



Silver Skin

D.L. McDermott

[Download now](#)

[Read Online ➔](#)

Silver Skin

D.L. McDermott

Silver Skin D.L. McDermott

Helene Whitney has been losing time. Not losing track of time, but missing hours, finding whole blank spaces in her day she can't account for. A year ago she would have put it down to overwork and exhaustion, but that was before she found out about the Good Neighbors, the Fair Folk, the Beautiful People, the Fae.

Ancient, immortal, tricksy and cruel, these creatures out of myth and legend rule the Irish enclaves of South Boston and Charlestown, and one of them has been using magic to abduct and control Helene for hours every day, gaining access to the collection at her museum and searching for ancient objects of Fae power.

Now, Helene's only hope of escaping this unknown assailant lies with the Fae sorcerer, Miach MacCecht, a man she knows she can never trust—and who may prove impossible to resist.

Silver Skin Details

Date : Published April 14th 2014 by Pocket Star

ISBN : 9781476734408

Author : D.L. McDermott

Format : ebook 369 pages

Genre : Romance, Paranormal Romance, Fairies, Fae, Fantasy, Paranormal, Magic, Urban Fantasy, Mythology, Contemporary Romance

 [Download Silver Skin ...pdf](#)

 [Read Online Silver Skin ...pdf](#)

Download and Read Free Online Silver Skin D.L. McDermott

From Reader Review Silver Skin for online ebook

Jeannie Zelos says

Silver Skin, D.L. McDermott

Review from Jeannie Zelos Book reviews.

I was really excited to see this, Jeaniene Frost is one of my favourite paranormal authors, and I just love books involving Fae. I loved the first in the series, Cold Iron and was looking forward to this one. I wasn't disappointed, its the same easy to follow style as the first book, and has characters including the supernatural ones, that feel real. That you feel you could talk to and understand. The Fae abilities too are clearly set out – I hate those where some new unheard of power taps in just at the right moment...

this book focusses on Helene and Miach who we met in the first book. The story continues with the risk to the Fae living here that the cruel and evil Fae Prince, who was captured and sent back to the other world in the last book, may escape. Some of the Fae here want things back to how they were when Fae ruled thousands of years ago, but they need Druids or a Fae sorcerer such as Miach to open the gate. In the past Fae and Druids hated each other, each used the other peoples and did unspeakable cruelties to them, but it seems some of them have formed an alliance to get those captured released. Miach knows his descendants, half Fae and beyond that have human blood, will all be killed, and not in an easy way. He's one that wants things to remain as they are. He felt an attraction for Helene when they met in the last book but her good friend Beth put him under a geas not to do anything to her, or pursue her.

Helene had a taste of the Supernatural world when she helped Beth, who has Druid blood but didn't know, who was in danger. They worked together in a museum, and now Helene finds strange things happening. She's losing tracts of time, simply can't account for hours each day when she has memory blanks. Doctors can find nothing wrong despite extensive tests. If Beth were here she'd seek her help, but she's with Conn, her Fae lover, in Ireland, and each time Helene tries to tell her there's a problem by phone she finds the words just won't come out, something stops them. The only person she knows who might have answers is Miach. She's scared to seek his help, scared of him and what he may do, but has no other option.

Miach is pleased to help :-) though somewhat hampered in his desire to seduce her by the geas. Still, he finds ways to try to protect her, and once again they become embroiled in some terrible dangers, the plans to retrieve the captured Fae become more than just ideas, and close to reality. There are some gruesome moments when we see Fae and Druids in their real light, not just simple people but self centred, and sadistically evil types. Of course not all are like that, but the supernatural folk live long and have long memories....as before with Beth, Helene seems to encounter danger from all angles, and apart from Miach she doesn't know who to trust.

Its another terrific readable story, romance and suspense all wrapped up together in a good package. Helene learns more about Miach, that he's not just a cruel Fae, that he can and does respect her, and that he has reasons for many of his actions. I loved meeting his extended family, and the whole premise of Fae and others living among humans discreetly. Another riveting read - loved it :) and look forward to more. Priced at £3.99 for 252 pages I'd have liked it to be a bit longer, the storyline could have carried it as its so full of drama and detail but...that's me and my love for looong books :)

Stars: 4.5. a bit longer to expand the story and I'd probably have gone for five.

