



The Seduction

Laura Lee Guhrke

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WHEN AN HEIRESS AND A ROGUE MEET...

Although her father sent her to England to find a titled husband, beautiful and headstrong Margaret Van Alden rejects every fortune hunter she meets. The only man who does excite her is Trevor St. James, an unsentimental rake if ever there was one. Fresh from daring exploits in Cairo, and keen on restoring his family's wealth, Trevor sets in motion a trap to seduce Margaret.

...PASSION GETS IN THE WAY

Margaret soon discovers Trevor's shocking deception. And he realizes, too late, that she has reawakened dreams of love he has long denied--a love that could perish before it has a chance to take flight.

The Seduction Details

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From Reader Review The Seduction for online ebook

Yolanda says

3,5

Jean Cowden says

I love all her romance books. This one was good too. Our hero was a bit shady and I liked that he was more human than hero.

Marisa says

Ella es una consentida, pero la trama no esta mal

Diah Didi says

Not bad ... I loved Trevor, but a bit annoyed with Margaret ...

babyfishmouth says

Lacked believable characters, tension and interesting plot. I've read others by this author that are so much better than this one.

Pepa says

Un libro ameno y bien escrito, como todos los de ella, la historia está bien y te atrapa con unos fuertes personajes. Pero Trevor más que un seductor me ha parecido un manipulador y Margaret una niña mimada. Y eso hace que le baje puntos.

Lo mejor el amor pausado de la pareja secundaria...

Beatriz says

Realmente esta autora escribe libros para que los lectores se los devoren. Aunque el argumento no es precisamente original en el género, los personajes son tan creíbles y están tan bien trabajados que es imposible no involucrarse con ellos. Además, las situaciones implicadas en “el engaño” son de lujo. Muy recomendable.

Geri Reads says

I found myself binge-reading historicals this week. This was my second HR and I really liked this one as well!

Full review to come...

Chu-Salyer Sharon says

Three stories rolled into one book, and all of the stories intertwine into each other; I enjoyed reading this book. I am looking forward to reading more by this author.

Readerkuna1 says

I really like this book. Laura know how to give up great reads. Margaret wants to marry for love. Trevor needs to marry for money.

He and her father cook up a place for her to get her to like him.

She does like adventures and Trevor takes her on them.

She get to know and falls in love with him. Then she learns what they were planning and that including a best freind. It is only after they marry the she finals out and wants nothing to do with him.

She does go to his estate and see what he needs to do with her money. She wants a divorce

He is fighting that.

She does get kidnapped. When she gets shot, that Trevor realized just how important she is too him. He begs not to leave him.

She wakes and asks him to tell her again. He laughs and tells her over and over that he loves her.

They finally find their love for each other .

Great read

20012206 says

Es un libro divertido, el protagonista me encantó, todo descarado !!! y ella muy mimada y todo, pero con muy buenos sentimientos. y la historia tiene sus buenos momentos

samsarella says

Predictable.

Claudia says

Es una suerte que no me haya tomado más tiempo en leerlo porque habría sido tiempo perdido...

Como dije muchas veces antes: hay momentos en los que necesitas de romance cursi y empalagoso, no hay nada malo en eso...

Pero (en mi opinión) hay límites hasta para eso!!!

Este tipo de trama es el que más me gusta: el chico malo que cae por los encantos de una sencilla mujer, le ruega que estén juntos y viven felices para siempre.

Lo malo aquí es que Laura simplemente exageró... poner diálogos floridos y surrealistas en los momentos menos oportunos hace que sea muy tedioso sumergirse en la historia, terminé riéndome de en medio de lo que supuestamente era una intensa declaración de amor.

Me dijeron que éste no es de sus mejores libros, y que en realidad es buena... tal vez le de una oportunidad en un futuro lejano...

Georgie says

No. No, I don't think so. The honourable fortune hunter luring the naive heiress into marriage? - it's a plot that works *sometimes*. But not here.

OK - good things. LLG is a an author whose other works I've enjoyed greatly. She writes with real authority, and, generally, with a lightness of touch that just works for me - and in spite of my reservation about the plot, that's the case here too. She gets the balance between plot and character development right, and there's a rounded cast of secondary characters.

So, for me, this is a case of a good author turning in a rare dud.

Let's overlook an immediate problem (certainly for British readers) - the names "Trevor" and "Maggie" come with certain connotations that are...slightly off-putting.

The major problem is the imbalance of power between Trevor and Maggie. He needs to marry for money

(fair enough, to save the estate impoverished by his gambloroholic brother) - she wants only to marry for love. It's not an uncommon plot (for a brilliantly successful example, read Diane Farr's *The Fortune Hunter*), but, in this instance, too many cards are stacked against Maggie. She's not conventionally attractive, she's naive, outspoken, and not especially self-aware. When Trevor cynically pulls out all the stops to persuade her into marriage (for his good, not hers), she doesn't stand a chance. He is an earl, experienced in love (or, at least, seduction), and sponsored to Maggie's hand by her father, no less. Even Maggie's sympathetic cousin colludes in Trevor's campaign. No one pays any real attention to her stated desire to marry someone who loves her for herself alone.

Maggie herself is not actually the most attractive of heroines - in her early encounters with Trevor, she's given to a clichéd "How dare you, sir!" form of riposte: automatic bridling is not really a substitute for intelligent response. It leaves her far too open to Trevor's manipulations. But still, I resented on her behalf the way everyone completely disregarded her feelings.

Eventually, she realises that she has allowed herself to be fooled into believing Trevor loves her. I wanted a real ramping up of the angstometer at this point, but in fact Maggie's grief seems too close to pique, and Trevor's off-hand justifications of his behaviour come across as selfish in the extreme.

There is - of course - a final reconciliation, fuelled by a final scene kidnapping and sick-bed confession of love: too little, too late, too clichéd. I wanted Trevor to grovel - grovel hard and long - but he was allowed to get away with a page of mild guilt. Maggie, love, you can do better.

Laura Lee Guhrke was clearly seduced by Trevor. I was not.

Desi says

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