



The Verdict

Barry Reed

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Attorney Frank Galvin is determined to resuscitate his failing career with a controversial malpractice suit, but first he will have to take on the Catholic Church and the city of Boston.

The Verdict Details

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Author : Barry Reed

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From Reader Review The Verdict for online ebook

Corey says

This was just ok. A quick read, a good courtroom drama. But the movie made from it is so much better. David Mamet, Sidney Lumet and Paul Newman took a so-so thriller and turned it into a work of art. They changed much and every change was for the better, deepening the story, upping the tension, fashioning a deeper and more believable story. And Paul Newman's Frank Galvin makes the portrayal of the main character in the novel seem a cardboard cut-out (though I do like this description of Galvin from the novel: "He is one of nature's noblemen. The luckiest of the luckless. He falls off the end of the world and snags his shirt on a limb.")

Joy H. says

Added 5/2/15. I did not read the book. Instead I watched the movie which starred Paul Newman. Absorbing courtroom drama, well acted. Great performance by Paul Newman.

" **The Verdict** " (1982)

IMDb: <http://www.imdb.com/title/tt0084855/?...>

"A lawyer sees the chance to salvage his career and self-respect by taking a medical malpractice case to trial rather than settling."

Amazon: <http://www.amazon.com/Verdict-Paul-Ne...>

"An alcoholic Boston lawyer takes on a hopeless medical malpractice case in a desperate attempt to pursue justice and redeem his honor."

Netflix: <http://www.netflix.com/WiMovie/600114...>

"A washed-up, ambulance-chasing attorney gets a chance at redemption when his friend tosses him an open-and-shut medical malpractice case."

Streamable from Netflix.

Jessica says

This book had a similar vibe to The Rainmaker. An underdog lawyer takes on a big case that will save his career if only he can beat the church run hospital that turned his client into a vegetable. He's up against the most famous law team in the city but luckily he discovers the one witness who could change everything. While The Rainmaker is pretty great, The Verdict felt incredibly predictable and poorly conceived. Things just sort of fell in the lawyer's lap and a lot of strings were left loose. It was certainly a quick and easy read, but it didn't really give me the satisfaction of a great law/suspense novel. I read it because the film adaptation won an oscar for best adapted screenplay. I guess they won because the original material didn't give them much to work with.

Simon says

Barry Reed's *The Verdict* opens with an introduction to Francis Xavier Galvin, a down-and-out attorney who, it is quickly learned, is staking his future on a medical malpractice case he's barely acquainted with. For the most part, Galvin is a scoundrel; he makes enemies easily and his mounting debt is about to sink his litigation practice. He certainly looks like the overwhelmed underdog going up single-handedly against a legal team led by J. Edward Cancannon, an undefeated attorney from one of Boston's most prestigious firms. Yet, in the courtroom, Galvin is able to trump his opponent using grassroots tactics and a bit of luck. The victory does nothing to purify his character, but it does show that Galvin isn't a man to be underestimated; he's a survivor.

R. says

The Verdict is best remembered for Paul Newman's remarkable performance as underdog lawyer Frank Galvin, however, author Barry Reed crafted this Galvin character, along with his heroic and arch-believable opponent, and a dandy fem-fetal, fueling this spitfire of a courtroom drama. It's out of print so you'll have to look around for a copy. It kept me up reading till the wee hours two nights in a row, and I already knew what was going to happen. Fish one out of the dustbin. This is a keeper!

Mel says

Could've been a good book with the help of a good editor. Some authors can write courtroom thrillers with riveting transcripts...others lose me when they think every word they write is a major clue and then proceed to write hundreds of pages trying to prove their theory.

Cliff says

I'm a huge fan of the movie, and I've wanted to read the book. This book was quite good, a real page turner (I finished it on one stormy Saturday), but I was a bit surprised that, while all of the superficial elements of the movie are there, it's really quite different. Rather than a burned-out, borderline PTSD'ed alcoholic, the protagonist Frank Galvin, is essentially just a scrappy rogue who gets himself into trouble. The "Prince of Darkness" Kincanon from the big law firm, while he uses skulduggery, is portrayed as a man who is a victim of his own clients as much as his own ethics. Shockingly to me, a major plot point about the movie (spoiler alert) of a woman who betrays Galvin who was really a stooge for Kincanon, is a relatively small plot point that Galvin accepts almost as a cost of doing business. So while the basic plot remains the same, the emphasis and the motivations of the characters are almost entirely different.

Anyhow, well worth reading, as the movie is worth seeing. In one sense, the movie is certainly better, it's directed by a truly great director and has a truly exceptional cast, and written by one of the best screenwriters in history, while the book is a pulp-novel, it's still a really interesting book in some ways because it's plot is so similar while its tone is so different.

Agatha says

Frank Galvin is a struggling lawyer in the midst of a medical malpractice case against the Catholic church and the city of Boston. He is under qualified to undertake the controversial case, especially against one of Boston's top legal team led by Concannon. The courtroom drama that ensues is depicted with suspense and ensnaring details. Overall, the book is a good read.

Jenene says

Published in 1980. Small-time Boston lawyer, Frank Galvin, up against the most powerful institutions of society. Galvin aims a shaky malpractice suit at the largest Catholic hospital in the country and risks everything to win against adversaries that would make even a brave man run for cover: the Church, the medical profession, and the legal establishment. Excellent read!!

Bruna says

Un bel libro, ma uno dei pochi casi in cui il film è meglio.

Tlingit says

Short read. Have you been to Boston? You'll be able to transport our self easily into the atmosphere of this book. I read this book then watched the movie. I wasn't really as impressed with the movie as I was with the book. It took me away from my current reality and that was really worth it.

Christine Sinclair says

I recently saw the movie starring the late great Paul Newman, so I wanted to read the book too. It's a great story, a courtroom drama with a heart. There were some minor changes made in the plot of the film, but even though I knew the outcome, the novel was still gripping. Wish I had read the book first (as usual) but both the movie and the book are worth a look. (Newman's closing argument is a tour de force.)

Paul DiBara says

Good story, well told with satisfying ending. Story of a seriously flawed fellow who happens to be a lawyer forever living on the edge. But despite personality faults he is a man of principle with a penchant for fighting loosing causes. He has reached the brink of financial ruin when he takes on the biggest case of his life. He takes up the challenge even though the cards seem stacked against him despite holding the moral high

ground.

Jen says

Not terribly well-written, this courtroom drama-turned into movie pits the Catholic Church with a capital C against a slovenly lawyer. Guess who wins?
