



Red: The Heroic Rescue

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The stakes of the mind-bending story spun in Black are raised to a new level in Red. In one world, Thomas Hunter must lead a small, highly trained force of 30,000 against an unstoppable army of a million warriors. In the other he will face an evil beyond the scope of imagination.

Red: The Heroic Rescue Details

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From Reader Review Red: The Heroic Rescue for online ebook

Shanna says

The story continues with Thomas Hunter who is trying his best to save two separate worlds from collapse. I loved this graphic novel. It was clear and to the point and quite fast paced so it keeps you wanting to read. The artwork was awesome too. I find myself becoming a big fan of graphic novels. This one is one of my faves definitely. Five out of Five stars.

Melissa says

The story continues. The allegory gets stronger.

alana says

Hmm...I'm not really sure what I just read...but I didn't enjoy it. The 1st volume's redeeming feature -- fuzzy, white bats -- were nowhere to be seen! *shockhorror* What's the point??

I feel like this volume of the comic lost a lot more in translation from the novel than the first in the series. Having no idea of the novel's contents, I was really quite lost. There was so much jumping quickly from one realm to the next with seemingly large gaps of time being missed while Hunter slept. This caused the story to lose both its cohesion and its rhythm. When I found these used copies, the third installment of the trilogy was missing. I'm no longer disappointed by that.

Jennifer Love says

The first one was good but a bit cheesy. This one was better. I'm really excited to start the final one. Please note, if you haven't read these novels — they are out of this world! Read them, they are way better than the graphic novels!

Jonathan Chitaya says

Red, Book II of three of a Circle trilogy, continues to follow Thomas Hunter as he still continues to switch between realities. The second book isn't as great as the first one in my opinion, but is still a pretty good all around book. I like how Thomas is still switching between realities, which is a very important part of the series. It helps to make the story whole. I wish I could've gotten more adventure out of it as I did with the first one. There was still pretty good amount. This series is great though. I can't wait to read book III.

Sydney Stene says

I preferred this instalment to the previous graphic novel, but that being said, I wasn't expecting much going in. I felt as though there was less jumping around to disrupt the rhythm than what I saw in Black, but at the same time, important parts seemed to pop out of nowhere, unfortunately destroying their drama. This disappointed me, because there were a lot of scenes in the original novel that I had enjoyed that seemed cut short or just glossed over. Again, I felt that artistic freedom could have been more liberal with this one given the nature of the story, plus the fact that it was originally written in omniscient third person without defined chapter breaks would've made for some interesting opportunities...

I rounded this up due to the fact that I do honestly feel as though this is an improvement over the first graphic novel, but I am still disappointed.

Jill Williamson says

For fifteen years, Thomas Hunter has eaten the rhambutan fruit, and for fifteen year, he had not awakened on earth. His army is fighting a war against the Horde. There are too many to defeat. Thomas' only plan is to dream and find out how to make explosives on earth so that his army might win against the Horde.

Thomas wakes up to discover not a day has passed on earth. He and his sister are still trying to stop the outbreak of the Raison Strain. Thomas bounces between worlds again trying to be a hero in both. He works with the United States government to try to prevent the end of the world on earth, and when he sleeps, he is trying to save the forest dwellers from an equally devastating crisis with the Horde.

In graphic novel form, the story moves really fast. It's an action-packed story anyway, but if you've read the novel, you might feel like lots of stuff is missing. I also felt like there was a mistake in there, when Thomas was shot on earth, he awoke fine, then a few pages later Rachelle was shocked that he wasn't hurt. Something was off there. However, my seven-year-old son loved this one as much as the first. Beautiful illustrations. The allegory of Jesus is strong in this book. It was fun to talk about that with my son. Once I brought it up, he started noticing things too. Then, the other day, he had chapped lips and told me that must be what the Scabs had felt like.

