notice that Paris and Sienna didn't make my "What I liked" list? Well, even though this was mainly their story, I actually felt their relationship was kinda forced and stilted in parts. It wasn't awful per se, but it was one of the weaker HEA's I've read for the Lords (about on par with maybe Gideon's and Aeron's stories). Yeah, Paris has been yearning for Sienna ever since finding out she's the special girl who he can get repeat boners for, but the explanation given as to *why* this is just didn't quite work for me.

So, even though this isn't my fave 'Lords of the Underworld' installment, it was still an entertaining read overall and I will definitely be continuing on with the new series and the remaining LotU books. Kane's up next (there's just something about the Keeper of Disaster I really like) and it should be apocalyptic - literally!

hayledie says

?lk olarak bahsetmek istedi?im *çok önemli ama asl?nda o kadar da önemli olmayan* bir ?ey var.

Bu seride bi benim cehenneme gitmedi?im kald?.

Kane, Amun, Legion, muhtemelen Baden... hepsi bir etraf? gezdi *yine bekliyorum biri o cehennemden ç?k?p kitaba dahil olacak*

Neyse, konudan sapmayal?m.

?çim ac?ya ac?ya 4 veriyorum, asl?nda 3 verecektim -çünkü kitap benim için bir miktar hayal k?r?kl??? oldu. Fakat Paris'e öyle ba??ml?y?m ki... cinsel anlamda de?il. Garip ama çocu?um gibi seviyorum veledi.

Aç?kça söyleyeyim Sienna'y? sevdim. Paris'e kar?? koruyucu tav?rlar?, içindeki gazap iblisinin varl???n?

bize unutturmazken bir an olsun sevimlili?inden ödün vermemesi çok tatlıydı. Kitabın sonundaki sürprizleri, Paris ve Sienna arasındaki güçlü tutku ve yo?un duygular? sevdim ki dokuz kitaptır bekledi?im ?eyler bunlar, olmasa zaten Gena'y? gebertirim. S?k?nt? karakterlerde, olaylarda ya da yaz?m ?eklinde fasada fisoda de?il.

S?k?nt? kitabın resmen ara kitap haline getirilmesi.

Önceki kitaplarda bu denli karakter bollu?u ve olay karma?as? yarat?lmazken Gena, The Darkest Seduction'da da??t?? tüm olaylar? toparlamak, aynı zamanda gelecek karakterlere yer açmak -Torin, Kane için- amac?yla kitab? karman çorman yapm?? ve Paris-Sienna ikilisini arkaya atm?? . Aralar?nda geçen tutkuyu ve ikiliyi okumak için dokuz kitaptır can at?yoruz, bu bize yap?lır mı, Allah a?k?na? O kadar üzüldüm ki, kendimi bu kitaba adam??t?m resmen... Lakin Paris hariç neredeyse her karakteri okumaktan g?na geldi.

Ama Zacharel'in durmadan kar??m?za ç?kmas? ho?tu *ne var ulan seviyorum adam?!*

K?sa ve öz, bunu söylemek istemezdim ama Gena kitab? bat?rm?? ve Paris gibi bir karakteri resmen süründürmü?. Paris diyorum ya, *Paris'le nas?l güzel ?eyler yaz?lır lan haberiniz var mı?!* fakat The Darkest Seduction benim hayallerimi, *fantezilerimi* yansıtan bir kitap olmad?.

Ha çok kötü müydü? Tabii ki de hayır. Favorilerim aras?na girebilecek bir kitap, maceras?yla, aksiyonuyla her ?eyiyle tapt??m bir serinin, tapt??m bir yazarın, tapt??m bir karakterin -öhöm, Paris- kitab?. Nas?l sevilmez? Zaten kitap kötü de?ildi, sorun benim beklentimi kar??layamamas?.

Neyse gidip Zach'e ba?lasam mı acaba SINAV HAFTAM LANET OLSUN.

Ayr?ca lys de yakla??yor, do?ru düzgün kitap okuyabilir miyim emin de?ilim. Fak d? sistem triplerine girmeme az kald?.

Neyse yine çok konu?tum, umutla!

Sophia Triad says

Paris: Demon of Promiscuity

Butterfly: on his lower back

His curse: SEX. He has to have it. He NEEDS to have it often, unless he wants to become weak and die. It does not matter if the sexual partner is male or female. It only matters that he will have her/him just one time. A second time is NOT allowed. Even if he does not feel like it, even if he is tired or sick, he must go hunting for sex every single day. Thankfully his fellow Lords are helping him and encourage him often.

