



## ????????? 5 [Utsuro No Hako To Zero No Maria 5]

*Eiji Mikage, ???, ?? (????)*

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## ?????????? 5 [Utsuro No Hako To Zero No Maria 5] Details

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## **From Reader Review ?????????? 5 [Utsuro No Hako To Zero No Maria 5] for online ebook**

### **Sean O'Hara says**

After a two year wait (plus an extra month for the Baka Tsuki translation), we finally have HakoMari 5. The previous volume ended on an ominous note -- not a cliffhanger per se, but the hero, having betrayed his ideals to save the girl he loves, lies to her about what he did.

And now it's time for the consequences.

Daiya finally makes a move with his box, The Shadow of Sin -- you know, the one he's had since volume 2 - - and he uses it to destroy sin. And turn sinners into his zombie slaves. Except for the ones who are too sinful. He just turns them into dogs. Naturally Kazuki and Maria try to stop him, but things don't work out exactly as planned due to the fact that Daiya, unlike every previous box owner, has actually thought out how he's going to use it.

The nice thing about this volume is that virtually all the major cast members from previous volumes come back and play major roles (except the two lame-o villains from volume 2 whose names I can't even remember) -- Kokone, Haruaki, Iroha, Yuuri Yanagi. Even Kamiuchi overcomes being dead to make an appearance. The major mysteries introduced in the last two books -- Rino and Nana Yanagi -- also play a significant role this time around, though they aren't resolved, and a new mystery is added regarding Kokone's past.

There are only two bad things about this book:

- 1) It ends on a major cliffhanger, and
- 2) The next installment (which I hope doesn't take two years) looks to be the last.

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### **Frantrf says**

thrilling!

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### **McBugger says**

What?

...

VILLAIN is evolving!

...

Congratulations! Your VILLAIN evolved into ANTI-HERO!

This is how you keep a series interesting five books in. Hats off, five stars. Brilliant character development and the plot is very much alive. Daiya is getting more interesting book by book, and the cinema box was a great one.

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## Petros says

Boy, did the author up the edge or what? Right away, there is a guy who dominates a whore into licking his shoes. Said whore has AIDS and hates the world so she sleeps with men just so she can spread the disease. Holy shit, so much depth and maturity.

You would think only the bad guy would be doing that because he is bad, but no, even the good guys are being mean and swear all the time. Am I still reading the same story? This is not how they were behaving all this time, they were only doing done to death soft porn jokes while chuckling about it. You cannot even excuse it as the result of all the nasty things that happened to them so far, because they always get amnesia and everything resets like it never happened. This is clear character rewrite.

And then I find the author's notes at the end where he openly admits that he got tired of writing these stupid books. He went for torture porn because he got fed up with his own characters and is now treating them like shit. The book itself is way shorter than the rest, with several pages using only 30% of their space for text. He just didn't want to write this book and was wasting space as often as he could so he would have enough pages to publish this bullshit as effortless as possible.

Even the story is so damn simpler than before. There is another box owner who wants to control the world, which means the only thing he is doing is controlling the students in the same old school as before, since that is as far as the world building goes in this stupid series. There is absolutely nothing else besides one school.

Every time he controls someone he has a horrible sensation. Thanks to the author being fed up with his crap, the description comes off edgy as fuck. And no, I am not using the word out of context because it really is superficial. This sensation has no effect in the story, it's just there for the sake of being there.

Another case of the author not giving a shit is how he neglected to even mention the protagonist for the first third of the book. We just see the bad guy doing his shit for dozens of pages before Hoshino appears out of nowhere and instantly traps him into another box that he found out of screen. And he even does it with that ridiculous way we see in clickbaits where someone whispers nasty things while standing behind a scared second character. Something that the protagonist was never doing so far; he became an edgelord just because.

And holy crap, is the author not even trying to write proper edgelord nonsense. He just makes everybody scream and swear, as if that it all it takes to make the wrist cutting readers to give a shit.

Anyways, the bad guy is taken inside a cinema, where he is forced to watch a bunch of movies that represent his life. One of which is about time resets and perfectly describes how little the author cared once again, as he is literally reusing scenes from the first book. He is filling pages with the same text, like a flashback that uses stock footage. This is bullshit.

The rest of the book is essentially non-stop depreciation. Everyone feels miserable, blames each other, and then blame themselves. Basically, it was what the author and his publishers were feeling during the making

of this horseshit. There is no plot to speak of, nothing is really explored or has a sense of continuity. They just jump from one thing to another, making me feel as bored as the guy who wrote this.