ARC supplied via Netgalley

Beth says

What happens when McDermott blends urban fantasy with a suspense filled mystery? You get the wonderful read called *Silver Skin*, book 2 in the Cold Iron Series.

Helene Whitney's best friend just discovered she was a Druid and has found an ancient fae hotty warrior of her very own. But while Beth was fighting for her life as the hated Druid, Helene was unintentionally brought to the attention of a Fae/Irish Mobster, Miach MacCecht.

Something is taking away Helene's memories, hours and days are going away from her. For some reason, she can't ask for help. Beth is out of the country and she has no where else to turn, except to Miach. Miach the man that ordered her best friends death, who has relentlessly pursued her, who scares her to death.

It is a race against time, Helene must put her trust in the people who tortured her and attempted to kill someone she holds dear.

McDermott pours on the sexual tension in *Silver Skin*. Steamy hot chemistry accents this fabulous urban fantasy.

You've got fae, romance, mystery, heart ache and suspense...what more could you want...a wonderfully written story? Well with *Silver Skin* we've got that too. I have added the Cold Iron Series to my actively following list and can't wait to see what happens between Sorca Kavanaugh and Elada.

I received this ARC copy of *Silver Skin* from Gallery, Threshold, Pocket Books in exchange for a honest review. This book is set for publication on April 14, 2014.

Written by: D. L. McDermott

Series: Cold Iron

Sequence in Series:2

Publisher: Pocket Star

Publication Date: April 14, 2014

Sold by: Simon and Schuster Digital Sales Inc

Rating: 4 Stars

Genre: Urban Fantasy, Romance

Find this book on: [Amazon](#) | [Barnes & Noble](#)

Delta says

3.5 Stars

Mara says

3 1\2

I was surprised by how easily I fell into this story, and how much more I liked it compared to Cold Iron. The story flowed better for me, as it moves forward in a compelling manner, without ever being forced, with a quicker pace in the plot, and a slower one in the romantic side. You see the moment trust is established, when lust turns to something more. The couple's back-story makes everything more real and easy to believe (where the "love in a week" of book one was more difficult to accept).

I loved both hero and heroine, but Helen does stand out for me. She's a woman in a world of the uber beautiful and compelling Fae. They have all the power, but she's got the brain. And has no problem in using it to turn the table. My kind of woman :)

This series is still not gritty as marketed, but in book two there are consequences to the action taken, and some of it aren't fluffy. (Even if it's still really only the bad guy who suffers...). I only wished to see a reaction to Deirdre's action. That kind of betrayal is tough to swallow.

A really nice touch was the elegant way in which the author leads the way for the main couple to bond, if they want. There was "no love is so strong to destroy 2000 years of friendship". There's a very believable solution, and an ending that, while abrupt, is so very better than the standard one.

Arc courtesy of publisher via Netgalley

Holly says

These books are just so much fun to read, and I LOVE the mythological storyline! And I think I got a soft spot for these fierce, warrior Fae. Two of whom who have ended up with human (er, mostly) women, and you know the next one will too. But I don't even care about the predictability in this, because I don't find the reads boring at all. And I loved the romances, especially in this one. It's not too strong, or has a big focus, but the two main characters (Helene and Miach, who I kept calling Micah and didn't realize I'd been wrong until near the end, whoops) have a budding relationship that turns into real love. I'm glad they were both smart, and careful about it, given events of the past and the fact that they got off to a rough start and Miach can't bind himself to anyone because of his right hand. Basically, they had a lot of obstacles to go through, but they worked past them TOGETHER. I just, I cannot wait for more of this series. And I'm STOKED that the next book features Elada. :)

Robin says

Really a good book. Scary Fae, good Fae, half bloods and humans. Loved the romance angle but enough adventure to keep it moving. Good world building, and I really like the characters. I care about them.