Sienna Blackstone: Keeper of Wrath. She used to be a Hunter.

Supernatural ability: She has inherited all the powers that the Demon of Wrath has. She craves violence, senses the sins of anyone nearby and attacks and punishes. She has black wings – just like Aeron used to have- and a butterfly tattoo surrounds the base of them. And nowadays she is immortal of course. Her blood is ambrosia.

Paris' time:

“Speak all the hell you want. I’m taking what’s mine.”

If you compare Paris from this book to Paris from the first books in the Lord of the Underworld series, you will notice that there are different people. Paris used to be carefree, funny, a willing slut who was having sex with abandonment. He was really enjoying having the demon of looseness as his buddy, as a part of himself.

Nowadays he behaves like Paris’ twin evil brother. Okay, the truth is that he suffered a lot for 8 books in a row:

1. He found the love of his life, until because of him she died.
2. He lost her again, when he chose to save Aeron’s sanity instead.
3. He became dependant on the drug of Gods i.e. ambrosia
4. He behaved as a “bait” multiple times in order to attract and brutally kill as many Hunters as possible for revenge.
5. Lost in his bloodlust, he is losing slowly his humanity and he is becoming a mindless beast.

So, this guy really needs a happy ending.

Sienna is incredible in this book. She does not resemble the weak, scared little mouse that she used to be when she tried to bait Paris a long time ago.

Sienna Blackstone, newly crowned Queen of the Beasts, Princess of Blood and Shadows, and Duchess of Horror, stood with her back pressed into the crumbling stone wall of the castle she unwillingly called home.

The castle where Sienna is held by Cronus is magnificent, medieval style, situated at the Realm of Blood and Shadows and full of stone gargoyles that come to life when they sense danger. It will serve its purpose in this book and in the next books because Lords are never scared of anything.

Sienna’s new job in the end will be a surprise for everyone and it will be awesome. Nothing will be the same any more for the Lords and for the Gods.

The sex scenes between Paris and Sienna will be hot. But I think the major feeling when they are together will be RELIEF. Because they have finally found each other and they share the same feelings.

“We’re a family, you and me, and I love you more than I can ever say.”
“That’s good, because that’s how much I love you.”

Worth mentioning: Four new Demon Keepers are introduced

- Winter: Keeper of Selfness.
- Cameron. Keeper of Obsession.
- Viola. Minor goddess of the Afterlife and keeper of the demon of Narcissism. Anya will have some troubles with her.
- Púkinn: Keeper of Indifference. Half man, half animal, horned, clawed and furred. And apparently destined to play a major role later on in the series.

Funniest moment:
(view spoiler)

Maida»-(^v^)-» says

RATING: 4.5 "FINALLY IT'S PARIS' STORY" HEARTS!

This is, perhaps, the most highly anticipated story of the Lords of the Underworld, especially given the amount of time and angst invested into Paris' story. It's been a long time coming, and fortunately for fans, it does not dissatisfy. *The Darkest Seduction* is a crucial step-up from its predecessor in many ways – an excitement-fueled, sizzingly seductive, darkly intense addition to Gena Showalter's addictively readable paranormal LotU series.

Paris, Keeper of Promiscuity, is everything expected and a whole lot more. His is a character that instantly surges from the pages from the very first moment of his introduction in an exquisitely sexy style, keeping his demon sated while still reveling in the company of his fellow Lords, making him an instant favourite. Through the series development however, we see flashes of the encumbrance that is being the Lord of Sex – the heartaches, anguish, hate, and desirous feelings for more, all accompanied with the aftermath of extreme self-loathing, guilt and humiliation. In this, at long last, we get the unveiling of Paris, absorbing his every emotion, his every desire, his tenaciousness to keep his demon in check, and his willingness to find and save Sienna, along with him. Showalter has an uncanny ability to capture a man's emotions and lust, and with Paris it is shown to the utmost discretion.

