



No Tomorrow

Luke Jennings

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In a hotel room in Venice, where she's just completed a routine assassination, Villanelle receives a late-night call.

Eve Polastri has discovered that a senior MI5 officer is in the pay of the Twelve, and is about to debrief him. As Eve interrogates her subject, desperately trying to fit the pieces of the puzzle together, Villanelle moves in for the kill.

The duel between the two women intensifies, as does their mutual obsession, and when the action moves from the high passes of the Tyrol to the heart of Russia, Eve finally begins to unwrap the enigma of her adversary's true identity.

No Tomorrow Details

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From Reader Review No Tomorrow for online ebook

Tina Price says

Thank you to the published and to Netgalley for the opportunity to review this book.

Having enjoyed the TV series 'Killing Eve' I thought I was going to be reading the books of the show. (The story begins in 'Codename Villanelle) If you think this you are both correct and wildly astray. In a way this fits in with the complexity of the plot and characters involved. Villanelle continues to stalk the pages of this second novel, sinister, beautiful, deadly and funny, while Eve grows, develops and fascinates in a similar manner, as she slowly moves to the truth of the situation she finds herself embroiled in.. The stories of the two women, so similar and so diametrically opposed, travels across Europe, into the the dark heart of the Russian state and back to prosaic London.

What are fascinating are the characters of the two women and the light touch wit used to describe the action and the supporting cast. The final assassination is brilliant in execution as is the final double cross executed by Villanelle, with her eye for detail and experience of the macabre being brought into play for a final time.

Sean Peters says

Thank you so much to Net Galley, The publishers and the author for an ARC copy for review.

I was so excited to read and review this book, after just finishing watching "Killing Eve"

A thrilling duel between Villanelle, an elite female assassin, and Eve Polastri, the MI6 agent who is tasked with hunting her down.

In a hotel room in Venice, where she's just completed a routine assassination, Villanelle receives a late-night call.

Eve Polastri has discovered that a senior MI5 officer is in the pay of the Twelve, and is about to debrief him. As Eve interrogates her subject, desperately trying to fit the pieces of the puzzle together, Villanelle moves in for the kill.

The duel between the two women intensifies, as does their mutual obsession, and when the action moves from the high passes of the Tyrol to the heart of Russia, Eve finally begins to unwrap the enigma of her adversary's true identity.

What do I love about this book and the series, especially in the books.

It is two things, the enormous humour that is added to these books especially Villanelle, a reckless but very interesting assassin and of course Eve, not your typical M16 agent,in fact you cannot get further away from an agent, but it works.

The book speeds along at a great pace, with great action, great pace, some violence, some laugh out loud moments, and as we get to end some great twists and surprises.

The great relationship/obsession between the two main characters is so well done.

A great book, really fun to read.

Greg says

This is the second novel in the Villanelle series, on which the *Killing Eve* TV series is based. The novel opens up with Eve closing in on a colleague of Villanelle's in the UK and Villanelle being despatched to deal with it. The two women have a confrontation in the street, which furthers the obsession that each has with the other. As Eve hunts her killer, Villanelle taunts her and sets about furthering her murderous career.

I found this book a bit odd because it jars with the TV series. The plot is similar, but not the same, and departs from the TV show in significant area. There are many different characters. There is sufficient difference here to make this worth the read even if you've seen the show. However, to me, this resulted in the novel being neither fish nor fowl and it felt dissatisfying overall. It will be interesting to see what Jennings does with this in future. I think he should walk away from the constraints of the TV series entirely and pursue his own plot and characters.

Karen Whittard says

A great sequel to this book. Although I wished it to be a little bit longer. We follow Villanelle as she continues on her murdering journey across Europe, with Eve closing in on her trail.

The drama is fast paced and exciting, building up to a thrilling conclusion that leaves you waiting for the next instalment.

CC says

I feel that this was a stronger book than the original. Maybe the author is finding his stride in fleshing out these characters. Maybe I was just more invested since there are a few less cringingly male gazey lesbian shock value moments that seem to be all that defined Villanelle besides her assassin skills. There is still a heady amount of padding in descriptions of expensive objects and brands which can get a little vapid. There are some twists and turns, but no real mystery when it comes to figuring out the pieces on the chessboard. I can't put my finger on if this is by design or not. I am more interested in the story than I was before, and look forward to a conclusion for both V and Eve.

