



Necronomicon

H.R. Giger , Clive Barker (Introduction)

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"H.R. GIGER'S NECRONOMICON: A startling milestone on the darkly lit road once traveled by the likes of Bosch, Brueghel, Lovecraft, Poe and Kafka. Giger's remarkable book of the dead gives us some of the most powerful images ever an artist drew from the well of the imagination.

Necronomicon Details

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Author : H.R. Giger , Clive Barker (Introduction)

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From Reader Review Necronomicon for online ebook

Cristian Morales says

I read this after learning about Giger's involvement in Alien's concept art. His work is **very** dark, so this is definitely not for everyone.

If you have an interest in the Alien movies, as well as Prometheus, The Matrix, and many more you'll appreciate the connection.

In case you finished this book and still want some more, here's a really cool documentary that shows how Giger was able to turn his vision into a reality. It's fascinating to see him develop his craft. He even got an Oscar for this!

<https://www.youtube.com/watch?v=yEf3z...>

Eli says

Well I can't say I "read it" 'cause it was in German. But it was mostly artworks rather than words and in that sense I freaking LOVE his artwork! He has this dark attitude and the complex system-like things he draws with human bodies as a part of the machine are truly amazing. I first heard about him in that documentary "Jodorowsky's Dune" in which he was part of the crew. The movie wasn't made due to financial troubles - No company would distribute the film - but he was later chosen to do the design in the movie Alien and won an Oscar. The man is a madman ...

Rauno says

Being a fan of his art I just wanted to add it to show I own a copy :)

Melissa says

Unfortunately I got the German edition and I cannot read German. The artwork itself is worth five stars and hopefully later I can get this in English.

Dawn says

This book scares me silly. I'm going to sell it or give it away. I liked Giger's work in the Alien films, but this is too much for me.

Anthony says

Thrilling book for young adults. One of my favorites overall.

Tonatiuh Dávila says

Dieses Buch hat einem biografisches Blickwinkel über Gigers Kunst. Man kann nicht nur seinen Kunst Entwicklung sehen sondern auch seinen Alpträume Änderung fühlen. Surrealistisch, phallisch, sexuell, düster, usw...

Tommie Haag says

<http://www.tomfury.se/wordpress/2012/...>

Leothefox says

Giger's first giant coffee-table art book was also my first book by him. I bought it on my 14th birthday and took it along on a family road trip from California to Texas, which the book and a Crosby, Stills & Nash tape sort of turned into a mystical journey.

Seeing the huge, Guernica-sized airbrushed paintings and reading about Giger's experiences and dreams is a highly immersive experience. This book covers the best period of the artist's work, which makes it superior to Necronomicon II and Biomechanics.

This book is a real trip and I'd recommend it to any appreciator of art, surrealism, and the bizarre in general.

Andy Carrington says

The master of science-fiction/paranormal/dream exploitation art.

Grab a bag of weed and puff away, flicking through the pages.

Beautiful.

Thomas says

One of my most treasured books. Giger is a huge favorite. His art has influenced the look of modern science fiction films, comic books, album art to the core. I ape him all the time when I'm doodling. I can't help it-those biomechanical tentacles are just in me, now!

Funny story about this book. My friend Chris got it first when his dad picked it up for him at an antique auction (?) I was insane with jealousy as we started flipping though the satanic masterpiece. The inside cover of the hardcover is printed with a signature from Salvador Dali. If you've seen the book, you know it is really well printed, so the signature looks very authentic. So authentic that . . . well, we were young, and we'd never seen the book before, and we were stoner metalheads. So we got really excited, thinking Chris' Dad had stumbled upon a copy of Necronomicon signed by Salvador Dali. My friend's dad took the wind out of our sails almost immediately after looking at the signature under a light, but for a minute there, we were in possession of the ultimate Necronomicon. We were going to be rich!

Clackamas says

Great artwork by the man who brought us Aliens. Don't let the fact that it's called "Necronomicon" deter you.

David says

Unfortunately the library copy had pages 18-32 torn out of it.

Harley Quinn says

My most treasured book...it's a revelation.

Jason says

Giger is probably the most original artist of the fantastic since H. Bosch. His work is engaging and seriously strange stuff. "Necronimicon" has a biographical focus on the author - relating the evolution of his work and technique to the progression of his life. This is essential reading for anyone interested in the man's work.