Although what starts out as an awful encounter taking root as animosity, Sienna is ultimately the best match for our beloved hero. Along with possessing the demon of Wrath, she possesses the very thing that Paris needs; forgiveness. Her ability to genuinely forgive Paris' inability to remain faithful, instead understanding his predicament and constantly putting his wellbeing above all else, grants him amnesty, soothing his battered soul and giving him the feelings of true love Sex has deprived him of. Their relationship starts with distrust, but slowly builds into a strong bond. There is no jealousy (beyond the hot alpha male possessiveness!) of past or current actions between the two, and most remarkably there is no infidelity, Showalter exempting us the torture and misery, instead leaving two characters who from the minute they connect display nothing but love and complete faith for one another, however cruel the circumstances.

Along with being an exceptional gratification of a long awaited tale, *The Darkest Seduction* is also a pivotal point in regards to the Lords' continuing battle with the Hunters and the search for Pandora's box, beginning the chrysalis of a storyline that will immensely affect all the characters through its progression. The action-packed plot couples with Showalter's weaving all the lives of the Lords' together to make one cohesive story. The multiple POVs that were a bother in the prior book proved to be fitting in this, taking us deeper into the lives of Paris and Sienna, and also into many others, specially William and Kane. My only quibble is the sex scenes. Admittedly, Paris being the Keeper of Sex, I was expecting a little bit nice and **a lot** of naughty, but I found the sex scenes to be timid, at odds with his character, yet very suitable with the story

and romance.

Overall, this installment is one not to be missed, bringing forth essential pieces to the proverbial plot puzzle, and reaffirming my crazed fandom for Gena Showalter's work. A definite must read!

Posted: January 25, 2015

Rachel (The Rest Is Still Unwritten) says

Read in 2012

Find my complete review here: <http://rachybee-the-rest-is-still-unw...>

The Darkest Seduction proves to be one of the most exciting, heart-pounding Lords of the Underworld stories, and Gena Showalter doesn't disappoint with the tale pretty much every LOTU fan has been waiting for!

I'm finding it really hard to explain my feelings on this particular book and actually have it make sense. I had both high expectations and no expectations at all when going into this book. I adore this series, but I felt as though Showalter was beginning to struggle after the last two books. I loved both Amun's and Strider's tales, but there was this tiny inkling in the back of my mind that told me they weren't up to the same standard as some of the earlier books in the series. And yet the Darkest Seduction is the Lord of the Underworld series at its best! This is one of my fave LOTU books! Showalter wrote it so spectacularly—everything fit and went together perfectly and the entertaining and sensual plotline had my attention from the first page! It had everything I've come to expect from this series....heart-stopping action, incredible romance and all the humour that make this series a joy to read.

In this book we finally get to see Paris get his girl. Paris and Sienna have had the most complicated relationship in this series. Their few interactions in the past have been shaky at best and a mess at worse. He attempted to use her, she kidnapped him so the Hunters could torture him, they then had "apparently" emotionless sex together so he wouldn't die and then he tried to flee and she died as a result. And yet for whatever reason none of them understood they were drawn to one another, often not knowing if they liked or hated each other. Then....after her death things changed. Suddenly events allowed them to see each other in different lights and their feelings changed until all they both wanted was to be with the other. Honestly, it seemed strange to me, all that yearning to be with each other but in this book it made complete sense. I *felt* their desire to be with each other, even if it seemed hopeless.

You know, I've never really *loved* Paris. Oh, I liked him enough. I emphasised with his pain and I felt for him, but he never really stood out for me. His pain and torment has been such a prominent feature in the series for so long now that I really just wanted him to find his woman and get on with it. I still never saw him as anything other than a tormented man in the background..... but sure has changed how! What a fantastic character Paris is! Who would have guessed that the man who housed Promiscuity would be the Lord that craved monogamy and commitment the most? My heart *broke* for him in this book. It really did. Until this book, until I got this glimpse into his head and saw his dedication and devotion to Sienna in a new light I never completely understood their relationship and why he felt so strongly for her. I never understood why

he wanted her the way he did and with their complicated history, why he would risk so much for her. Now I think he may potentially be one of the strongest of the Lords. To go through everything he's been through and everything he's willing to do for her...it takes a lot of strength. With Sienna being the only woman Paris could apparently be with more than once it opened up a new door for him, the chance to be with the woman he cared about and truly loved. I loved his fierce protectiveness and desire to be with her and take care of her no matter what—it was wonderful.

