



The Drifting Classroom, Vol. 9

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Pursued by grotesque mutants, Sho and his friends flee back to the school, where more horrors await! Barricaded against the nightmares outside, the students must perform an emergency medical operation under the most primitive of conditions. As the survivors' resources dwindle, the countdown draws closer and closer to the end...

The Drifting Classroom, Vol. 9 Details

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From Reader Review The Drifting Classroom, Vol. 9 for online ebook

Emkoshka says

Poor Sho. He's survived everything the future wasteland world has thrown at him and then ends up being struck down by appendicitis of all things and being crudely operated on by his classmates minus anaesthetic. I haven't felt squeamish reading this series but this would be the volume to do it!

Tony says

Occasional weird creature aside, this one is mostly about the internal conflicts as one of the worst characters continues to be a shit and manages to have one of the most squirm sequences in the series without a monster in sight.

quinnster says

Things have gone from bad to worse. The students have split again, one side following Sho and the other side with Otomo. And while Otomo threatens war to get control of the school building Sho's body seems to be failing him.

Still trying to figure out how her son is able to contact her and how to help him Emiko continues writing letters and keeping any line of communication open no matter who believes her.

It's hard to imagine what the students could face next. It seems like every bad thing that could possibly happen has happened at this point!

Paula says

Sho got an appendicitis and he had to get it removed without any anesthesia he's braver than the marines

Orrin Grey says

The series get more and more into *Lord of the Flies* territory as it gets near the end, but we also get some more mutant monsters, which is nice.

Sue Moro says

Grotesque mutant creatures are after the kids in this installment. Sekiya is still alive and well, unfortunately for everyone else, and most unbelievable of all, the kids preform an emergency appendectomy on one of their own!

Ahmed Jadaa says

This book made me cringe for a while. +1 star

Andrea says

Alright, I can believe that Sho is channeling his mother through time and space. I can accept bugs were evolved from humans due to strange mushrooms, but for them to perform the perfect appendix removal surgery without a single problem aside from the screaming coming from Sho? I can't accept that at all. I know I accepted a lot of other things but they were a part of fiction where this surgery is just too close to realism to accept.

Charles Dee Mitchell says

So what is the highlight of Vol 9?

A grown man slugging a ten-year-old girl in the face? No, that happens in just about every volume.

A revolt among one faction of the school that leads to dividing the buildings into enemy territories. No, that's been coming a long time.

The attack of the giant, flesh-eating starfish. Sorry, Umezo-san, you will have to try harder than that.

Sho's sudden attack of appendicitis? Really, after the bubonic plague outbreak some issues back, it just doesn't seem like that big of a deal.

The decision to operate on Sho using only an exacto knife and a pair of scissors? Now we're getting somewhere. Combine that with Sho's mother's mystic communication through the voice of the crippled girl who for some reason is suddenly near death, and you have one hell of an issue.

I can't believe there is only one volume more to go.
