



Alexander, Who's Not (Do You Hear Me? I Mean It!) Going to Move

Judith Viorst , Robin Preiss Glasser (Illustrator) , Ray Cruz (Contributor)

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Alexander is *not* going to leave his best friend Paul. Or Rachel, the best babysitter in the world. Or the Baldwins, who have a terrific dog named Swoozie. Or Mr. and Mrs. Oberdorfer, who always give great treats on Halloween. Who cares if his father has a new job a thousand miles away? Alexander is not -- **Do you hear him? He Means it!** -- going to move.

Alexander's back, facing another of childhood's trials and tribulations with Judith Viorst's trademark humor and keen sense of what's important to kids.

Alexander, Who's Not (Do You Hear Me? I Mean It!) Going to Move Details

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Author : Judith Viorst , Robin Preiss Glasser (Illustrator) , Ray Cruz (Contributor)

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From Reader Review Alexander, Who's Not (Do You Hear Me? I Mean It!) Going to Move for online ebook

Amber says

Nice book to read if you have a student who is moving or even a new student who moved from another state.

Laura Mincey says

I just LOVE the Alexander books by Judith Viorist. This book tells the story of Alexander's unfortunate fate-he has to move across the county because his dad got a new job. Throughout the book, Alexander pouts and refuses to pack his things because after all, he's NOT going to move. His mother encourages him to say goodbye to his teacher and friends, he gets lots of hugs and kisses, but still... he claims he won't move. Alexander shares that he is scared he won't make any new friends and things just won't be the same at his new house. He then begins to think about who he could live with in his hometown, because he is NOT okay with moving. However, in the end of the book, Alexander faces his fate and packs his things. Everything turns out great. This would be a great story to share with a child who is faced with a move or a new student in the classroom. It will encourage them to see that things will always be okay! This book makes a scary situation FUN to read about. Young children will relate to this book and love Alexander's famous attitude.

Lucia Benzor says

Good lesson about leaving a place you love and people you know. Can show you the upside and about the transition process. Still needs color in the illustrations but well-written.

Sarah says

Alexander's voice comes through with foot-stomping force. His defiance perfectly captures a child's stubborn resolve and ultimate surrender.

Kelly H. (Maybedog) says

Although this doesn't have quite the same punch as the first book, it's still a entertaining and realistic-ish look at a boy who has to move and isn't happy about it. The illustrations are perfect, too.

Theresa says

a story about a grumpy child who think everyones out to get him he does not want to move... he's sure about

it

Tracey Melcher says

Readers will remember Alexander and his terrible, horrible, no good, very bad day. In this new installment, Alexander's life seems to be getting even worse. When his family is forced to relocate a thousand miles away for his father's new job, Alexander decides that he is not going to move. Never. Not ever. No way. Uh uh. N. O. Alexander comes up with a number of impractical ideas to keep him from leaving his best friend, soccer team, and favorite babysitter. He finally agrees to move, but it will never – Do you hear him? He means it! – happen again. Anyone who has ever experienced a move will love Viorst's humorous tale. Young readers can easily relate to Alexander and his feelings about this overwhelming event. Glasser's black-and-white drawings, in the style of former Alexander illustrator Ray Cruz, add a touch of humor to this serious subject. (Ages 6 and up)

Nicole Grote says

In this edition of the Alexander series, Alexander and his family are moving thanks to his dad's job. There is one problem though, Alexander does not want to move. He won't even start packing. Finally, his mother tells him that he better say goodbye to his favorite places, people and things. Alexander does just that and during this process you see him continue to fight the idea of moving. Finally after a bit of persuasion, bribery and acceptance, Alexander accepts the move. The one catch is that he will absolutely not move ever again! It's a light hearted read that children will enjoy and laugh at. For children who are moving, this book could be a great way to help them accept the idea and cope with the move. I found myself also enjoying the illustrations. While they are in black and white, you can see the time and dedication that went into them. Every drawing captures Alexander's emotions and will surely make any adult and child laugh. So for a good light hearted read, or to prepare a child for a big move, this book is a good one to grab.

Claudia says

This book is about a young boy whose family has to move because of their dad's new job. Alex does not want to move and refuses to go with his family. He says goodbye to his favorite places in town but says it is not going to be his last. He ignores his family who tries to make him feel better about moving, he just says there is no way he is going to move.

I enjoyed this book, Alex, the main character was cute and the story was very well done. It did not repeat itself and it had a lot of funny moments.