Alright, who here doesn't like Sienna? Have you lost your freaking mind people?!? Hunter or not, Sienna is one of the best leading ladies to grace this series! I know I've probably said that about heroine's in the past, but Sienna is everything a heroine should be. While she's far from perfect, she's brave and manages to find her spirit throughout this book. She's very normal, and even somewhat plain, but that's the beauty of her. She's very normal, and as everything she's been through and is currently going through changes her it just makes her even better to read about. Her ability to accept Paris *exactly* as he is, to be able to let go of everything he's done in the past and to make him understand he doesn't need to be ashamed with her is just remarkable. She's exactly what he needs and she allowed him to be himself.

Paris and Sienna as a couple are incredible. Despite their history, or perhaps because of it, the sparks between them run wild! Neither is the same person they were when they first met, but their desire to be with each other strengthens their relationship. Seeing them fall in love after all they've both been through is beautiful. Their interactions were entertaining and the sex between them hot. I love how highly they think of one another; how Sienna loves Paris for being nothing more than who he is and who is able to ignore all the horrible, however justified, things he's done in the past and how Paris sees Sienna as the most beautiful thing in his world and how he won't take other people disrespecting her, even his friends. They accept each others fault and mistakes in the past and they love each other regardless—it's beautiful.

Showalter has written this story perfectly, however there is a lot going on throughout the book. With so many sub-storylines taking place and unfolding, one could be mistaken for getting a tad confused. But if you manage to keep track (like I just barely managed to) you'll see all the incredible possibilities set up for this series and even Showalter's new spin-off Wicked Nights series that have been set up! There are only three Lords left single now, Torin, Kane and the sad, but beautiful female Cameo and I'm oh, so eager for their stories! I'm thinking Kane will be next and we'll get to see what happens to him and his mysterious female Horseman. That leaves Torin and Cameo and with some new developments in this book for Torin I'm hoping he'll finally find his HEA with a woman he can touch...hmmm, how about Viola? A hilarious new addition to the series, this goddess and houser of Narcissism looks to be an interesting character. Cameo will be interesting and now I'm wondering about Hades. It seems like an odd fit, but the "Shadow Man" proved to be an interesting new development and considering who and what he is, who better to be with the Lord of Misery?

Oh, but then there's William, Galen and Legion. I've said it before and I'll say it again, Galen and Legion need to be together. I've always throughout Galen was more than he seems and in *The Darkest Seduction* he proves he truly cares about Legion and after all the horror she's endured, she deserves to find some happiness and feel safe and loved. And Willy! Yes Willy! We all know who his heart belongs to even if he's too afraid to go there. Gena Showalter has got a lot in store for him and I for one cannot wait to see what awaits him in his story.

As the 9th book in the series, *The Darkest Seduction* comes with big revelations and big shocks! Major plot changes, and completions, will see the series head in a new direction and the inclusion of new characters shows that Gena Showalter is far from done when it comes to this series! CANNOT WAIT FOR MORE!

Nicole says

This was really a great addition to the Lords of the underworld series. To be honest, I wasn't all that excited about Paris's story. Maybe it was dragged out a bit to much, but it turned out to be really enjoyable. Sexy as always!

I couldn't decide who made a better Paris so let me know which one should make it to the Deliciously Sexy Book Boyfriends page.

To see the pictures and Vote on Paris go to
<http://nicsquared.com/?p=53>

Exina says

Sept 29, 2014

Third re-read, still epic!

May 27, 2012

As for me, *The Darkest Seduction* is one of the best books of 2012.

The Darkest Seduction is filled with **emotions, surprises and hope**.

Paris and Sienna's love is so heartwarming, the chemistry and intimacy between them is overwhelming. Sienna deserves Paris' adoration and respect; and Sienna's tolerance and devotion for him is a balm for Paris' tortured soul. They are perfect for each other.

I was thrilled about the twists and turns. **Stunning facts were revealed and a lot of power changed hands.** The plot was complex, with serious conflicts, concerning every participant of their world. There was a perfect balance between the main plot and subplots. The secondary characters didn't take the attention from the main couple.

I'm so hopeful about **Galen!** The insight to his soul in Aeron's story was promising. I've been thinking differently about him since then. And now... his thoughts and his deeds... I definitely want to know more about his motivations and personality. Galen is a perfect choice for transforming the antagonist into a positive character. **Just see Gena's professionalism as she plants hope in me for Galen.** Actually, hope pervades the whole novel: I also have great expectations of Baden, Kane and Torin. And William...

The end was surprising and really unexpected, and I'm very happy about it. It was amazing how Gena combined the final turn with one of the most important paintings of Danika. It is a significant episode, not only in this installment, but hopefully in regards to the following ones as well.