Melindeeloo says

(4 stars = a solid 'I liked it') Having experienced first hand just how cold, and capricious the Fae can be, Helene is sure that she should avoid the beautiful and seductive creatures - and especially powerful Fae

sorcerer Miach. Despite the fact that Helene has been protected from Miach's attentions by a binding oath wrangled by her newbie druid friend Beth, when Helene begins to notice that she has blanks in her life that she is sure is caused by fae tampering, Helene opens the door to a loophole in the oath by seeking out Miach's help.

I was really looking forward to reading Silver Skin, the set up for this starring pair in their supporting roles in the previous book, Cold Iron, already had me hooked. And I enjoyed seeing how Miach, manages to cultivate Helene's trust and win her to his bed without using his fae mojo. I especially liked that, despite the fact that the deck is stacked against Helene in a confrontation between full-human-her and those with magic, Helene's clearheadedness allows her to strike back and to make a difference in the battle against those who are working to tear down the wall imprisoning the cruellest of the Fae and set them loose upon the Earth. I also liked that given Miach's history and the problems which may require his magic in the future, author McDermott didn't try to wrap Helene and Miach's HEA off too tightly - a big shiny bow would have been a bit too much at this point.

In addition to Helene and Miach's story, there is a nice little touch up with the previous starring pair Conan and Beth. As a nit though, while I was completely invested in Helene and Miach at the end of the last book, there wasn't as much set up for warrior Elada's story, Stone Song, in this book. Although, I did sneak just a wee bit of a peek at the teaser for Stone Song and Elada's leading lady, Sorcha, looks very promising.

ARC via Netgalley release April 14th, 2014

Patricia says

I was given the book as an ARC for honest review

I have to admit that when I started this book I was a bit confused. So I went and grabbed book one in the series Cold Iron. After I read the first book fast I got the gist of what was to come in the second book

This is Miach's story. He is a Fae sorcerer who is a no nonsense and upright person. He has been fascinated with Helene since he saw her in book one. She goes to Miach for help . She has been loosing good chunks of time in her day. She can't go to her best friend Beth. Well cause Beth has her own problems , just finding out that she was a druid. So Helene has nowhere else to go but to Miach. But can she trust the man that ordered her best friend's murder and scares Helene to death .

But its a race against time and Helene must trust the people that have hurt her and tortured her. Who also put a hit out on her best friend. Will she trust in time to save her life from the unknown enemy that is taking away the chunks of time . Most of all can she really resist the charm Miach and her own desires

D.L mixes romance and mystery, and the fae . In one good read. The characters are well written and take on a life of their own , as you read. There are parts of the book where you go should you trust them or not. Then you turn around and go wait a minute he was suppose to be a good guy . I love it when a book does that. Makes me think and go hmmmm. The addition of new characters is great and hearing about Conn and Beth from the first book ties the books together. I really liked this book but before you read this book I strongly suggest that you read book one COLD IRON before diving into SILVER SKIN. Trust me on this one . You won't be confused that way . This is would be a good summer read when you just want to curl up with some

fantasy . Maybe on a rainy day .

Marta Cox says

Second book in the Cold Iron series and the pace is definitely hotting up! I'd suggest reading Cold Iron first as it introduces these characters and sets up this instalment . A world where some of the Fae live amongst us but more importantly are hungry to survive. Their queen and her wild hunt are trapped beyond a magical barrier and the world is a much safer place that way but nothing is meant to last forever and it looks as if time is running out.

Helene works at the museum but keeps having strange blackouts . She's already met Miach who is probably the most powerful Fae walking the earth and knows that he's not to be trusted but she needs help and turns to him. Miach has long desired Helene but is magically bound so cannot touch her the way he wants to. He's an arrogant male though and determined to get to know Helene intimately but when he discovers she's being used by another Fae nothing and no one will stand in his way! Helene may be terrified of the cruel Fae but she's also strangely drawn to him but can she trust him? They say keep your friends close and your enemies closer but just which is Miach?

