



How to Trap a Tycoon

Elizabeth Bevarly

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The author of a bestseller on marrying a millionaire, staid sociology professor Dorsey MacGuinness transforms herself into a sultry bombshell to do research on the topic, never expecting to fall in love with one of her subjects.

How to Trap a Tycoon Details

Date : Published June 1st 2000 by Avon Books (first published January 1st 2000)

ISBN : 9780380810482

Author : Elizabeth Bevarly

Format : Paperback 384 pages

Genre : Romance, Contemporary, Womens Fiction, Chick Lit, Contemporary Romance, Fiction, Adult

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From Reader Review How to Trap a Tycoon for online ebook

Diah Didi says

This is my very first of Elizabeth Bevarly. The only reason I decided to read it merely because of the cover. But it turned out that the story was good, too.

I always love theme where one of the character had to live a double identity. Guess it because of the adrenaline of being afraid of getting caught up. :)

I'd give 4 stars for the story. But I really loved the cover so I gave it 5 stars. ^^

Maira says

It's not the first time I have read this, but i will read it again and again every couple of years just to put that smile on my face and a little fuzzy romance in my heart. This is a fun book for entertainment value alone but for deep profound truths. The romance is sweet, the love scenes are not explicit, just enough comedy not to be a comedy and each character is developed just enough to keep the storyline moving. Another feel good novel by Elizabeth Bevarly.

Sylvia says

Modern

Hannah says

Very funny

Jenifer says

A fun read, but with moments that didn't make a lot of sense.

I liked the story in this book. It was fun and engaging with moments where I actually was curious about certain characters at times.

Dorsey MacGuinness has a secret. She is the highly sought after author of How to Trap a Tycoon, only she would rather be known for her sociology work rather than that novel she wrote, which is why a pen name as Lauren Grable-Monroe is so important. As she is doing research for her sociology dissertation, she is starting to feel more than just academic interest in one of her "research subjects."

Adam Darien is the publisher of Man's Life, one of the nation's leading men's magazines. He finds Dorsey incredibly interesting and sexy, but he is not a fan of Lauren. His plan is to expose Lauren for the fraud she is

while trying to find a way to make Dorsey a fixture in his bedroom and his life. Little does he know that Dorsey and Lauren are one in the same.

I found the hidden identity dynamic kind of interesting. Dorsey wants to distance herself from Lauren so much that where Lauren is a blonde bombshell in a mini skirt, Dorsey is a brunette in a flannel shirt. It is an interesting scenario, but not one I haven't read before. Dorsey starts off a bit of a stick-in-the-mud kind of character, focusing strictly on the academic and trying to ignore the woman side of herself. So much so that when she is a bartender at Drake's, a prestigious men's club, gathering information for her dissertation, she wears a wedding ring to make it seem like she is married. Of course, that would have been a very interesting plot to follow along with the Lauren storyline, but it is quickly dropped when Dorsey and Adam begin their relationship, almost like it never happened.

Dorsey's transformation throughout the story as she begins to embrace bits of Lauren start to meld her into a more likable character that we are able to enjoy. It just takes a moment to get there.

Adam is the same in many ways as well. He starts off with this intense hatred of Lauren and this passing interest in Dorsey. When he thinks she is married, he doesn't pursue her because he doesn't want to be the cause of a marriage to fall apart like his own had already done. He starts to change slightly as he begins to develop feelings for Dorsey beyond physical desire. It is really sweet how much he wants to be with her and almost becomes a bit clingy as well.

There is also a small romance between Adam's right hand man, Lucas, and Dorsey's co-worker, Edie. At first I really enjoyed watching this side romance start to blossom. Slowly you learn more about Lucas' and Edie's back stories, which start to show that there is more to the cynical Lucas and the sunny Edie. What I didn't expect and what pulled me out of the lighthearted story I was reading before was the full revelation of Edie's backstory. Although it is hinted at that there is more to Edie than meets the eye, when the full story is revealed it took me almost completely out of the story because it seemed almost too dark for a character that when you first meet her is reading the *How to Trap a Tycoon* book like all the other young women. I didn't hate it, but it did pull me completely out of the story with how dark her backstory became.

Overall, I liked the story a lot, but it does take a minute to get into since Dorsey starts off being so bland and the interesting plot line of Dorsey being "married" is dropped so early on. I know that the main deception needed to be the fact that Dorsey and Lauren were one in the same and she hadn't revealed that to Adam, knowing his feelings about Lauren, but I felt like it was a wasted opportunity. As already stated, the Edie backstory in the side romance was just too dark for such a bright character in my opinion.

I would read this story again, but it won't be anytime soon.

Kelly says

This book was recommended and lent to me by a friend. It's about a girl who writes a "How To" book about bagging a tycoon. She writes it under a pseudonym and all the profits go to her mother. Unexpectedly, the book becomes a national best-seller, throwing her life into an uproar while she is trying to keep her pseudo-self separate from her work self, separate from her real self. I guess the overall theme of the book is self-discovery/acceptance. I also like the fact that the secondary characters are multi-dimensional. We get a glimpse into the other characters' lives and find out how they were developed. Now, reflecting back on what I just said about the book, I do want to say that this is a "randy little romance novel"! It is certainly not for

the sheepish or easily embarrassed. There are some parts that get rather explicit. I applaud Elizabeth Bevarly for being so brave! I could never write like that! I thoroughly enjoyed this book. It was a perfect balance of comedy, drama and romance. Well written!
-recommended

Caroline says

I lost interest in this book very, very quickly but made a point of struggling to the end, for no other reason than to analyse my negative reactions and compose an informed if not balanced review.