Back to the characters

Paris' frustration and rage is understandable. He's suffered so much, and it made him bitter. He is determined to find and save Sienna, and nothing will stop him. I'm blown away by his relentlessness. Disgusted by his own demon, he hates himself because of the deeds he is forced to do: lying, cheating and betrayal. He feels guilty about breaking hearts and dreams, and he always tries to do his best to lessen his partners' disappointment and to ease his guilt. I enjoyed getting an insight into Paris' personality. Yes, there is a change in his attitude, but not in his personality. It is clear that he was always thoughtful, generous, selfless (see how he feels about not helping his friends, how much he loves them, more than himself). I know that many of you miss his cheerful attitude, but I like this resolute aspect of his character. He has a goal, something really important to fight for. He fights not only for Sienna; he fights for himself too. Because if he succeeds, he will finally gain the control back over his own body, he will be free from submission to his demon.

When Paris finds her, **Sienna** is fatigued and broken. She suffers from guilt and her insecurities, and from helplessness against Cronus. She can see Paris' past, his memories, his feelings, she can read his mind. Wrath shows her everything. By the help of her demon, she can use the "ability to read other people's intention." She understands Paris' pain and sufferings, feels sympathy toward him and accepts him as he is. Her honesty and acceptance to him is compelling. I love her generosity, strength and dry humor. By the end of the story Sienna becomes an incredibly strong character, due to that unexpected twist in the final battle. I was shocked, but absolutely satisfied with the end.

Some grumblings

Calling Sienna "baby" instead of her name repeatedly put me off enjoying the book. It wouldn't be a problem, if it hadn't been a problem when they'd first met in Rome. Paris had called Sienna sweetheart because he'd forgotten her name. Back then Sienna saw red – not a surprise. Now she delightedly accepts Paris calling her "baby". Well, I can't see the difference between "baby" and "sweetheart". For me, both are equally impersonal.

I'm a little bit disappointed the Lords left Budapest, as I live there, but **I love the new scenery**. The castle in the Realm of Blood and Shadows is creepy and surrounded by the most horrifying creatures ever. These phantoms are inferior to the new bad guy Hades. I'm eager to know more about him as well.

I'd like to give special thanks to Derek Burns for the picture.

Originally posted on my blog on May 27, 2012.
My favorite quotes.

valee says

While I really liked it, I wasn't crazy about it. It had mayor pros and cons against the previous installments.

Pros:

-The plot was better built. Everything finally came to an end. No more suspense, no more inclusiveness, for once everything ended just as it had to end. You just feel like every word you're reading will take you somewhere important eventually. Nothing was left in the loose with this read.. Which I'm glad because with some of the previous installments I felt like the author took some things from nowhere and tried to make them work.

-We get a lot of information about many of the previous characters but not things narrated from their POV, which in some other installments made me feel like words to fill a book. This way we knew what everybody was doing but not in detail, so we always had no doubt this was Paris' book. I loved that.

-This book is definitely the most important of the series in what the plot is concerned. MANY twists & turns, many mayor events going on and a turning point has been set. So much action and surprises, it makes you wonder what will happen next now with all the Lords...

Cons: (And this is why I haven't rated the book with 5 stars)

-I found the romance between Sienna and Paris a bit lacking. I have been waiting for so long to read his book that too much expectation had been built. It was hard to fulfill it so much time later. I believe this book should have come much sooner than now.

-Paris was such an emotional and deep character in the last reads that it was weird to see the old him from one minute to the next once he got his Sienna back. I thought it would take him some more time or at least he would change into a different -demon- man.

-Also it would have been nice to see more sparks between the 2 of them, at least a bit more than a 'wow-you-got-me-hard-more-than-once' explanation. Yes, at the end they really get to know each other better and justify why they want to be together, but before that everything seems a bit sappy.

Now so many interesting characters still need their story! Like: Galen & Legion, William & the girl, Kane & Viola? And the new Angel's of dark series will be great too. Can't wait.

Dinjolina says

If Sienna is not his chosen one I am going to scream my head off.

Not because I really care or don't care about her-I only care about the fact that this author made me go through 7 books worth of Paris related angst.

If the author plops in a new heroine just for him it will mostly prove her to not be a very good writer. She can call it 'visions while writing the book that change EVERYTHING' but I call it lame.