(view spoiler)

Sara Oxtón says

No Tomorrow by Luke Jennings a four-star read that will move you. I will be honest and admit that I came to this series after watching *Killing Eve* on TV, as I always find the book better than the TV and this was

great, it goes much deeper and gives us a better story as the TV show was just bases on the books, I enjoyed this book a lot more than the first book, this one had more of a flow to it, I knew the true characters better the story and the plot, overall a good story and I cant wait for the next.

Sarahkmartinuk says

I received a free copy from Netgalley to review, see the blurb below

"In a hotel room in Venice, where she's just completed a routine assassination, Villanelle receives a late-night call.

Eve Polastri has discovered that a senior MI5 officer is in the pay of the Twelve, and is about to debrief him. As Eve interrogates her subject, desperately trying to fit the pieces of the puzzle together, Villanelle moves in for the kill.

The duel between the two women intensifies, as does their mutual obsession, and when the action moves from the high passes of the Tyrol to the heart of Russia, Eve finally begins to unwrap the enigma of her adversary's true identity."

I saw the Killing Eve series on tv and absolutely loved it so when I saw this book was available to review I was really pleased. I bought the first book and read that, then tackled this book. The books have the same characters in as the tv series, but there are differences in the events that take place. I enjoyed the books, however, I think I would have enjoyed them more if I hadn't seen the tv series first. I think the feel of the characters is different in the book compared to the series. The tv characters are darkly comical however I didn't get the comic element while reading the book. I would say you can't go straight into this book without reading the first, and I enjoyed this book more than the first as I wasn't comparing it to the tv series. Overall a great read and I loved the goats! I feel I would have given the book a 5 star rating if I had not seen the tv series first.

Liz says

Villanelle is an assassin with a penchant for the sick and twisted torture of her victims even though she appears to derive very little pleasure from it. Eve Polastri is the ex-MI5 officer tasked with tracking her down. A job that has become an obsession to her. She puts all her energies into capturing Villanelle at the expense of her personal life putting her marriage at risk. Villanelle is becoming just as obsessed with Eve. Will this lead to her making careless mistakes or is everything part of a larger scheme she has meticulously planned? In No Tomorrow Villanelle is continuing her game of cat and mouse with Eve across Europe but who is which? The more Eve learns about Villanelle's employers the less she knows who she can trust. The shadowy Dvenadtsat – the twelve – may have corrupted the highest levels of the British security services.

This was a brilliantly contorted thriller that set a fast pace running the gamut from espionage to murder to betrayal. A story that left this reader enthralled with hopefully more to come from this author.

Richard says

So looking forward to this follow-up.

Luke takes the character of Villanelle further and makes this area of ruthless female assassin his own territory.

She is still, the go to hit man, for the nebulous grouping, known as 'the twelve' who operate outside any sponsored country's influence to exercise their own view of a new world order.

She has a new handler less familiar and not as close with her and the contracts continue to bring her brief moments of elation. Killing and bringing death makes her feel most alive but she longs for more dangerous missions. Meanwhile, her fixation with Eve places her at greater risk and upsets her controllers who feel her pre-occupation with the British secret service operative, Eve, dangerous to their activities. Despite, this sense of an unfulfilled sexual chemistry it becomes increasingly obvious that Eve must die.

I really found this unique relationship intriguing and made the hunt for Villanelle and the growing danger to Eve fascinating and marks the story out from other modern spy thrillers. I can also understand how it works so well as a TV adaptation.

Like a runaway train ride it is a desperate rollercoaster full of thrills and tricky turns. Like a steep mountain road, you worry that you did not test your brakes when you were prompted. The gradient gets away from you as you head on to certain disaster. This story propels you to the impending death of Eve, as the title suggests. However, as you learn more about her you fear for her and hope things will work out. Equally, you don't want Villanelle to be compromised and your loyalties are stretched to breaking.

The strength of the writing is the two wonderful strong female characters the author has crafted. Normal political allegiances and national loyalties are strained as you fear the end of one of these women.

Despite this sense of dread the writing is captivating taking us across Europe and the world of spies and counter espionage was never so riveting.

