



R.O.D. Read or Dream 1

Hideyuki Kurata , Hideyuki Kurata , Ran Ayanaga (Illustrations) , ????

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Three Sisters--One Power: Michelle is a romantic daydreamer and hardcore book collector. Maggie is a soft-spoken bookworm who always gets mistaken for a boy. Anita is a tomboy who doesn't have time for reading. Together, they're the Paper Sisters, three very different siblings united by a strange power. Michelle, Maggie and Anita all have the ability to control paper in any way they desire. And from their Hong Kong detective agency, they solve any and all cases involving books

R.O.D. Read or Dream 1 Details

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From Reader Review R.O.D. Read or Dream 1 for online ebook

Crystal says

Um, yeah. three sisters have power over paper. this was a freebie book at the library, about girls who like to read (well, 2 out of the 3 do), so I figured why not give the genre another try? meh. I just don't love manga itself, the format, the art. the girls are cute, and I thought Maggie was a sympathetic character, but Anita is bratty (although perhaps with reason) and Michelle is annoying and kind of pointless. The one story arc I was interested in, about the blind girl and Maggie, didn't seem to offer a clear resolution, which disappointed me. Plus, it turns out having power over paper looks kinda lame. so this just didn't do much for me. on the other hand, it was a quick read.

Rachel (Sfogs) says

A good read!!! Lol I love manga!

Marsha says

Billed as a followup to the hit series "Read or Die", the Paper Sisters can also command paper to do their bidding. They are very different types, with Michelle acting as the happy dreamer, perfectly willing to forego food for books. There's Maggie, the stolid middle sister, a hoyden and a bit of a homebody. And then there's little Anita. More level headed than either of her older sisters, she doesn't care for books and is constantly struggling to get her flighty siblings to focus on desperately needed funds rather than the next book. Mildly diverting rather than really funny, this manga succeeds mainly in its character studies. The stories are cute, absorbing, startling or wistful, most of them without the earth-shaking apocalyptic overtones of the original "Read or Die" series, and thus definitely suited for younger readers.

Marjorie Jensen says

I haven't read manga in a while, so I forgot how quickly I read graphic novels! It's great to see intelligent, compassionate, and diverse women solving mysteries and prioritizing sisterhood (rather than being obsessed with boys/romance). Their paper master powers are interesting and often fun. It's also comforting to see other female bibliophiles.

Drucilla says

This review will be for the whole series (4 volumes). I *loved* this series. It's all about girls obsessed with books and so I can totally relate. They're both funny and sweet. Any bibliophile/bibliomaniac worth their salt should read these.

Lucia says

I think this is the one part of the read or die franchise I haven't absolutely loved

Karla says

Cute graphic novel, especially good for librarians and other bibliophiles...Michelle, Maggie, and Anita are three sisters. Michelle and Maggie love books and reading. All three can control paper in magical ways to make it do what they want. They have a detective company and solve book-related mysteries.

Susan says

I was prompted to read it due to a teacher complaint for inappropriateness/full nudity - neither of which I found in the first volume (teacher did not indicate which volume).

No language, no sexuality, no nudity, no graphic violence. There is magic of sorts, because the sisters can manipulate paper (like make it become a Godzilla creature to obtain the bad guy). The only thing that could turn some people off is that one of the sisters wears skin tight clothes. Also, another one of the sisters looks like a boy (and apparently has a boy's voice), and a dying blind girl develops a crush on her because she thinks she is a boy (the sister does not seem to encourage these feelings but does not come out and say that she is a girl). So I suppose this sister's sexual orientation is ambiguous.

At this point I'm not sure yet why it is rated "older teen", because the plot itself was rather childish (aside from the androgynous sister). In general, it is about three sisters with a love of books and reading who possess the power to manipulate paper, and they have a detective agency where they use these abilities to help people. It is part fantasy, part comedy, and a tad romance.

