



How to Piss in Public: From Teenage Rebellion to the Hangover of Adulthood

Gavin McInnes

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A laugh-out-loud, go-for-the-jugular chronicle of audacious true stories from the creator of *Vice* magazine—for the huge audiences that devour Tucker Max, Justin Halpern, Chuck Klosterman, and Chelsea Handler.

Though technically a memoir, this is more a compendium of hair-whitening bar stories that punch you in the throat until your eyes explode. Many people have watched their friends die and some have been to jail. There are those who have stepped in the ring with professional fighters and been beaten within an inch of their lives. Others have created media empires. Very few have done all this and embarrassed dozens of celebrities; enjoyed more than a couple of threesomes; brought the world “Warhol’s Children”; consistently attracted a million views with viral comedy videos; said, “Jesus is gay,” on national television; and made two American Indians from scratch.

There certainly isn’t anyone with this kind of life experience who can convey each tale in such a hilarious and endearing way. Whether he’s watching his friend get decapitated on acid or snorting cocaine off women’s breasts, McInnes only ever has one priority: maximum laughs. He’s not here to tell you how wise his father is or how hard it was to achieve his success. He’s here to make you laugh so hard, you puke. That’s it.

How to Piss in Public: From Teenage Rebellion to the Hangover of Adulthood Details

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From Reader Review How to Piss in Public: From Teenage Rebellion to the Hangover of Adulthood for online ebook

Siao says

Anyone who calls Ann Coulter his "homegirl" is, by default, complete trash.

Quiet says

Hilarious, exciting and profoundly variable memoir from Gavin McInnes.

The abundance of free, uncensored speech is the same here as it is with all of McInnes' content, so if you're unfamiliar with the author's work be prepared for zero allowance of political correctness or "safety."

McInnes lived a really interesting life. While now a conservative, McInnes began his life as a radical leftie obsessed with fitting in with the punk crowd, playing in a band, fighting, teaching English in Taiwan for a bit, starting the magazine Vice, and a whole lot more. Every story is charged with violence, sex, or grossness (sometimes all three), and it's a blast from start to finish. McInnes is a figure that many of his fans spend a tremendous amount of time with; he has charisma, courage, and is very funny. All of this is present in the book, and for those familiar with the work of Gavin McInnes than this is essentially a plus-sized version of his work; raunchy, blunt, and humorous.

I also don't think politics play as great a role here as you might expect. For left-wing persons I'd still recommend this book; it's just an exciting life that is told in an engaging way. A fun dive into 80's punk culture, entrepreneurship, and facing down enemies.

Jen Dee says

Wow. Do most people grow up like this? I was a good girl, so this wasn't my life, but it makes me wonder, how many adolescents were concentrated on slamming as much alcohol and drugs in their systems as they could take while simultaneously risking their lives with stupid stunts and insanely unsafe sex every second of their lives?

I guess this book is supposed to be shockingly funny, I found there was little of either of those adjectives in it. I *did* choke and almost die from laughing from a few of the writer's anecdotes about his Scottish immigrant parents, but the majority of the book just seemed to portray an asshole who lucked his way into fame and fortune by being...an asshole.

John says

I am loving this book. Great stories about horrible things.

Kay says

This book is insanely funny. It's the type of stuff that's funny when other people do it (a la Jackass), but best to pass on. Even the author admits by the end of the book that his wildest antics ended with marriage and parenthood. My only question would be for his wife--you kiss that mouth? (This question is not directed toward language.) It's a combination of fierce independence, a willingness to try well almost anything, a serious lack of judgment, and the rare ability to articulately write about it.

Byron says

This is written in the form of one of those "fratire" books from back in the dark ages. If it had been released back in the mid to late '00s, who knows. Maybe its popularity would rival, say, Tucker Max's *I Hope They Serve Beer in Hell*, or whatever it was called. I'd say this is more or less as good, which, I should probably clarify, I mean as a compliment. McInnes' exploits are more mundane, but it's interesting to hear the story of how *Vice* began.

The problem with the book is that there's not as much dirt as you'd expect, particularly with regard to *Vice*, maybe because he agreed not to bad-talk them as part of the agreement in which he received a substantial windfall, when he was sent packin', but maybe also because he didn't want to run into any similar problems in his post-*Vice* career making would-be viral videos for various brands. I notice he even kinda backpedals some of the disturbing remarks on race that led to him leaving *Vice* in the first place, though I question his sincerity.

OCHUNTER says

The book "*The Death of Cool*" is a sort of a memoir by Gavin McInnes that really shows that the best stories are the true ones. The book spans from the childhood of Gavin to his mid 40's. This book is raw and raunchy, from extreme vile punk performances to doing acid in a golf course the only thing left out are names so not to incriminate anyone. So naturally I won't describe too much of it in detail. The book starts off with his childhood and wild stories of taking a joy ride at a party. Then he describes his different career paths from lead singer of a punk band to tree farmer. Then he describes the years he started to make his own business called *Vice* and his life since.