Holly Letson says

If you're living in two worlds, and helping them both... What happens if you die in one of them? This is something that Thomas Hunter doesn't intend to find out anytime soon. Thomas is a busy man, what with saving the "histories" from a fatal airborne virus that will wipe out most of Earth's population in basically 3 weeks. And, leading Elyon's men in a war against the betrayal forged by the Horde in the "fantasy" world, which is Earth in an alternate dimension.

The man never gets a free moment to just spend with his wife and kids or with his sister, and that's what makes this story what it is, which is an action-packed graphic fantasy that every one will love.

In our world (the histories), France is coming into power as the most powerful country in the world, by making all other countries surrender their weapon arsenals to them, in exchange for the promise of an antivirus (to cure the virus), which has not yet even been created.

On the "other" Earth, Thomas is leading his army against the evil Scabs/Horde, and needs a way to destroy cliffs. He learns to create "black powder" (gunpowder) and amazes everyone. But, that's not enough. A lot of people have started worshipping Justin, and turning their back on Elyon's beliefs of "The Great Romance". Will this lead to betrayal? Can Thomas return in time to keep Justin from being killed after learning his secret? What is Justin's secret, and what does he have in store for Thomas and his people?

This volume ends with the "death" of Thomas in the "histories". How will this event affect each reality?

Kritin says

It was a little worrying to me how much some parts of this book screamed, "THIS IS A CULT!" to me, and I kinda thought that the wrong message was being sent, to follow blindly. (Just drink the Kool-Aid, already! Trust me...!) I realize it's the main idea of religion, to have faith and everything, and I know that they were right in the end, but it still feels wrong to me... (So, then it was worrying me that I was essentially siding with the Horde at the end.)

Anyway, still really enjoying this series, in spite of the stuff I don't particularly agree with. =)

Jerry says

Wonderful story, impressive artwork, great dialogue, fabulous action sequences...but a bit too much sultriness.

Sarah Maddaford says

I guess I just don't understand or empathize enough with Christian theology to really connect with this book and its characters. Most of the motivations seemed too (predetermined is a bad word to use, but I can't think of anything better) especially when most of the book seems to insist that free will is important. It does seem that free will is only important when you make the choice you are supposed to though which is too much like fate and destiny and God stepping in to be free will to me.

Same amount of language and sexual content as far as I remember; these are more 16 and 17 year old books than young teen, but still young adult generally fits for me. There is a bit more violence with leading armies and fighting terrorists.

Jamin Bradley says

My wife and my brother spent forever trying to get me to read the Circle Trilogy and though I really wanted to, I happen to be a bit of a slow reader and spend most of my time reading non-fiction. However, I also love to read graphic novels and comic books so when I got around to reading these, I was left in awe.

The Circle Trilogy is an amazing story. I'm sure it's even better as a book, but the graphic novels are great as well and offer amazing art. I don't think I have seen any other writer do such a good job with creating such a powerfully symbolic fantasy/sci-fi story in relation to Jesus. Absolutely awesome, all three of these books.

I don't think there's a graphic novel for Green as of yet, so I may actually have to read that one.

Nano Villa says

Una refrescada de lo que lei hace muchisimo tiempo xD, fue bueno saber que la mayoria de las cosas aun me acuerdo, me gusto, pero no me dio la misma sensacion de intensidad que el libro, demasiado resumido y las ilustraciones un poco chafilladas, pero en si la escencia del a historia esta ahí :) buen regalo :3

Omar says

So... this is the second in the Trilogy series. The first book was intriguing. The story of Thomas Hunter, a man who lives in two separate worlds and travels from one to the other by way of his dreams. every time he sleeps he wakes in the other world. What connects both worlds besides Hunter is the fact that both worlds are in peril and only he has the power to save them. I went into the second thinking that I was in store for the same thing, but sad to say I was not. I don't know why I didn't see the similarities from the beginning, but it turns out that this is the story of Jesus in graphic novel form. So picture the story of Jesus' adult years and add a diseased people and a few sword fights and that's what this novel is. Of course I have to finish the third to see what happens, but I do it reluctantly.

Ochanya says

five star and more
