



Star Wars: Boba Fett - Death, Lies, & Treachery

John Wagner , Cam Kennedy

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Throughout the vast reaches of the galaxy - wherever fugitives meet or lawbreakers conspire - one name is always uttered in hushed tones, a name guaranteed to strike fear into the stoutest heart: Boba Fett. His prices are exorbitant, but if you're looking for revenge, or if you're looking for protection, he'll get the job done. And if you're looking to reclaim your kidnapped fiancé: e, the heiress to a Hutt's fortune, no price is too exorbitant.

Star Wars: Boba Fett - Death, Lies, & Treachery Details

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From Reader Review Star Wars: Boba Fett - Death, Lies, & Treachery for online ebook

Crystal Starr Light says

For a man who maybe has a screen time of 15 minutes and probably three lines of dialogue (at least, in the classic trilogy), Boba Fett has a cult following. So you knew that people would jump on telling his story, revealing his bounty hunter ways.

In this graphic novel, a compilation of three prior comics, Boba Fett is requisitioned to work for Gorga the Hutt, who is trying to woo Anachro. First, Gorga hires Fett to nab Bar-Kooda, who has been oppressing Anachro's father. Then, Gorga hires Fett to return his kidnapped Anachro to him. Lastly, Gorga attempts to rid himself of Daddy-In-Law.

Although the romance of hermaphroditic Hutts (perhaps this was written before that was established in canon?) was a little squicky, I rather enjoyed the novel. I felt Fett was characterized rather well (maybe a little chatty, but really well). His intro, hunting the men on speeder bikes, was pure Fett. Also, I rather enjoyed the story, which is basically just how one Hutt gets married to his love (and how Anachro defies the Hutt stereotype). I liked seeing the interaction of Gorga to Anachro, and Gorga to his Father-in-Law, two scenarios not prevalent in Star Wars and certainly not from the Hutts' perspectives.

The artwork I felt lent itself well to the story. The coloring the same way, though it did grow tiring, all the colors seemed to be the same over and over again.

Certainly not the most clever graphic novel ever made, "Boba Fett: Death, Lies, and Treachery" is an enjoyable yarn that will preoccupy your mind for a while and possibly get you to laughing.

Angel says

See my blog note on it:

<http://gypsylibrarian.blogspot.com/20...>

Cairo Duran says

It was a very good book and I would recommend it to you because Boba Fett is dangerous and savage and he is my favorite Star Wars character.

Garrett says

Definitely the best story in the Boba Fett Omnibus. Cam Kennedy's artwork is outstanding and some of the best Star Wars comics art I've seen. Really great story too

Brendan says

A fun look at Boba Fett doing his job, but why do there have to be so many Hutts based on Tatooine? Can't we get a little more original than going back to that sandy little planet. It's not exactly a Hutt's dream come true for atmosphere.

Kurt Zisa says

Boba Fett centric tale about some of the Stars Wars Universes most interesting villains.

Andrew Rose says

The birth of a Hutt

This comic details the machinations behind the courtship and marriage of Jabba's parents and the key part that Boba Fett played in it. A fun read

Kurt Rocourt says

Reminds you of why Boba Fett is such a popular character. A Judge Dredd in space this is not. It's a one man bounty hunting machine looking to do what he does best, while avoiding an Empire, gangster and other bounty hunters.

Christopher Rush says

Does this feel like Star Wars? Not really, no. Do the characters feel authentic? Nope. Is it worth reading? Sure. If you want a "what if Boba Fett was like this" sort of a read, this is as fine a read as any. It is a nice connected three-part arc, somewhat reminiscent of the early '80s Han and Lando trilogies before the EU really got going. Dialogue for Boba Fett is a challenge, since he is in that same mysterious group of secret warriors like Shadow from FFVI and Snake-Eyes from G.I. Joe (though it's not too hard to write dialogue for him). Before Fett's character was ruined by Episodes I-III, he was the ultra-cool mostly-silent heartless bounty hunter. Wagner, here, has turned him more into an outer space Dog the Bounty Hunter, the intergalactic bounty hunter with a conscience (to an extent - Fett is still a dispassionate slaughterer when necessary throughout the series). It works out well, though, for the reader willing to accept it for what it is without allowing the feeling of "this is not the real Boba Fett!" subsume any enjoyment of the brief graphic novel experience. Give it a try. Enjoy what Boba Fett could have been like had he been a sort-of/almost "good guy."

Angela says

Boba Fett is hired by a hutt to protect his interests. Some fun missions with Boba Fett where he outsmarts everybody. And gets involved in hutt vs hutt. A good read.

Alec Watkins says

Bad artwork, boring storyline. Not the best the EU has to offer.