I gave this book 5 stars and personally one of my favorite books. I enjoy the raw unfiltered and inappropriate stories almost like a forbidden fruit. This also makes relating to Gavin very easy as the brutal honesty touches something everyone has felt. This book certainly has biases and makes it all the more enjoyable and interesting. Gavin looks back at his life and reflects on his liberal views when he was younger and puts in his more conservative views in. This makes for a unique style of self deprecation humor that really delivers well. "*The Death of Cool*" mixes profound insight while keeping a New York city attitude about the whole ordeal. I never found myself bored and looked forward to reading more and laughing. Before this I never have found myself laughing from a book. Clearly a great book

"*The Death of Cool*" is certainly offensive and gross. However, unlike most people I enjoy that about this book. It's funny, honest, insightful all at the same time while not taking itself too serious. The plot was truly interesting on its own but when I remembered this was all real I was continuously put in disbelief and awe.

People can say what ever they want about this book or the author but I standby this. "The Death of Cool" is the best book I have read. It leaves reading anything else in the wind in terms of humor and excitement.

Sanaya says

This book makes everything I've ever read or watched look tame. It was a quick read, and an interesting and at times entertaining look into a subculture that, by the end of the book, I was glad not to be a part of. The ending was a nice reflection on what had at times been an excessively graphic and edgy to the point of seeming forced string of anecdotes.

Christopher says

I like a good boozey/druggy/crazy memoir, but McInnes is mostly just a dick. The main point he's trying to make toward the end is that drugs and alcohol are fun and all, but your future and your children are more important, and anything that could take you away from your family is the stupidest thing possible. With this in mind, I'm not sure why he included a chapter about the time he was nearly killed scuba diving because he couldn't be bothered to pay attention during the safety class.

Douglas says

I really enjoy Gavin McInnes on Redeye and I love his contemporary writings at takimag.com. But I didn't enjoy much of this book and skipped quite a few chapters.

The bulk of the book is about all the stupid things Mr. McInnes did in his younger days. These memories are best not shared. It might be fun and worth a few giggles, but for most of us, growing up once is more than enough, we don't need to relive someone else's stupidity.

I prefer not knowing everyone's past. Better to be mysterious and let little snippets out at strategic times.

That said, I would be glad to read his next book when it comes out. The author could easily become this generations leading, cutting edge commentator.

Jeff Richey says

To enjoy this book, you have to have a sense of humor and be from a generation when everything was still possible. So, no one under thirty-five or who has ever used the words 'safe space' should try.

There's an interesting sex, drugs, and rock 'n roll story about McInnes' co-founding of Vice (his claim-to-fame) in this book, but much, much more – all still laced with more sex, more drugs, and more rock 'n roll. I think some Generation Xers may know McInnes as their paradoxical spirit animal. He is that charming with his brashness, included in this book.

Anyway, many a giggle and snort (stupid unsortable coffee) got me through his story. McIness' story is definitely worth reading. I could not have lived it. But, I think it's great that somebody did.

Bethany S says

If you don't like crude, please don't read this.

An amazing memoir filled with unbelievable events. It reads like fiction, but just about every single event is documented with pictures Gavin has dug up. He is a certified gross, genius, chauvinistic, talented man.

This book is as about NSFW as books can get, but in my mind, is worth the read.

It helps if you have an idea of who this man is before you read the book.

Ruth Fabiano says

Like Gavin, don't agree with everything but I do enjoy his show and he generally makes me laugh. This however started to make me nauseated after a while. I know he seems to think everyone has done this stuff, but I haven't. I've never done coke or had an orgy. Maybe it's a dot.com millionaire-NYC thing? Anyway the stories started to make me sick so I had to pack it in early. The only women he seems to have any respect for is his wife (does she know about his untreated herpes?) and his mom. Every other woman seemed to be what he described them as. I'm not naive, I know about men and what they think...but damn. Makes you want to wear 5 pairs of clothes.

Kevin Sexton says

I finished this book within 36 hours of buying it.

McIness explores his life through a series of insane stories that are sometimes laugh-out-loud funny and sometimes totally disgusting (an entire chapter focuses on an old man's explosive diarrhea), but always compelling and honest. He captures the blind stupidity of teenagers better than anyone and from there, he just kept me hooked.

The parts about Vice are interesting, but that's almost a side note to a weirdly inspiring history of a wise-ass punk rocker who always did what he wanted and managed to make it work. And despite his do-what-you-want attitude, there's a reflexiveness -and at times tenderness- to the writing that keeps it all from becoming a giant ego trip.

It's as life-affirming as a sex, drugs and rock n' roll biography can get.

Topher says

I wish rating systems still had half stars, but at some point, people in charge of media-based websites decided half stars were too much responsibility for common people. Anyway, I would give "How to Piss in Public" (or, "The Death of Cool" which is what its new, consumer-friendly title is) two and a half stars if the star fascists would let me. I like Gavin, I think he's smart, entertaining, and in general is on the right side of the

thought line these days on some important things. That said, the best way I could describe this book is as a really cool story about Joe Strummer surrounded by a bunch of other shit. Gavin's tales about getting in fights and being a punk and having a bunch of sex and making fun of hipsters might be more entertaining if you've never gotten in fights and been a punk and had a bunch of sex and made fun of hipsters and then grown out of it.