You think any of this matter? After two hundred pages of constant bickering the protagonist simply takes the box away and the conflict is over. The only justification for why he can do it is “just because”. He could have done it since page 1 and none of that shit would have happened, including the needless cinema scenes. This entire book was pointless and had no reason to exist, yet it’s still the highest rated light novel of all times.

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### **Sherlock says**

The best book so far in Hakomari series. This arc is, well, a resemblance of Death Note. The Anti-Heroes in both stories share similar approach to justice (kill bad people => greater good). Both Anti-Heroes are shrewd, cool, and cold-hearted (though Yagami Light is a bit better in conquering his emotions). Both stories involve great psychological, thrilling, and intelligencewise battles. If you, like me, are a Death Note fan, you couldn’t help but enjoy this volume so much and give it a 5-star rating.

For Death Note fans, if you are looking for a superficial, emotion-centered, pseudo-ethical counteraction for Light’s justice, you can take references from Kazuki’s words in this book.

What I feel after such a long speech of him? I sensed nothing but helplessness. I pitied that shallow-minded guy so much. He is just too ordinary. Doesn’t have an Ideal. A man that blindly hopes to maintain the everyday life is just too small to do something great. Such a man will get crushed soon. He will wriggle in pain and despairfully wait for Death to descend, I guarantee!

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### **Casey says**

In Volume 5, Daiya takes the starring role. In the author’s note at the close of the story, Mikage states that Daiya is his favorite character, and he initially wanted to do the story from his point of view. It makes sense, as Daiya is very interesting compared to Kazuki, although Kazuki is starting to man up a bit. However, I do not feel sympathetic to Daiya at all, and think the overall series is better served from Kazuki’s point of view, if there was a choice between the two.

Daiya is in control of a box (of course). He makes his wish in a careful manner. He wants to get rid of people in the world who are shallow and thoughtless, and commit criminal acts, and attempts to do this by wishing he can control other people. Daiya passes through a person’s shadow and absorbs their sins. Then he can control them.

Much of the narrative is through Daiya’s point of view. I can’t decide whether I like him or hate him, I am on the fence.

Kazuki and Maria are opposed to him. Kazuki creates a cinema, through the use of a box, to show Daiya memories that would affect him and change his mind about subjugating other people. Kazuki brings up the point that although it is easy to get rid of the people who everyone would agree are criminals, it becomes harder when it isn’t so clear cut.

Compared to the first volume, Kazuki has grown as a character. I am surprised he did because he was

initially such a helpless character. He is more independent and doesn't rely on Maria. I wonder what their relationship will end up being, as it seems kind of doomed at this point, considering Maria is not a human.

The story isn't resolved in this volume. I wasn't too disappointed about that because it is still an engaging story. I think this volume gets a little darker in its exploration of ethics that go beyond the themes of killing in previous volumes.

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### **Champion Polska says**

Nidy nie napisa?em nic o Maride?ku, ale musz? przyzna?, ?e autor po tej dwuletniej przerwie rozwin?? skrzyd?a i to co zrobi? tej serii jest po prostu pi?kne. Zrobienie Daiyi g?wnym bohaterem tego tomu i te plot twisty. Och z niecierpliwo?ci? czekam na kolejny tom.

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### **Md. Ismail Hossen says**

The plot has clearly become boring and i don't feel the excitement anymore.

There was a lot of exposing in this novel, however, it couldn't draw my attention anymore. It felt like it was not required and i found myself skipping pages.

Full of long dialogues and surreal speeches that i lost interest halfway. Still, I wanted to give it a shot so stayed till the end only to find that, this silly story will again drag on to the next volume which i have decided to not read.

Characters were developing but the pacing was not good enough.

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### **Jonathan says**

Even more character development for our main character, this novel explains a lot of the backstory behind our two main leads, and their actions against each other. Certain huge moments happen for our main character, leaving the story on a cliff-hanger, and us in a killing suspense.

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### **Mizuki says**

Review for the prequel: <https://www.goodreads.com/review/show...>

Huhh...this series is getting better! This time 'Empty Box and the Zeroth Maria' volume five takes us to a battle between two friends. And for the first time we have a Box's owner who wants to use the powerful Box not for his/her own gain or solving his/her own problems, but to use it to change the world. But our narrator is there to stop this Box's owner, for his own reasons.

The 'game of wit' aspect of the story is still as good as always, and I enjoy how the relationships among the main characters and those characters' motives are explained, and how parts of Maria's true nature and her relationship with the mysterious figure named 'Zero' is revealed. I like how this new Box's owner is trying to change the world and the steps he/she has taken to achieve this goal. Plus isn't it just great that now the

narrator has (view spoiler)? I also enjoy how the narrator and Maria's relationship reaches a point of no return at the end of the story, so 4 stars!

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