My personal opinion is that it isn't particularly good manga or a compelling story. The art is ok, the plot felt disjointed and childish. The chapters don't seem to build much on each other, they are more like individual stories, aside from the fact that the sisters need money and are hungry throughout the volume.

LG (A Library Girl's Familiar Diversions) says

This is the first volume in the series featuring the Paper Sisters Detective Company - two women and a young girl who use their incredible paper-manipulation skills (more in the realm of telekinetically created bullet-proof paper walls and other creations than good origami) to help people with their problems. With the exception of the young girl, Anita, who hates reading, the Paper Sisters are book addicts. These are the kind of women who will spend their food budget on books, despite having a potential avalanche of books in their home.

Each chapter features a separate story, and few of the stories are in any way connected to each other

(characters from one story do reappear in another, but rarely). In the first story, the Sisters help a woman find a stolen book. In the second story, the Sisters help a young boy fulfill his elderly friend's dying wish to return a book to a mysterious library. The third story doesn't have much of a plot - it's just a funny snippet about the Sisters trying to deal with the results of one of them spending their entire food budget on books. The fourth story is about an alien who's threatening to destroy the world unless the Sisters can show her a book that can convince her that humankind is worth keeping alive. In the fifth story (which is told in chapters 5 and 6), one of the Sisters, Maggie, befriends a sick young girl by reading to her. The sixth and final story, like the third story, doesn't have much of a plot - Anita has become fed up by the books cluttering up their home and tries to get the book-loving Sisters to clean things up and get rid of any books they don't need. Unfortunately, Anita, not being a book-lover, doesn't understand that, for a book-lover, all books are potentially useful or have some emotional value.

If you're going to spend your money on manga, I'd probably recommend getting something else instead of this - the art is kind of boring, the artist's use of tones could've been better, and the stories aren't anything special (I kept feeling like I'd read most of them before, in other books and manga). However, it's not the worst manga I've ever read, and I felt that it was actually better than the series that came before it, *R.O.D. Read or Die 1* by Hideyuki Kurata (story) and Shutaro Yamada (art). Whereas that series was more action oriented, this series is more humorous and occasionally touching. *Read or Die*'s main character, Yomiko, had a love of books that was almost sexual in the way Yamada drew it, whereas the Paper Sisters have a very intense, but more normal-feeling love for books.

(Original review, with read-alikes, posted on A Library Girl's Familiar Diversions.)

Zac Chase says

Three sisters have been given the power to control paper. lame right? Wrong its amazing anyways. the three sisters have started a company called Paper sisters detective company. they get hired to do anything with books. they can find them, sell them, get them back for you, and even translate the books. but in this book they get a stolen book back. the middle sister helps a cancers young girl accept the surgery needed and having a crush both ways. the youngest sister finds a monkey for a client. and finally the three sister saves the earth for 100 years.

Jennifer says

I liked this better than the Read or Die manga, but it's very different in style. In Read or Dream we're looking at three sisters with paper powers who run a detective agency. Each chapter is a stand-alone story although there are links between them. This is much more of a humorous manga rather than an adventure manga as Read or Die was. Rated T for teens although there's not much provocative here compared to some other T rated mangas. I look forward to reading the rest of the series.

Glaiza says

<https://paperwanderer.wordpress.com/2...>

Rosamaria says

Is this manga going to change your life or how you view the world. No. But it will make you laugh at loud and squee at the sheer adorableness of these three "paper" sisters. Bookworms will really love this--two of the sisters are obsessed with books and the entire series centers around literacy and the importance of books. A fun and quick read.

Chance says

I adore the animated series and movie of rod, so I squeed when I saw this on the library shelf and made a teenage boy very uncomfortable when I snatched it up in front of his face. Reading it wasn't as satisfying as snatching it off the shelf... a few chapters were good, most fell terribly flat, and one was great. sigh. I was so excited to spend some quality time with Anita, Maggie and Michelle! hope the books get better!

Stephanie Colon says

Recommended by Genesis this is a Super cute manga of sisters who love books. Fave chapter is 5. Check it out.
