



Charity Begins at Home

Alicia Rasley

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Competent, compassionate, cautious Charity, the mainstay of her Kentish village: She would make the perfect wife. Everyone says so, including the men who propose marriage to her. But Charity wants to be more than the perfect wife. She wants to be beloved.

Against the backdrop of a village fete, nobleman and artist Tristan Hale must prove to her that he desires her as much as he esteems her, and to win her, he first has to defeat an evil playwright, paint a voracious whale, and seduce her by the midsummer moon.

Charity Begins at Home Details

Date : Published February 26th 2012 by Midsummer Books (first published July 1st 1993)

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Author : Alicia Rasley

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Genre : Romance, Historical Romance, Historical, Regency

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From Reader Review Charity Begins at Home for online ebook

ReneeW says

B+

Laura says

Loved it! Great regency romance. Almost "sweet" but a little sassy at the end (heads up for my friends!). I really enjoyed it!

Jeannette says

I originally snagged this novel on sale off Amazon because I was told I would relate to the character. Wow, was that true. Anyone who knows me well (especially if you knew me in college) would recognize Charity's volunteering, perkiness, and problem-solving skills in my personality. It was almost unnerving. I greatly liked Tristan's character too, especially when he sat down and problem-solved without anyone needing to push him to the correct conclusions. I wasn't thrilled about the writing at first, but I soon realized that Rasley wrote the story the way she did to add to the conflict, which made sense. It just drove me crazy early in the novel. I really liked it though, and would definitely read it again if I needed a fun, light romance.

Liz Flaherty says

Wonderful characterization and a touching story. I loved this book.

Alyssa Acula says

SOLID 4. At first I thought this is going to be a typical regency romance where sparks fly instantly between the characters. I was almost disappointed at the way they got together the first time. I mean, I'm not one for grand gestures but.... Let's say I just appreciated their second love confession more than the first one.

Kathryn says

I liked this regency romance. It was clean up until the end.

debmar50 says**Another Sweet Story**

Recency genre

Very well written. The characters were imaginable. The whole village is imaginable. Although I liked it, very much, it was a bit wordy. I became a little impatient at times. I will look up other books by Alicia Easley.

Frances says

A good book on Kindle unlimited which, at this point in my reading career, is rare. I will definitely read more by this author.

Jennifer says

Read as an ebook. Sometimes characters are just so ... good ... that you can't stand them. Charity is not one of those, at least, not for me. I love her, although if she were someone I knew in real life, there were have been some definite dropkicking going on (girl!! get a grip!!) at a couple points but you know, that's one of the things that makes this story engaging.

Julie says

I really liked this book---so different from the regencies I've been reading. Charity turns down all of her suitors, including a marquess, and yet her personality and joie de vivre seem to draw all to her whether she wants the attention or not. She has secret pain however, and the only man that seems to see that is a mysterious Italian painter named Tristan, who has a troubled sister and two nephews to deal with. Charity and Tristan's paths cross and the twists to this romance made it totally worth my time. It was a clean romance right up until the end when there is a brief scene (I didn't think it was needed, but it was tasteful nonetheless.) I am definitely going to read another book by this author.

Laura says

I really loved this book. It was less predictable than most Regency romances and had some genuinely interesting characters.

Michelle says

This was an engaging Regency Story. The cast of characters was fairly well developed and the dialogue was enjoyable. It could have done with some more editing and proofing, but if you can overlook that it was a fun, clean read.
