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## Genshiken: Second Season, Vol. 2

*Shimoku Kio*

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## **Genshiken: Second Season, Vol. 2 Details**

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Author : Shimoku Kio

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## From Reader Review Genshiken: Second Season, Vol. 2 for online ebook

### Anna says

Genshiken: the Fujoshi Years is actually starting to grow on me

This volume is all about everyone heading out to Comiket, and Hato really does take faaaaar too much center-stage in the writing

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### Sean O'Hara says

This volume really highlights the difference between Nidaime and the original series.

First, this is the first volume of Genshiken without an appearance by Saki -- she's mentioned quite a bit in the middle, and she does show up briefly in Madarame's imagination, but as a character she never appears in the flesh. This is a really daring move since she was the glue that held the original series together -- no matter how much the focus shifted to Sasahara, Madarame or Ogiue, she was always there to support the story with her inherent awesomeness. But this time the cast is on their own, and it's almost entirely the newbies who have to do the heavy lifting -- Sue and Yabusaki in the first half and Hato in the second. Ohno and Ogiue are sidelined for most of the story, Sasahara only gets a cameo, and Madarame doesn't put in an appearance until late in the game.

My one complaint with this is that Hato gets too much of the attention. He's a good character, but honestly I find him less interesting than Yajima and Yabusaki (and particularly the burgeoning friendship between Yabusaki and Sue). And you know, the way he cockblocks Madarame with Angela is just wrong.

The other major change with Nidaime is how much space is devoted to the current Comiket arc, which takes up almost this entire volume -- and if we include the preparations, it actually goes back to the previous book --whereas in the past it would be one or two chapters at best. Although it's nice to get a deeper look at what everybody does at the convention, it does make for slower plot progression.

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### Barbara says

Nothing quite beats No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!, Vol. 1, also known as Watamote(the whole series, but Goodreads doesn't have a way to link to series as a whole) when it comes to secondhand embarrassment. Tomoko, precious Tomoko in all her highly-relatable glory, is a mess socially speaking--something the target audience of Watamote can generally relate to. I love it, great series.

Why do I mention it here?

Because in the seven volumes of Watamote I've read, they never achieved a level of secondhand embarrassment this volume of Genshiken Second Season did--closing a book to recover from the embarrassment. I think I might have blushed a little. Poor, well-meaning Hato.

Context under spoilers: (view spoiler)

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Beyond that, highly enjoyable volume. Could've used more Ogiue (and Sasahara, OTP <3), but I'm glad we get to see the newbies and Yabusaki a little more.

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### **Kate says**

Every once in a while and stop and consider how Genshiken went from a series about the nitty-gritty bits of various kinds of otaku life to being some kind of crazy genderqueer story about BL whose running theme is 'Madarame spends most of his time around the current/former Genshiken members being traumatized.'

The story never stops being funny in any incarnation, though, so props to Kio-sensei.

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### **Stewart Tame says**

Every bit as much fun as I expected. If you've never read Genshiken before, best start with Vol. 1. Much of the humor derives from putting the characters into situations to see their reactions, and if you don't know the characters it's not nearly as much fun. Shimoku Kio was doing geek humor before it became popular.

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### **Alexander Case says**

The Madarame-as-Uke storyline is pretty funny, even as someone who isn't particularly into yaoi. I'm still really enjoying Genshiken, and I'm definitely looking forward to getting around to reading volume three.

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### **Mehsi says**

That was another fun volume of Genshiken. :)

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