



Ebon Fire

Wolf Specter

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Ancient dragon shifter and firefighter Owen Davies is plagued by the past. For centuries he's run from the demons that haunt him, but now they're finally catching up. When Owen starts hallucinating on the job, he's ordered to do the one thing he can't fathom: Talk to a professional about his problems.

After a messy breakup, the last thing psychiatrist Simon Prichard wants is another relationship. A hookup at a bar, though? That he can handle, and a handsome, intense stranger makes it impossible to say no.

But when Simon's one night stand turns out to be his newest patient, he just can't seem to let the man go. Not if there's any possibility of helping him.

Simon is just what Owen needs, and his dragon is determined to have the kind doctor, even if claiming him could spell the end of their future together.

As Owen and Simon grow closer, a dark force from the past threatens to rip them apart by playing on Owen's worst fears. If he wants to save his mate and their unborn child, he'll have to confront the nightmare head-on.

Ebon Fire is Book 2 in the Wildfire Series, but it can also be enjoyed as a standalone. It's a full-length novel with a HEA ending, a satisfying epilogue, and NO CLIFFHANGERS!

Content Notice: This book contains steamy love scenes and male pregnancy, or Mpreg. Adults only shifter romance!

Ebon Fire Details

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From Reader Review Ebon Fire for online ebook

Kragthang says

I always start reading these books and a few pages into the book I think it will go along the exact same lines as the previous one. But in the end the author always manages to surprise me.

I really like the writing style of Wolf Specter, but I have to agree with those complaining about grammar and orthography mistakes. English is not my native language, but it still bothers me.

I sometimes proofread books for friends and I am certain the author also has someone who could do it, before a book comes out.

V says

I liked it don't get me wrong, but I didn't enjoy as much as book one because I found the "hallucinations" quite annoying.

Sierra says

Spectacular! This series has really been a new high for Wolf. The connection and passion between Owen and Simon just leaps off the page. The heat level just from the kissing is incendiary. Owen's haunted by his past which is returning to his mind and dreams for the first time in ages. The last thing he wants to do (much like most of us) is to confront those memories and fears. For someone with his history can standard therapy help? I loved the way Simon's role in Owen's life is constantly morphing--hookup, therapist, lover, more? Each step of the way in their intimacy, something from Owen's past intrudes. I was racing through the pages toward the end, afraid, unsure, knotted up. The ending/epilogue was highly satisfying. It was also good to get a peek at Liam, Shane, and Cara again. I can't wait for Ivan's story!

Melody says

Lame and poorly researched.

The author knows nothing about psychiatrists not even that they are medical doctors.

The story development is poor.

The villain just springs into existence 90% through the book.

Who invites their psychiatrist to their six year old little girl's birthday party?

Jacq says

If you like to read about fighting your demons. This is for you.

Enjoyable cute read!

Daesy says

Grammar

In this 2nd book we read about Owen. Like Liam he is a dragon shifter with a sad past.

Owen works as a firefighter and he is good at his job, the fact that the fire cant hurt him like any other human is one of the reasons. No one knows that he is a dragon and he wants to keep it that way. One day while on the job he starts having hallucinations about a woman dying in a fire. He is remembering the day, centuries ago, when Liam asked him for his help to destroy the Ebonwings' village. For him Liam was like a father, still is, and he had wanted to help him get his revenge, but since that day Owen hadnt been the same anymore. He is plagued by what he did and this almost gets him killed while trying to rescue a family from a fire. His boss tells him to talk with a professional, and that if he doesnt he will lose his job.

Simon is a psychiatrist, a man that can help others solve their problems, but still wasnt able to fix himself. The book starts with him and his friend Helen talking about his ex, who he found having sex with another man in their bed. He and Carl had been together for over 4 years and Simon was sure they would be together forever and have a family. Simon always wanted a family, he never had a real one, he grew up in foster-care. When he finds his boyfriend with another man he is destroyed and doesnt know what to do. He sees his dreams crumble and is sure that he will never have a family.

He doesnt want to think anymore, but just have fun and so he decides to go to a gay bar. There he is sure no one will try to flirt with him, he thinks he is ugly and not good enough, but at least he will not be alone. Well he is wrong, he catches Owen's attention.

Owen is in the same bar trying to find his next one night-stand, his dragon wants to push him to mate and sire, but he doesnt want to.

Centuries ago Owen had been mated, a choise made by the Oracles, not a mate his dragon had chosen by himself. He had cared for Friedric and their unborn baby, so when the man had died trying to give birth to their son and the baby hadnt survived, he had vowed to never get someone else pregnant again.

When he sees Simon he cant stop thinking about the fact that he wants the man for himself. This is the pull. Simon is his mate, something that Owen's dragon understands but the human part of the man still doesnt agree with.

