



Adobe Photoshop CS5 Classroom in a Book (Classroom in a Book (Adobe))

Adobe Creative Team (Editor)

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Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop CS5 choose Adobe Photoshop CS5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 14 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop CS5. In addition to learning the key elements of the Photoshop interface, this completely revised CS5 edition shows readers how to edit images with precise selection control, correct a wide range of lens-based errors, interactively transform their images with the new Puppet Warp tool, and easily remove or replace image elements with the new Content-Aware Fill mode. The book also covers new powerful painting effects to artistically enhance images and shows how to combine multiple exposures into a single HDR image.

Adobe Photoshop CS5 Classroom in a Book (Classroom in a Book (Adobe)) Details

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From Reader Review Adobe Photoshop CS5 Classroom in a Book (Classroom in a Book (Adobe)) for online ebook

Eric Brooke says

I found this book useful to help me re-learn photoshop. The last time I used it was Photoshop 7(at which point I used it a lot). The book was easy to follow and got me used to Photoshops environment and some of the possibilities. The area it fall downs is when it asks you to follow settings. It rarely tells you why it is asking you do it. Sidebars on each and why would be helpful. IT also assumes you are a designing so that you will know what each of these settings means. It feels like a book designed by designers for designers. Headfirst books are generally better for making no assumptions of the read and explaining everything.

Explain more of the Why please Adobe..

Jeanie says

A good basic introduction to the software with hands-on exercises to get a user comfortable in the Photoshop work space. Provides a broad overview that covers more of the photo-editing features and less of the painting and drawing features than I need.

Kevin Connery says

I don't see why this is given so many positive reviews. It does the 'here's a recipe', complete with numbers, and INcomplete with explanations of why the recipes were chosen. There was some guidance, but overall, it wasn't very good from a photography perspective, and there was little coverage of graphic arts as well. The two video clips I watched were similarly poor: good production values, but very low educational value.

Alana says

Really helpful and insightful book into Photoshop CS5 and it's many tools and uses. I certainly have learnt a lot from it and it was the perfect companion to my course as well. I would definitely refer back to this in future.

Candace Wansing says

I found this book to be very informative. It has helped me through several of my classes towards my Graphic Design and Photography Classes.

Justin M says

This is just a skimmer for basic features in photoshop, and covering a little pinch of each kind of feature. After reading this book, I felt like I need about TEN more books to get accustomed with PHOTOSHOP. The exercises were extremely boring, too. Borrow, don't buy this one.

Serge Pierro says

This is a solid overview of Photoshop CS5 written by the Adobe Creative Team. It is not an in depth learning guide of every feature - you will need other more specialized books for that. It's very useful for someone just starting to use the program and wants learn their way around.