The cover of *How to Trap a Tycoon* screams CHICK-LIT, as do the metatags on most of Ms Bevarly's long backlist of similar novels. The book starts off in character, introducing a cheerful and intelligent heroine who's holding down two jobs: Teaching assistant at a small women's college, and bartender at an exclusive men's club. We discover that she's also the secret author of the eponymous *How to Trap a Tycoon* best-seller, which she often discusses with her Sociology 101 students in college and hottie Adam Darien, a real-life publishing tycoon who frequents the exclusive men's club at which heroine Dorsey MacGuinness ("Mack") works the evening shift.

Sales of Mack's book escalate and her publisher insists that she adopt the persona of the fictional author and begin to work the promotion circuit. Mack reluctantly agrees to go through with the charade as the profits from the book are intended for her tycoon-trapping mother Carlotta, who is quickly running out of patrons and sugar daddies and uncertain about her financial future. Carlotta also happens to be the inspiration and informant for the book, most of which is based on experience gained from a lifetime of horizontal liaisons with the rich, famous...and married.

From this point on, the narrative could have gone in one of several directions. Ms Bevarley could have focused on the improbable but entertaining double-life that Mack is forced to lead, or the parallel between the calculated tycoon-trapping in her book and the natural attraction that's developing between Mack and Adam. Instead, she brings two side characters to the fore and the story begins to lose balance. Lucas, the top writer for Adam's flagship *Man's Life* magazine, proposes an expose of the 'real' author of *How to Trap a Tycoon*. Adam decides he'd like to do it himself and assigns Lucas to spoof the best-seller with a feature on *How to Trap a Female Tycoon*. Lucas has little success in his venture, mainly because he's too besotted with Edie, another bartender at Mack's club. Adam stalks 'Lauren Grable-Monroe', Mack's alter persona, on her lecture and book-signing tour, and the reader has to swallow the premise that an itchy blond wig, heavy make-up, bra padding, and killer clothes are sufficient to make Mack unrecognisable to someone who's spent most evenings chatting with her over a bar counter.

Instead of cranking up the action, Ms Bevarly slips into extremely long and very tedious internal monologues from each of the four leading characters: Mack, Adam, Lucas and Edie. She then throws in broken homes, adoption, abuse, prostitution, emotional trauma and an oppressive deadweight of other plot devices that belong in another genre and, more unfortunately, don't make sense.

What could have been a light-hearted romantic comedy morphs into a bipolar pastiche of a mainstream romance, and a poor one at that.

I've no idea how or why an established writer could have let narrative and characterisation get so out of hand. Carelessness? Haste?

And how could the multiple iterations of 'Ghandi' instead of 'Gandhi' have made it through the editorial process?

Romantical Skeptic says

Ummm...WHAT THE EFFING EFF???

Here was the main point of the book (as well as the book within this book) summarized in a few lines spoken by the protagonist:

"How to Trap a Tycoon is a book that tells women how to go about getting ... nice things, things that they don't already have because they've been denied them by men."

How has this book not ended up on the banned list for this nonsensical premise!!?? Surely this is a more dangerous book than Lolita ever was? It's basically saying that because traditionally women have tended to be at an economic disadvantage, the way to even out that difference is to WHORE THEMSELVES TO A MAN WITH MONEY?? How does that not just EXACERBATE the bloody problem? Oh, so you don't have economic power so why don't you just make yourself so desirable a nice rich man will fall for you and then you can have everything you want, baby! Are you kidding me?

Nothing about educating yourself so YOU can claim economic advantages for YOURSELF? How about arming yourself with the tools to acquire economic power (a fulfilling job, the capacity to provide for yourself, retaining control of your body etc)? You really think trapping a man is going to solve the whole gender power distribution thing?

Yes. I know this is "just fiction", just some lighthearted fun and games. But I just can't let this type of silliness go. It hurts my brain.

I managed a more detailed rant here but right now, I just CAN'T go on...

<http://theromanticalskeptic.blogspot....>

Laura says

WOW. Riddled with misspellings and a blatant error on the back cover...did anyone even edit this piece of crap????

Marijayne Stegman says

A nerdy girl uses her flamboyant mother's experiences to write a book on how to trap a millionaire never imagining in a million years the impact it will have on her life. Loved the casual easy relationship the main characters fall into. Much like real relationships that aren't formal and structures.

Leslie aka StoreyBook Reviews says

Dorsey is a struggling TA and bartender that writes a best selling "how to" book on how to trap a tycoon. However, no one knows that she is the one that wrote the book and would like to keep it that way. However, her publisher has other ideas.

This is a cute book, fluff and not too in depth or hard to read. very enjoyable

Lauri says

I would have liked more with the characters interacting with each other rather than thinking about the other. The subplot was good, but I would have liked it to be faster paced. But it was a mindless read.

Trudy Whatnot Books says

A light entertaining read.

<http://florida-house.ecrater.com/p/11...>

Kat McKay says

I only gave this book 2 stars because it had potential, but could have been better. First off, the over abundance of qualifiers, character asides and run on sentences was annoying. I can see how the author was using this as her style, but it was the equivalent of beating me over the head w/said style. Second, there are really two stories going on in this book, the one about Dorsey (the main character) and half way through she gets into Edie's story, which, in my opinion, was far more interesting than Dorsey, who repeatedly said things like "goodness!" and "heavens!" as exclamations. The only women I know who say such things are well into their 80s. It just didn't seem appropriate for Dorsey's age. The Edie story was far more interesting! I found myself skipping ahead to read about her and once her story ended, I went back and trudged through Dorsey's.

Siany says

eugh. didnt finish, tried to but didnt like the characters unfortunately
