



## White Mountain

*Dinah McCall*

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Why do the fingerprints of a recent murder victim in New York City belong to a man who has been dead for over thirty years? To find out, FBI agent Jack Dolan heads to the victim's last known address: a boardinghouse in Braden, Montana.

Most of the guests at Abbott House are couples seeking help from the fertility clinic run by a team of dedicated doctors. So Jack's arrival is a pleasant surprise for owner Isabella Abbott, who finds herself wrestling with feelings she's never had before. Jack, too, shares the powerful connection, and is all too aware of the danger of letting personal desires get in the way of an investigation.

He suspects someone ruthless is lurking in the shadows?someone with orders to kill. But what secrets are worth dying for in this peaceful place that offers miracles to desperate couples? And is Isabella part of the savage mystery that surrounds White Mountain?

But the more Jack learns, the more he understands why the secrets of White Mountain must be kept hidden. *At all costs.*

## White Mountain Details

Date : Published October 15th 2014 by Harlequin MIRA (first published January 1st 2002)

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Author : Dinah McCall

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## **From Reader Review White Mountain for online ebook**

### **Dawn says**

This was not one of my favorite books by McCall/Sala. It had an okay storyline, but just didn't seem to grab me as all her other books usually do. I usually finish her books within a matter of days, but this one took me a little longer.

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### **Barbra says**

Dinah McCall is also Oklahoma's own Sharon Sala. What an awesome gift this woman has for writing. I love her books!

I've read most of the books she has written, and although they are different, I know she has a passion for children who are abused and cops. She writes from her heart and knows how to put it on paper, she's suffered through the kidnapping/abduction of a family member. She tugs at your heart and pulls you into her novels.

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### **Judy says**

2.5 stars

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### **Lyndi W. says**

This was a DNF for me two years ago. Tried again and liked it well enough. I just thought that Isabelle was a bit of a whimpering dish rag and that the Big Reveal was obvious. It was also pointless and wrapped up so immediately that it's hard to process it before it's over.

Not my favorite story from McCall/Sala. Definitely won't reread this one.

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### **Suze says**

#### **WHITE MOUNTAIN**

Very odd story, a little paranormal-a little romance-a little suspense. Suspend reality and enjoy it-this book is a page turner.

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### **Nabila Amr says**

Die Grundgeschichte ist ganz interessant. Aber im Vordergrund steht die Liebesgeschichte zwischen Isabella und Jack, deshalb finde ich das Genre "Thriller" total unpassend. Mich hat es etwas genervt, dass Isabella so naiv ist und das Wort "Onkeln" konnte ich irgendwann nicht mehr lesen. Die Versuche an Menschen war ganz interessant und die Liebesgeschichte war auch sehr schön zu lesen, deshalb 3 Sterne.

Man hätte mehr aus dem Buch machen können.

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### **Nath says**

4/5 (B)

Review: I almost got all of Dinah McCall's books and White Mountain was one of the rare one I was missing... So I bought it. In addition, I was really intrigued by the whole fingerprints belonging to someone's already dead. However, I never thought this book would turn out this way - a very pleasant surprise.

Characters - See, I've always been weak for old men in real life and in books. Strong or gentle, most of them tug at my heart. So my heart gave out a lot when Frank Walton died. Anyway, I really liked the old men :P As for the main characters, Isabella and Jack, well I did enjoy them a lot :D Isabella has a strong core inside, but she's not overtly strong and tough and it's totally understandable in this situation. She's just lost two persons she cared for a lot and realized that eventually, one by one, her other uncles would leave her too. As for Jack, he's a FBI agent. A bit battered and a bit down, but I wouldn't say his near break-down. He went to Abbott House undercover and credits for him for not wanting to build relationship on lies. Anyway, I liked them and they didn't annoy me at all, but I'd say that there's some depth missing. Ms Sala didn't have time to flesh them out as it should, because she had so much going on...

Story & Writing: well, it's no secret that I love Ms Sala's style/writing... So I won't comment on that aspect. Okay, maybe I'll just say that I like Ms Sala's pacing and her writing is always smooth. As for the story, it was quite interesting. There wasn't too much "threads" so it wasn't hard to follow. What I liked was the idea behind the intrigue was really good and it was well told. The only thing is perhaps the ending seems a bit too easy - I mean, would Jack really recognizes the KBG agent from a picture that was shown during his training at Quantico, of course it's plausible... but this moment is key to leading to the ending and I thought there could have been many other ways, perhaps more interesting.

The Cover - I like... it also keep in style with the other covers of her books published with Mira-Harlequin.

Am I keeping this book? Yes :D It's a good book plus, I want to complete my collection of her books.

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### **Deb says**

A mystery of the "uncles" after Uncle Frank is found murdered. FBI agent John Dolan is sent to Montana in the disguise of a writer to learn why Russia is involved. The very innocent Isabella goes from her protected up bringing to the I shouldn't be doing this romance with John. Sometimes a secret needs to be a secret for ever.

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### **Marsha Volgyi says**

Wow! Enthralling and non-stop page turning. What an incredible read and imagination to come up with these characters, the setting, plot...One of the best novels I've read in a long time.

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### **Jess Van Dyne-Evans says**

I really wanted to like this book. It was a pretty good plot, but the female lead was like a chocolate box lid - super-sweet, pretty vacuous, and blind to everything RIGHT IN FRONT OF HER.

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### **Anne says**

I left my borrowed copy at my mom's house so I think I will need to get it the next time I come home. I finished until Chapter 9. Will continue reading it soon. :) Darn, I have a lot of books I need to finish!

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### **fleurette says**

This book has potential. The plot is rather okay but the ending... the ending is completely over the top!

I truly hated the ending. All the characters, Jack, Isabella, the Uncles and even Victor do some really stupid things, just out of some really bad B-class action movie. Them running around shouting things like "Don't hurt her!" and "Don't shoot!" are quite annoying. And the whole religious point, the soul thing, it's completely ridiculous.

Also, in my opinion, the characters, mostly Jack and Isabella but also Victor Ross, are not smart enough. They do some silly things and don't see obvious connections. And I quite liked Victor, I seriously hoped for some kind of a happy ending for him despite everything.

All in all, a good idea but weakly introduced.

BTW, Leningrad, the city Victor lives in, is Saint Petersburg for some time now, they changed it in the beginning of the 90s. The plot takes part after 2000 so it should be Saint Petersburg.

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### **Robin says**

A dead man is found in an alley in NYC. But when his fingerprints belong to a Russian doctor who died over 30 years ago, FBI agent Jack Dolan heads to the victim's last known address in Montana. Jack's arrival at Abbott House is a pleasant surprise for owner Isabella Abbott. Most of her guests are couples seeking help from the fertility clinic, not handsome single men.

This book was a quick read. I never really felt the love between Jack & Isabella. She just seemed too young and naive for him. She also cries and faints at the drop of the hat. I don't know what he sees in her. The mystery was kind of interesting, but very over-the-top. My rating: 3 Stars.

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### **Hildegart says**

I enjoyed this book and am keeping on my physical bookshelf for future enjoyment.

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### **Jenn S. says**

Terrible, it builds up to this big reveal but the delivery is awful. The writing is bland and it switches from being detailed to really dismissive of details. Overall it had me intrigued, I pushed through the end and closed it frowning.

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