The attraction btw them is strong and Simon does something unusual for him, he asks the other man to come home with him.

They have sex. The scene is really hot but at the same time ridiculous. Who would have sex without a condom with a man he just met?

Owen too was an asshole, he knows that Simon could be an omega and get pregnant, but he doesn't care, he just wants to have sex and it doesn't make any sense.....few pages before he was thinking about Friedric and how he didn't want someone else to die like him... bah.

Owen thinks that what happened btw them was only a one night-stand, so when he goes to Dr. Prichard's office for his appointment, he is shocked to find out that his doctor is Simon.

Simon tries to be professional and the 2 start their session, but soon the human understands that Owen doesn't want to talk about his past and just wants to leave, so he tells Owen that he will help him pass the test asking him only the questions that he will find there. Owen agrees, since he doesn't want to lose his job. Only 6 sessions and he will be free.

While we see Owen trying to resist the mating pull and act like what happened with Simon was only casual sex, we also see the human start having strange dreams. In these nightmares he is Owen (also if he doesn't know it yet) and is seeing his past. One of the worst scene is when Owen's father abandons he and his brothers telling them that he can't feed all of them and that only the one that will survive the winter will be is real son. At start the brothers work together, but in the end their dragon's instinct are too strong and they end up fighting each other to survive. Owen is the last one standing.

I wanted to understand why Simon was able to see Owen's past, we read that maybe he is empathic, but we don't know why or how he become like this.

Owen meets Simon again at Cara's sixth birthday party. Cara is Shane and Liam's daughter and Owen really loves her. He is a little envious of the fact that Liam found happiness and at the same time he knows that one day Liam will lose Shane also if the man doesn't want to think about it. That day is still far away sure, and Shane is expecting their 2nd child, but no one can stop the course of nature. Damn this was really sad, i still hope that the author will tell us that an human mating a dragon becomes immortal bcs otherwise...holy s***.

Anyway back to the story.

Owen is shocked to see Simon at the party and the human doesn't know what to do. In the end they act like adults and try to ignore their issue and just party. Some time later they also find the time to kiss,talk and agree on the fact that maybe what happened btw them wasn't only casual sex and that they both want more.

Walking into Simon's office the next day, Owen still doesn't know what he really wants from the human. He knows that his dragon thinks that Simon is his mate, but he never believed in fairytales. They start the session, but soon Owen tells him he wants to talk about yestarday and tries to explain why he acted like that. He doesn't expect Simon to tell him that he knows he is a dragon shifter or the fact that the man is reliving his past in his dreams.

The session is almost over when Simon gets suddenly sick. Owen understands that the man could be pregnant and tells him he will come to his apartment later to talk with him about something.

When later that night Simon finds out about the fact that he could be pregnant, he is shocked but happy, he always wanted a family. He still thinks that Owen was an asshole for not telling him that this was a possibiliy, but he already loves this child. Simon tells him that he doesn't need to be part of this if he doesn't want to, but Owen replies that he will not leave him or their unborn child. They make love and Owen claims him with the bite.

Few hours later, Owen is watching Simon sleep near him, he should feel only happiness but he can't forget about what happened to Friedric. It's 3 in the morning, but he needs someone to talk to and decides to call Ivan.

They meet soon after and Owen explains to him what is plaguing him. Ivan advises him to go and ask the Oracles what will happen.

The Oracle tells him that Simon isn't his mate and that the human will die like Friedric. Owen doesn't know that the one talking to him isn't the real Oracle but one of his old enemies who came back to life and is seeking revenge (One of Anton's friend). He almost loses his breath and the pain puts him on his knees. He is now sure that Simon will die and he can't do anything to save him.

When Simon comes back to his apartment after his work he is surprised to find Owen waiting for him. The man left him few hours ago without explanation but here he is with flowers and baby items greeting him. Simon wants to run and hug him but his mind tells him that this isn't the real Owen.

Simon doesn't have the time to run away, the entity pulls out a vial and uncaps it and the human passes out.

When the real Owen arrives at the apartment he soon understand that something happened and start to search for his mate. Tracking the scent he finally finds Simon and the person who kidnapped him.

Like Anton, this woman named Sabitha came back to life to get her revenge (how they do this? and why these dragons have these powers like change form etc...? boh...)

The battle between them is really short, thank god because I was getting annoyed...
Owen is able to kill her (again) and free his mate.

In the epilogue, we see Simon, months later, giving birth to their daughter in the hospital. Owen is near him holding his hand, and when they see the baby they name her Rosa. Soon later Owen shows her to their friends waiting in the near room.

He is finally happy and not scared of the future.

I really wish there will be a 3rd book about Ivan and that the author will explain something more about the dragons, their powers and their mates, but I already know that I will not find my answers.

