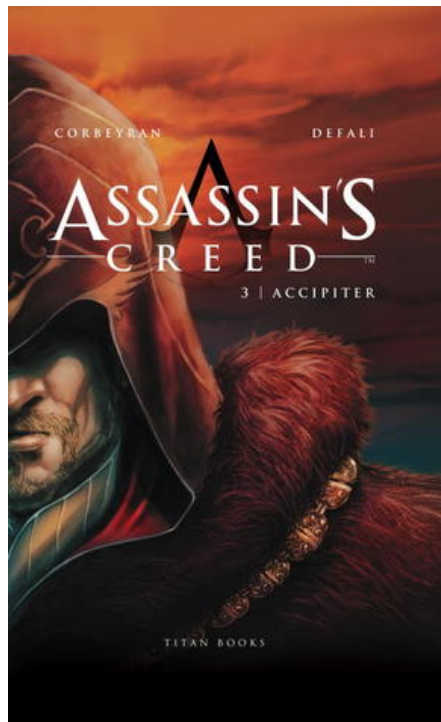




Accipiter

Éric Corbeyran , Djillali Defali (Illustrator) , Alexis Sentenac (Colorist)

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The third in a trilogy of lavishly illustrated graphic novels set in the *Assassin's Creed* universe.

Plunging in his genetic memory, Desmond acquires new skills, Desmond. In the Animus he sees Aquilus seeking revenge for his father's murder. His thirst for revenge will lead him to Rome and the quest for the stolen Ankh. Meanwhile, a horde of Barbarians, led by assassin Accipiter, attacks Lugdunum on their way to Italy.

Accipiter Details

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Author : Éric Corbeyran , Djillali Defali (Illustrator) , Alexis Sentenac (Colorist)

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From Reader Review Accipiter for online ebook

Sharmeen says

Really quick read.

Esra Nazenin says

Bunu da okumas? çok keyifliydi. Çizgi romanlar bitince ya oyunlara ya da kitaplara saraca??m anla??lan ?.

Jonathon Nichols says

Meh...

Pages Of Note says

See a review of the English version here: <http://pagesofnote.com/assassins-cree...>

Mark says

Accipiter was an Aleman general and a member of the Assassin Order. In 259 CE, Accipiter was in a leading position of the Alemanni forces, leading them in battle across Gaul, hoping to conquer the region. Accipiter was both a barbarian general and a loyal supporter of his family. Despite being on opposite sides from the Gallo-Roman Assassin Aquilus, Accipiter not only took responsibility for his cousin's life on the battlefield, he also swore to spare Aquilus' hometown.

Antonio says

'Assassin's Creed: Accipiter' es el cierre de esta trilogía y a su vez el comienzo de una nueva serie que dejará de lado a Desmond y sus antepasados.

En esta última parte, la acción en el presente transcurre en Monteriggioni, otra localización de sobra conocida para los amantes de los videojuegos. En cuanto al pasado, se pone punto y final a la aventura de Aquilus y en Ankh a la vez que se da mucha importancia a otro Asesino, Accipiter, primero del primero y bárbaro alemán que ataca a Roma.

El final de esta trilogía mantiene un buen nivel con bastante acción tanto en presente como pasado, y nos presenta a Jonathan Hawk, descendiente de Accipiter y que previsiblemente será el protagonista de la nueva

serie, la cual comenzará en Egipto.

Como resumen de toda la obra, se debe considerar como un añadido muy interesante al universo de AC, dejando un montón de matices que podrían ser tratados en el futuro de la franquicia y nuevos Asesinos que lucen muy bien. El punto negativo son esas inconsistencias argumentales que no permiten su encaje en la obra de Ubisoft, pero sabiendo esto, se puede disfrutar mucho de esta historia paralela.

Leo Huang says

Interesting turn around on the last pages :o

Oscar Aaron says

This is way too fast!!! Justo cuando me estaba acostumbrando... ¡Pum!

Mohammed Al-Garawi says

I'm not too crazy about this non-canonical version of the Desmond's story, but I kinda like the eras they're exploring.

It seems that the final volume in the series will take place in a different era.

Looking forward to read it.

Yves says

Dans ce tome, Desmond continue à revivre les aventures de son ancêtre Aquilus. Il recherche le mystérieux Ankh qui contiendrait des enregistrements importants.

Finalement, après un premier tome désastreux, l'histoire commence à devenir intéressante.