This book would be perfect to give to students who have to move and do not want to. They learn to come to terms with moving and it could help them feel better about moving. There are a lot of words on the pages so it would probably be better to read aloud, or for older students.

Riley Conway says

Two decades after Alexander has a terrible day, the poor kid still can't catch a break. In *Alexander, Who's Not (Do You Hear Me? I Mean It!) Going to Move*, a late entry in Judith Viorst's Alexander series (illustrated by Robin Preiss Glasser), our plagued protagonist returns, facing yet another childhood woe: moving (no--not to Australia). Told again in Alexander's charming voice, he lets the reader know—absolutely, positively, unequivocally—that he will not move. “Never. Not ever. No way. Uh uh. N. O.” In fact, we never hear other characters' exact words from their own lips, with their own voices. Alexander paraphrases all of it for us, including the repetition of his brothers' opinions of him: “Nick says I'm _____ (fill in the blank with a variety of nasty things brothers might say),” and “Anthony says I'm being immature.” Repetition is also used to underscore the sadness that sort of oozes through the humor of the story. It's really a melancholy little tale. Alexander notes the distance between his current and new homes: a thousand miles. He considers his not-moving options, plotting to live with the Baldwins or the Rooneys. Or moving into his tree house. He packs and says his goodbyes, but all the while he plots, thinking of how not to move. Finally, his parents offer incentives to Alexander, like calling his best friend long distance and maybe getting a dog. Finally, he decides that maybe he can handle moving after all. And the “incentives” are a nice touch, because when thinking about all of the things that he likes about his current home early in the story, we encounter the neighbor's dog and the friend he'll be leaving behind. While not as charming as *Very Bad Day*, it's a worthy entry in the Alexander canon, a sweet story about loving what you have while also being willing and able to change (and hopefully love the change, too).

Nicola says

We love Alexander's 'Terrible Horrible No Good Very Bad Day'. We liked 'used to be rich last Sunday' (probably me more so than Miss 4, but it was useful for talking about saving vs spending). 'I'm not moving' didn't appeal (probably more helpful if you have an upcoming move).

Miss 4 and I like to explore different books and authors at the library, sometimes around particular topics or themes. We try to get different ones out every week or so; it's fun for both of us to have the variety and to look at a mix of new & favourite authors.

Julia Woodard says

Alexander, Who's Not (Do You Hear me? I Mean it!) Going to Move by Judith Viorst is a realistic fiction story that is intended for children between Kindergarten and Second Grade. The story is about a boy named Alexander who finds out that his family is moving to Australia for his Dad's new job. Alexander doesn't want to move because he likes where his family lives now. He likes his school and his friends; he doesn't want to say goodbye.

I really liked this book because the character of Alexander was well developed, the theme and plot of the story were present and clear throughout the whole book. In the beginning of the book he complains about not wanting to move and reminisces about his experiences at school, with friends, and living in his house. In the middle of the story he starts to say goodbye to his friends, babysitter, and other people he finds important to him. By the end of the story, he's still reluctant about moving, but starts packing with the rest of the family.

Despite the story being shown in black and white, I thought the illustrations were still effective because they supported the theme of Moving(changes).

This book is good practice for fluency, vocabulary, and comprehension. It's helpful that there are repetitive words or phrases such as "I'm not going to move" never, and goodbye because it will help the students follow along with the story. The students can learn and look up new vocabulary words such as immature, brain transplant, poison ivy, barricade, lonesome, and packing. After the students are finished reading the story, they can either make a storyboard illustrating the events that happened in the story or make a sequence chart writing down the events as they occurred in order.

Kathryn says

I loved this! (I adored Alexander from his Terrible, Horrible, No Good, Very Bad Day and this is only a slightly better situation as he is being forced to MOVE--how hideous!) I think it portrays with sensitivity all the reasons kids DON'T want to move, while also giving a glimmer of hope that there will be good things at the new location. Yet, I liked that it's wasn't a rosy-colored glasses approach.

Robin says

Growing up in a family that moved a lot, I felt like Alexander. Judith Viorst has a way of making the audience truly relate to the characters, regardless of age. It is a magical gift she has and the readers reap the benefits of her talent!

Nicholas Ness says

In this book, from a series of two other Alexander books, Alexander faces the challenge that he and his family will have to move to a new home and he makes it very clear that he is not going to move. This book can be very relatable to students who go through the same issue of moving, or face other issues and find that in the end, everything will work out! I loved this book a lot, because it reminded me of growing up, and I could relate to not wanting to move to a new place. I always took it hard, but it would work out in the end.
