



Italian Cinema: From Neorealism to the Present

Peter Bondanella

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Voted an "outstanding academic book" by *Choice*, and winner of the Presidential Book Award from the American Association for Italian Studies, this classic book on Italian films and filmmakers has now been revised and brought completely up-to-date.

Italian Cinema: From Neorealism to the Present Details

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Author : Peter Bondanella

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S says

Had to read this for a class, but I've kept it ever since. Great reference when writing papers, especially on Fellini, etc....

Ramey Moore says

Packed with great information. The only lament that I have is its high-culture focus. There is almost no mention of Italian popular cinema, which was a significant portion of the Italian film industry. These so-called trash films were what funded the artistic excesses of the major Italian directors. What a shame that in Bondanella's haste to cover up these other films he ignores how integral sleaze and filth is to his vaunted neo-realists.

Ty says

Covers immense amounts of Italian cinema history from Neorealism right through to the modern geni through Spaghetti Westerns and Fellini of course. It's not intended for a single sit down read though, definitely meant to be treated much like a dictionary.

Paul Cornelius says

Bondanella's book is quite a thorough look at Italian cinema from the end of World War II until "the present." Of course, when I read it and used it in classes, "the present" was some time around 1984, almost 35 years ago. That leaves out many intervening years since then. Still, even if it has not been revised and updated, the original volume stands on its own merit. Bondanella is an informative and readable writer. And those two qualities rarely go together in academic film criticism.

Dom Perry (dom the book thief) says

I got bored a lot but it was informative.

Jared Busch says

only caveat with this book is that it pretty spoils the ending of every movie it discusses. I read it in an Italian film class, and really enjoyed it.

Kate says

Kind of a seminal text for Italian Cinema, but at times reads as a rote history book and is very dry. Better to keep around as reference.

Lukas Evan says

Eccelente.