I had this series recommended to me and was informed that it's an action packed and sexy read and wholeheartedly agree! I'm loving the Fae and Miach is such a strong courageous character with determination branded into his soul. The fact that Helene wants nothing to do with him doesn't faze him at all. He's quietly confident that his will will prevail and you have got to love a man who knows his own mind! Helene has good reason not to trust Miach but desperate times call for desperate measures and trust me Helene is really in danger. As the story progresses though a side to Miach is revealed that almost humanises him and it's wonderful to see the progression these characters make.

I enjoyed reading this book and was so happy to see the cunning Miach reveal some of his secrets. His extended family was a revelation and quite hilarious . Lots of mystery and drama and a very passionate romance. A little shorter than I wanted but it's a world I would happily revisit and I can't wait to read Stone Song when it's available as this story is far from over!

A very strong four and a half from me

Mei says

I received this book from Netgalley for my honest review.

I liked this one as much as I liked Cold Iron! :D

The story flows very nicely, in an intelligent way.

Both Miach and Helene are great!

Miach, the fae sorcerer is just that: a fae. Without shame and without justifying his actions. He's coherent with

what I came to expect of fae in this series: ruthlessness and beauty together. And he has both in spades!

But not only that. Since meeting Helene in the first book, he's fascinated by her. Not only by her beauty (even if Helene does not see herself as beautiful, but as a tom-boy), but by her quick wit and intelligence.

What starts as desire to "scratch an itch", becomes something more during the story.

Helene is a real friend. For me that was her most beautiful characteristic. She's loyal. First to Beth (her BF from Cold Iron), but slowly, and only after having received proof, to Miach too.

And when she gives her loyalty and friendship (yes, she sees herself first as Miach's friend and then as his lover) she is relentless. She's ready to do everything for a friend!

A tiny, teeny problem I had (but maybe that will be solved in the next book/s) is that to me the story seemed unfinished. Even Helene and Miach didn't have a clear HEA. They are left in a limbo: together, but...

Still I'll definitely read the next book! I'm looking forward to it!

Dark Faerie Tales says

Review courtesy of Dark Faerie Tales

Quick & Dirty: Helene wants nothing more to do with the Fae. Unfortunately, fate doesn't seem to care what she wants...

Opening Sentence: Helene Whitney was losing time.

The Review:

I was pleasantly surprised by the first book in this series, so I was very happy to discover that I was going to get to read book two. Thankfully, this book did not disappoint. In fact, I thought it was even better than the first one! There was a point where I absolutely did not want to put the book down! It's always great to find a book that makes you feel that way.

Helene wants absolutely nothing to do with the Fae after the events of book one, especially Miach MacCecht. Unfortunately, he may be the only person who can help her. She's losing time, finding herself waking up in places she can't remember going to, and worries that somehow a Fae is messing with her. When she tries to tell her friend Beth, she finds that the words won't come out of her mouth. She can't even email the words to her! With Beth currently in Ireland, Helene's last resort is to turn to the Fae she least wants to see: Miach.

Miach has been searching for a reason to see Helene again, as he can't get her out of his mind. Imagine his surprise when she actually turns up on his doorstep. Miach confirms Helene's worst fear when he finds a geas marked on her shoulder, confirming that a Fae has been using her for an unknown purpose. Miach suspects the purpose is to bring down the gate between this world and the world where most Fae have been trapped for years. Not wanting that to happen, he must find out who is behind this before it's too late and hell reigns on earth. Can he get Helene to trust him enough though to help her?

While I liked the characters in the first book, I absolutely loved Miach and Helene in this one! Miach doesn't come off as cold as some of his Fae brethren do, which makes it much easier to like him than it was to like the hero of the first book. I loved his sense of humor and how he's devoted to his family. Helene is the kind of heroine I love: completely self sufficient, not needing a man to complete her, but who also has a really soft side. She seemed to pair greatly with Miach, and the chemistry between them is incredible! I'm an admitted sucker for a story where the hero and heroine start off feeling antagonistic towards each other, but eventually have no choice but to give in to their attraction to the other, and this story fit the bill!