Edward Cheer says

Probably the best of the "Ankh of Isis Trilogy" (if you could call it that), but it's still not worth the paper it's printed on. There is some good stuff in here. SOME element of work put into this story. But there's only just enough good in this to level out all the bad. It's just average. And, on top of all that, it leaves you with the laziest writing gimmick- the cliff-hanger. If I were more invested in these shallow characters in this rushed story, I would read more, but this trilogy of promises for something better later is just not worth it. Even if you're an Assassin's Creed fan, this is not worth reading.

Alex Panagiotopoulos says

Πολλὰ σκαμπανεβήσματα αὐτῇ σειρῇ. Μετ' ἀπ' τὴν αἰσθητὴ βελτίωση τοῦ δευτέρου λήπουμ ῥχεται ἡ τρῆτο τελεῶς χρωμὸ καὶ στατικὴ με ἐλχιστεῖς ἐξελξίς, ἐξελξίς που θὰ μποροῦσαν νὰ συμπυκνωθοῦν σὲ 10 σελῆδες το πολῶ. Καὶ τὰ προηγοῦμενα εἶναι ἀραιογραμμῆνα ἀλλ' ὑπρχει μὴ ῥο γέγοντων με τὸν Ντῆσμοντ στο παρελθὸν καὶ τὶς διαρκεῖς συγκροσεῖς τῶν Νάτῶν καὶ Ἀσασῶνων στο παρῶν, ἀλλ' στο τρῆτο πρακτικὴ μαζεῶνται ῥσάλα οἱ ἐκκρεμῆτες τοῦ δευτέρου. Ἀκῆμα καὶ τὸ σχῆδιο που παραμῆνει σὲ σχετικὴ καλῇ ἐπῆδεα δὲν μπορεῖ νὰ σῆσει τὴν βουτὶ τοῦ σενάρῶου.

Τουλάχιστον ὀλοκληρῆθηκε ἐδὲ το πρῆτο arc με τὴν τριλογίᾳ, περιμῆνω νὰ δῶ ἀν διῥθῶσαν τὰ κακῆς κέῆμενα στὴν ἐπῆμενῃ.

Marko says

I picked up five volumes of the series at the library at once (it's a six part series, but the library cunningly carries only the first five). I picked up them all, because they are very short volumes (about 50 pages or so) with relatively little text on the pages - made to look even shorter by the thick hard covers that take more than 2/3rds of the thickness.

The overall story seems a bit meandering, with no clear plot. New characters get introduced, old ones are forgotten and the only plot there is seems to be some sort of a fight between an old order of Assassins and Knight Templars. This is evinced by assassinations attempts (in which, surprisingly enough, the assassins are the target) and a race to find some ancient relics for one purpose or another.

The creators claim that this is as enjoyable by fans of the game as it is by newcomers, but this is not really true. I know of the games, but have not played them and I cannot make heads or tails of why these two groups keep fighting, how they have got their hands on tech called "Animus" (are they the only ones in possession of these, or are they more common? Who keeps improving them?) that allows them both to explore the "genetic memories" of people (mainly the Assassins who seem to have had dealings with the ancient relics over the centuries).

Probably more enjoyable to fans of the game.

Elfeeza Ul Haq says

I'm enjoying this issue more than the first two. I have a feeling that in the next Assassin's Creed game, we will no longer be following the main Eagle branch of the Assassins. I'm really excited to read the next one.

Γι?τα Παπαδημακοπο?λου says

Αρχικ?, ο συγκεκριμ?νος τ?μος προοριζ?ταν να ?ταν ο τελευτα?ος της σειρ?ς. Ως εκ το?του, ?πρεπε το story να οδηγηθε? σε ?να φιν?λε και κατ? προτ?μηση, σ' ?να απογειωτικ? φιν?λε που θα οδηγο?σε τους αναγν?στες στα ?ψη. Δεν θα ?λεγα πως τα κατ?φερε να το πετ?χει, αλλ? τουλ?χιστον δεν μας απογο?τευσε, διατηρ?ντας τα αρκετ? καλ? standards που ε?χε ο δε?τερος τ?μος, που ?ταν συγκριτικ? πολ? καλ?τερος απ? τον πρ?το. ?ντονες σκην?ς δρ?σεις, αρκετ? καλ? ισορροπ?α της πλοκ?ς, αν και μου ?λειψε η α?σθηση της κορ?φωσης κατ? το φιν?λε, κ?τι που ειδικ? σε ιστορ?ες ?πως η συγκεκριμ?νη, το ζητ?ς και δεν το διαπραγματε?εσαι. Παρ' ?λα τα?τα, συνολικ?, πρ?κειται για μια αρκετ? καλ? δουλει? και κυρ?ως, καλ?τερη απ' ?τι ξεκ?νησε να ε?ναι.