A wonderful thrilling mystery. Fun, dark and life ending, a story that grabs your heart and chills your blood. Original and like all good books in this genre, not everything that happens is what it seems or done for the reasons professed. Who'd be a secret agent?

Sarah says

Although I don't find the connection between Eve and Vilanelle as captivating as the show, the plot was a lot more exciting and I preferred the ending. Can't wait for the next installment!

Kate Vane says

I enjoyed Codename Villanelle but for me No Tomorrow, the second in the series that inspired the TV drama Killing Eve, is even better.

It continues the story of Villanelle, a glamorous and ruthless Russian assassin in the pay of a mysterious organisation, and Eve, the MI5 operative who is trying to track her down. But I think what gives this book the edge is the arc of the characters.

Villanelle, previously portrayed as an invulnerable sociopath, is now showing signs of becoming emotionally involved in her work. Meanwhile, Eve's pursuit of Villanelle is exposing her to a world of luxury and influence, quite different from her cosy marriage and her even cosier flat.

There is great wit and humour here (I loved Eve's dinner party from hell, haven't we all had one of those?) There is also a ratcheting up of the tension as the dynamic between Eve and Villanelle is beautifully played

out.

Finally, there is a fantastic twist which means that if there is to be another book (and I really hope there is) the story will have to take a whole new direction.

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I received a copy of No Tomorrow from the publisher via Netgalley.

Enjoyed this? Take a look at Book vs TV - Codename Villanelle and Killing Eve on my blog
<https://katevane.com/2018/10/29/book-...>

Daria Tyuneva says

Speedy, funny, sexy - I bloody loved it. Can't wait for more!

Lucy says

Another fast paced thriller from Luke Jennings, it continues right on after the first of the killing eve series (I had to read the last few pages again just to catch up), with the insider being questioned by Eve but it's not long before Villanelle cleans up the leaks. Eve still thinks she's on the hunt for the assassin and her obsession with Villanelle means she's prepared to do anything to find her, she travels all over the world getting closer to Villanelle but further away from Niko her husband. Again a fast paced spy thriller with only a few assainations this time however they are pretty graphic and imaginative. The writing style is very fact based so runs along at speed and keeps you hooked, I'm sure a little depth of character and description of surroundings and feelings would allow a series of full length novels. Thoroughly enjoyed with thanks to NetGalley for an ARC to review.

invisible i says

Definitely enjoyed this one more than the first. The dramatic twists and amazing ending was worth the slower start in book 1.

It was everything I hoped this series would be and more! Just hope there's a book 3 on the way!

Deborah says

This is a hard review to write because: 1. I didn't read the first book in this series, *Codename Villanelle*; and 2. I watched season one of the TV series *Killing Eve*. And though it's been a while since I saw it and my mind is kinda murky and sieve-like, I think the series is an amalgamation of the two books - though I'm sure the first season of the TV show ending is different to the way book two finishes.

Which is a long-winded way of saying I was slightly confused while reading this as I got characters mixed up and couldn't quite remember what I was / wasn't supposed to know (ie. what might have happened in the first book of the series vs what happened in the television show).

(As an aside, I can't help but wonder if Margaret Atwood's Handmaid's Tale 2 will suffer a similar fate... does it need to follow the direction of the TV show or would that render it pointless - cos we 'know' what happens? Or will it go in a different direction; and what will that mean for those who now relate more to the characters on the screen than those in the book!?)

Anyhoo... the writing and pace of this book is good and it's definitely twisty.

I was disappointed in the direction Eve Polastri's character took in the TV show and it's hard to separate it from her actions here. They didn't feel AS unpredictable however, as the second half of the TV show became a bit unrealistic and I almost lost interest.... But only kept going because I liked Villanelle's character so much. And I very much liked our psychopathic assassin here as well.

I'd recommend perhaps reading the first and second books (at least) before watching the TV series. Reviews I've read of the first book imply it's very much Villanelle's backstory and (like the second book) fairly short.

So... I'm happy to recommend this book, but suggest it be consumed entirely separately to the TV series. (I felt the same about Robert Ludlum's Jason Bourne series - which changed key elements when translated onto the screen... it was almost impossible to go between the book and films without getting a bit confused).

I received a copy of this book from the publisher for review purposes.