The only negative thing I can really say is there were some parts towards the beginning of the story that were repetitive (two narrators going over basically the same information). But in the end, that was just a minor annoyance and really didn't make me enjoy the book any less. Overall, I was totally engaged from beginning to end, and I can't wait to read book 3!

Notable Scene:

He forged up the stairs. Pain shot through his body as soon as his foot struck the first riser, but he ground his teeth and kept going, taking the stairs two or three at a time. They shook with his passage. Halfway up the first flight he was already slowing. He sucked in a breath, and his lungs burned. Iron filings. Iron dust. Sifting up through the air. More than possible to be formed from disuse and decay. Someone had scattered pounds of the stuff on the stairs.

Enough to kill most Fae. Not cleanly, either, but slowly, agonizingly, blighting and poisoning every cell in the body. He held his breath and kept going. Up another step, and another. He reached the landing, turned, could not go on without taking another deadly breath. The iron dust seared his lungs, his chest convulsed. He forced himself up the next flight, to the door to the roof, and then out.

More iron filings dusted the ground in a circle radiating out from the door. He staggered through it, to the cleaner ground beyond, then crumpled to his knees on the gravel. The pain was nearly blinding, but he could see Helene at the other end of the roof.

Her back was to Miach. She was walking, purposefully, toward the parapet. He called out to her, his voice a hollow rasp, no power left in it. "Helene, turn around, come back."

It would have been an irresistible command, if he wasn't dying, if all of his power wasn't locked in his body trying to hold back the inevitable.

She didn't even pause. It was as though she couldn't hear him at all. Because she was obeying a deeper summons from the Fae who had ensorcelled her. Who had commanded her to climb the stairs to the roof, to walk to the edge, and who, in a moment, would tell her to jump.

He must stop her, physically, and he would never make it to her in time. He could barely stand, and she was already climbing onto the rampart over the asphalt parking lot. Six stories up. And he was on his knees, trying desperately to summon his magic. If the building had been hewn stone or wood he could have borrowed its strength, but the steel and glass gave him nothing.

Miach watched, helpless, as Helene Whitney prepared to jump to her death.

FTC Advisory: Pocket/Simon and Schuster provided me with a copy of Silver Skin. No goody bags, sponsorships, "material connections," or bribes were exchanged for my review.

Talk Supe says

Talk Supe Review & Giveaway

NOTE: I read books 1 & 2 back to back

SILVER SKIN follows a thread that was opened in COLD IRON this time featuring Beth's BFF, Helene Whitney who's been a victim of fae compulsion in the previous book. I felt so bad for Helene because she doesn't have any powers like Beth to counter the magic. She's a mere human and very susceptible to fae abuse and only Miach, a fae sorcerer, is the only person at this point who can help her. After much chasing and investigating, it is apparent that The Prince Consort is once again behind the attacks and is clearly the main villain of the series because the conflicts always lead towards his machinations and plots to summon the fae court. SILVER SKIN's is more complicated and layered than COLD IRON not only because of the expanding conflict and cast, there's also themes of family disloyalty, friendships and forced suspicious alliances incorporated. My only critic can be viewed as either good or bad. Although I appreciate the virtue of doing recaps of the previous book, if you're reading the series back to back it could feel a little redundant. But as I mentioned this could be a good thing as we tend to forget details from the previous book after a while or some of us may even jump in the series mid-way so this could be a plus depending on how you're reading the books.

Overall, I love everything about Cold Iron series from the plot down to the pace. The Prince Consort is such a fascinating villain I'm anxious to see what he's up to next. The books are throbbing with magic filled with fantastic fight scenes mixed with enchanting lores and legends about the Fair Folk, it's a great cautionary tale if anything. The romance is scorching but it's not the focal point of Cold Iron so this reads more like urban fantasy than paranormal romance. And even if every book features a different couple, all the events are connected to the main plot and the build up is exciting. D.L. McDermott's debut is strong, promising, captivating and worth following. It's been a long time since I've read a great, not good but GREAT, fae series backed by real/historical myth and not a mish-mash of different pantheons and legends and Cold Iron is certainly one of the better ones out there. This is a definite must-read.

