



## Assassin's Creed: Volume 3 Homecoming

*Anthony Del Col, Conor McCreery, Neil Edwards (Illustrations), Ivan Nunes (Illustrations)*

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**Assassin's Creed: Volume 3 Homecoming** Anthony Del Col , Conor McCreery , Neil Edwards (Illustrations) , Ivan Nunes (Illustrations)

The Brotherhood of the Assassins is in trouble. Their long feud with the Templar Order has depleted their resources and they are struggling to regain their footing in a world where the goalposts are constantly shifting. Could joining forces with a mysterious collective help, or are their aims too different to make an alliance an option? Join Charlotte de la Cruz and Galina Voronina as they try and navigate a clear path for the Assassins through turbulent waters!

Critically-acclaimed collection of the stunning Assassin's Creed comics

Established as entirely canon by Ubisoft Head of Content, Aymar Azaizia, with story and plot contributions from Ubisoft lead scriptwriter Richard Farrese.

Perfect jumping on point for those new to the franchise, as well as existing fans!

## Assassin's Creed: Volume 3 Homecoming Details

Date : Published May 23rd 2017 by Titan Comics

ISBN : 9781782763109

Author : Anthony Del Col , Conor McCreery , Neil Edwards (Illustrations) , Ivan Nunes (Illustrations)

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Genre : Sequential Art, Comics, Graphic Novels, Historical, Historical Fiction, Fantasy, Games, Video Games, Graphic Novels Comics, Comic Book

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## From Reader Review Assassin's Creed: Volume 3 Homecoming for online ebook

### Tomáš Drako says

Séria, ktorá sa sústre?uje na prítomnú dejovú linku, namiesto minulosti. Neviem, prišlo mi to ako najslabší diel. Aspo? že sa na pár stránok mihol Ezio.

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### Kati says

Charlotte's much more palatable in this volume. She's not as annoying - but she's still dumb. If she had just finished the scan like her grandmother told her to, but no, she always knows better. Incorrigible as ever.

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### Ví?a Zvonek says

Uhm... no. This just wasn't right. The series weren't bad, but it just ended into nothing after all that we've been served. And there were many unrealistic moments, that were too much even for Assassin's Creed (like plane crashing after being shot and everybody survives). What I loved was seeing Ezio again, so we've learned what he was doing between Revelations and Embers. That was absolutely heart-warming.

Fortunately this isn't absolute ending, because it leads to Uprising series (which I also read and liked, only the ending wasn't satisfying... again!!!), but for the series as a stand alone, it could be better!

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### Gordon Kane says

read issue #14

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### Vitek Novy says

T?etí díl asasínského comicsu. Ten p?íb?h se docela slibn? rozjel, je to hodn? ak?ní a p?esto mi to p?išlo takové celkov? slabší než p?edchozí díly. Možná je to tím že to v nejlepším takhle utnuli. Ale bylo milé vid?t tam Ezia jako vedlejší postavu...

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### Rolando Marono says

The bad:

- Lousy conclusion.
- Very confusing, many times you didn't know who was talking because the panels show zoom outs.

-The ancestor action wasn't good either.

-The conflict and resolution between charlotte and he grandma wasn't built just shown.

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### **poesielos says**

...und mal wieder ein Charakter tot, den ich mag. Gefühlt passiert nicht wirklich viel in diesem Band und der Handlungsbogen in Somalia ist leider arg kurz geraten. Aber hey, wenigstens sind für *Uprising* jetzt die Weichen gestellt! :)

(Und dieses Cover mit Galina ist einfach nur wunderschön <3)

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