Angel says

Good storyline so more like a 3.7 star rating

Kay says

This is the second book in the Wildfire Series and is loosely connected with the events of the first book. We find ourselves with one of the friends of the character in the first book. He's a firefighter who had a horrifying vision from his past while at work, which ended up endangering his crew. He is ordered by his

boss to seek a counselor. Deciding to go out drinking he stumbles into a one-night stand that gives him more than he bargained for. Not only can he not stop thinking about the man he learns that he is also the person who was assigned to be his therapist.

Both this book and the first one have quite a bit of fluff and then over the top danger related to the involvement of the dragon shifters and their problems. An overall fun read for a lazy afternoon.

Jazett says

Liking the dragons!

Simon is a sweet heart that has been hurt one too many times. But yet though it all he still, wants to help people and Owen really needs his help. Owen not want a mate but his dragon is not having any of that. It's just Owen's luck that his therapist is his mate and one night stand. Now Owen has to figure out what's bring on the vision and bad dreams before he loses his mate and child.

Francis J Mallalieu says

Trials of Past Errors.

Two men tied to their own pasts meet and try to find their way forward. For Simon it is the betrayal of a lover and a youth feeling unwanted and unloved. For Owen, a comparable sad beginning but a past deed that he fights to overcome. Add to the mix a malevolent entity and you have Ebon Fire! Well written characters and a good hunk of ... make this book very enjoyable to read.

JR says

Owen Davies carries a lot of baggage from his past. It has begun to impede his job as a fireman. It has gotten to the point that his captain has ordered him to get a psyc eval.

Simon Prichard has just been through a nasty break up. What he doesn't need now is an attraction to his new patient, a fireman with obvious issues.

Once again, I have found this story to be great fun. The world here is fascinating, and I find all the characters to be likable in spite of obvious flaws that seem to go along with being dragons.

I know that the editing police are out there jumping on everything they see. What I have to say is don't let that stop you from enjoying this book. They are minor in this story. If you can't get past that too bad, you are missing out. So my advice editing police, go arrange your kitchen drawers, that should keep you busy for a long time.

On to number 3!

Chanty says

Owen is having problems. His boss sends him to a psychiatrist, who happens to be the guy he had unprotected sex with the night before. And yes, you guessed it. Simon is pregnant. Although the couple do not realize this immediately. They try to be professional. So no sex. Owen does need psychiatric help. His mind is being manipulated by an old enemy. In the end everything is resolved and there is a HFN. Again this book had only 2 sex scenes, which is way too little. And like the previous book, this is a HFN, not a HEA. Simon's life expectancy is still that of a human, so in a couple of decades he will die and leave Owen alone. And in a few hundred years, Owen's dragon will want to mate and reproduce again. This is not a HEA.

Missjoanie says

A good sequel

The second in the series where the existence of dragons is now in the public domain but not every dragon wants to be known. In fact being a dragon is not all that it's made out to be; with longevity comes a long memories and not all of these are good. Unfortunately, Owen's are catching up with him even in his waking hours and affecting his performance at work as a fireman (go figure) and it is also the reason he eschews seeking a meaningful relationship. Meeting Simon challenges the walls he has built around himself but also suggests another way of being.

Although, this book can be read as a standalone, it is best appreciated if read in order so that the links with secondary characters are better understood, as well as dragons in this world.

This book has two main characters with a lot of chemistry as well as baggage and you are rooting for them to work things out. Owen's memories are heartfelt and you enter the darkness with him.

Not an oversimplified m/m paranormal read.

JustMe says

2.75 stars

Duck says

3.5 rounded up. I'm not writing a full review but I want to mention a few thoughts.

These days you don't always know if an author is actually a male, a female, or using a pseudonym. The dragon MCs in both books have a certain...abrasive quality that rode the line between confident almost an asshole and conceited bastard I wanna kick in the nuts. I like it when a character ruffles my feathers. I like asshole characters - as long as they never cross that line. The point I'm slowly getting to is that I think this author is actually male or else she writes male pov very well.

Disclaimer: I am NOT saying that women writers cannot write male pov well. I'm also NOT saying all male

writers write male pov well. I've read books from female writers that made me swear they were tucking and taping and I've read male writers that give me nauseating flashbacks of my grandmother's doily covered, floral print sofa.

Well Duck, you've certainly driven this off into the ditch.

Pros:

- *I like the author's voice.
- *Characters are likeable.
- *Mpreg is actually mpreg and the fact that (view spoiler)

Cons:

- *Needs an editor. There were errors that spellcheck and a proofreader could have easily caught. The second book is actually worse than the first in number of errors.
- *At times the writing is confusing. I get that the author meant certain scenes to be an alternate reality/illusion but at times I felt a bit muddled.

Pro or Con? (view spoiler)