Douglas Meeks says

I must say that I read the first book in this series and found it to be so stressful that even though it had a great ending I did not find it an enjoyable reading experience. This book followed a similar line but was much less stressful (not that it was boring at all) and the story was well done to the point you were not sure what was going to happen and kept you on the edge of your seat a bit.

Helena and Miach make for a difficult couple since she pretty much wants zero to do with him but things happen that make him her only choice to keep her alive. The difficult romance is just one of the things that made this a great story, the mystery and secrets revealed all fold into a much larger story than we were aware of in Cold Iron (Book #1).

I read this book of about 250 pages in 2 sittings (only because I fell asleep) and loved it, highly recommend

it but you really have to read the first book Cold Iron to understand everything that is going on so get both if you have not already read Cold Iron 4.5 Stars and rounded to 5

Lynsey (A Bookish Life) says

Under my skin

This was a great continuation of the Helene and Miach storyline that began in book one. Although I'm going to confess up front that I didn't like the romance quite as much this time, I think this is quite a normal thing for a paranormal series - to have your favourite and not-so-favourite couples. That's okay. What's important, though, to keep readers interested, is for the world story - the stuff that happens outside of your main couple making goo-goo eyes at each other - to be gripping. And that's definitely true here. The hook, of course, being that poor Helene has big old chunks of her memory missing. It's happening at roughly the same time each day, at her workplace (the museum), and she has no idea what's transpiring in the time between her last conscious thought, and when she "wakes up" at her desk. Naturally this is very upsetting. The thought that just about *anything* could be happening to her unwilling, unconscious self. It's worrying enough that she's even willing to do what she swore she would never do again - talk to Miach MacCecht.

Miach has been honouring the binding laid down by Helene's druid BFF, Beth, to not go anywhere near Helene. That doesn't mean he hasn't been instructing members of his extended family to keep a constant eye on her, or even doing a few little things here and there to help her out. Awww. She's clearly still under his skin and it's not too long before things start to heat up between them as he helps her with her little missing hours problem.

Overall, Silver Skin is another fun, sexy and well-plotted read and a great advancement to the overarching series storyline.

4 Stars ★★★★

A copy of this book was provided by the publisher in exchange for an honest review.

Literati Literature Lovers says

~ KAREN'S TWO CENTS ~

Silver Skin is the second book by D.L. MerDermott in her Cold Iron Series. The story picks up about a year after the events in Cold Iron. Helene Whitney, best friend and co worker of the heroine Beth Carter from book one is missing time. Both Beth and her Fae hubby Conn are out of the country, and for Helene is all alone trying to figure out what is happening to her. She turns to Miach, the Fae sorcerer who she meet in book one. Helene is attracted to Miach, but being with a fae has strings and Helene does not want to have those strings tangle around her, but she has not other choice as she is scarred.

McDermott writes a spine tingling adventure for both Helene and Miach, which involves fae magic, hot sex, some sexual voyeurism, danger and betrayal. I did not like this book as well as I liked Cold Iron, which was Beth and Conn's story. The plot does revolve around the fae court trying to break through the veil between the worlds, as this is the arc of the series, which I did find interesting. I just never felt the connection

between Miach and Helene, the way I did between Beth and Conn. Also it is alluded to that Helene was sexually assaulted during her time lapse. I also didn't understand why she need to build the solstice gate? I felt a lot of the points in the book did not make sense except to throw red herrings at me as the reader. Helene staying with the female fae Deirdre seemed contrived to only give Helene a reason to become a sexual voyeur and titillate the reader with group sex and same gender sexual appreciation. Plus the book eludes to something that happened in book one, that was not in the copy I read. Nowhere in book one does the fae Edale try to run Helene and Beth off the road. Yes, he does pursues them but no car bumping and crashing takes place.

Plus the author brings a lot of plot devices into the book that she does not wrap up in this book. I still am wondering how Nieve, Miach granddaughter is doing? Why would she fight so long to be with her baby daddy if he was such a horn dog. A lot of the book though fun to read at times did not make sense.

McDermott tried to encompass too much and expand her world too quickly with this book.
