



Struggles of the Women Folk

T.M. Brown

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This is the story of Georgie. She is a young black girl growing up in the 1940s in a small, rural town in Virginia. Life is hard and she dreams of better life. She experiences great loss and heartache. She loses friends and family, as well as the love of her life. And still, she remains strong. This emotional and inspiring story has a gritty dialogue. TM Brown's signature writing style is captivating. You will find it difficult to stop reading once you begin...

Struggles of the Women Folk Details

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Author : T.M. Brown

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From Reader Review Struggles of the Women Folk for online ebook

Victorius Promos says

Heartwarming, Moving & Thrilling

Struggles of the Women Folk is a unique book that translated me on a beautiful journey of another era. The richness of this historical fiction will leave a lasting memory in your mind – it depicts strength and remarkable courage and enables you to reflect on your own life struggles and victories. Georgie the lead character is my favorite; she adds zest with touch of discipline, strength and endurance. Georgie had me doing some deep reflection on my own life's journey and I saw a bit of myself in her. Deeply moving and intriguing tale by TM Brown it kept a smile on my face from start to finish – I felt every emotion that was expressed and I LOVE IT every single word of it. @VictoriusPromos

Wendy Ewurum says

This African American story takes place in the 1940's and that on its own was very attractive to me. I love historical fiction and the post slavery period in America is a particular favourite. There is a richness in the life experiences and culture of that time that is not quite common to other genres.

Not only does T.M Brown weave a vivid tapestry of life as it were then, particularly highlighting the plight and challenges of the women ...and in certain instances men of the time but I found her character building second to none.

I love rich main characters and the story of Georgie is most certainly compelling, gripping and keeps you wanting more, but I love more a book with a solid backdrop with a multidimensional, well developed support cast. The bonus for me was in meeting these different people who help give life and progression to this story. Getting to know who they are and how they came to be, to the extend made me wish to digress and follow their lives on the side as well.

I am very curious about the story that could make up the life of the rich heiress.

One that would dwell on the "coloured" girl that goes on with a married white man.

Even her aunt I found to be such an intriguing character and her story would be something to read.

In short I can not find the words to tell you how brilliant this book is. T.M Brown is most certainly in a league of her own. I am looking forward to reading a lot more of her fictional work.

- See more at: <http://fabulosityreads.blogspot.com/2...>

Jovon says

More than I Expected

I really really enjoyed this read. I appreciated the fact that although the circumstances of the main characters life were horrible for the time period it didn't seem too outlandish. I wish there were more to readmit was over before I knew it.

Tracy says

A page turner from the beginning and an emotional roller coaster to the last page. I kept thinking, how would I favor in all that Georgie endured. Struggle seemed to be an understatement. 4.5 stars

Valerie Puri says

This was a very compelling read. It was fast paced, yet the growth of the story and the characters never felt rushed. Struggles of the Women Folk certainly lives up to its title. The struggles that the main character Georgie faces amounts to more than most people could bear. This story was an incredible emotional roller coaster. Just when things seem on track, everything is derailed and the struggles continue. This story is well written and keeps your interest throughout until the very last page.

M.M. Jaye says

This is the coming-of-age story of Georgie, a black woman growing up in rural Virginia in the 1940s. Striving to be good, all she wants is a peaceful life, but all she gets is pain. This becomes a suffocating pattern that she cannot seem to extricate herself from, and when she loses the one good thing in her life, again through deceit, she has no reason to live. But instead of letting go, she uses prayer as a balm to soothe her pain, and soon hope flourishes.

In a society rife with prejudice, stereotypes and an unabashed display of racism, black women are continuously victimized; not least from their peers. That was an element of interest in this book. And as the title suggest, this story depicts the struggle of all women folk; not only black women. I'm Greek, and around the time Georgie was growing up, my grandmother was giving birth in the fields, child after child, knowing that not all children will survive, a fact that gave birth to "Death shall claim his share". The cynicism with which their harsh reality armed those women was carried over to their own children—not their cherished sons but their daughters. Maybe it was a way to reinforce them, make them stronger to face their own struggles, but in reality what was reinforced was their lack of conviction in their self-worth, their eternal victimization.

With a voice strong in its simplicity, T. M. Brown lays out a tale of deceit, betrayal and dark secrets and a young girl's struggle to navigate in life through them. Although this is historical fiction, the message defies time and is still very relevant: perseverance and never losing hope.

Even though it's overwhelmingly harrowing at times, this is a must read.

RYCJ says

The Good. Can't complain one bit about the really quick read of women struggling to get a grip on family, community issues, and men.

The Mmeh Okay. The familiarity of issues... the rolling stones making and leaving families amid community tensions...held me captive trying to figure out where the story was going.

The Best Part... Loved the writing. It is really, really, very good, and without spoiling the story, the ending helped assuage reading through the struggles. Replete with spoken urban dialogue and a backdrop of domestic unrest and action balanced the story balanced.

Selena Haskins says

I enjoyed this story from start to finish. This is a story that reminds you of the old folk tales your grandparents told you about when they were growing up. This is a story that is told through the main character Georgia who grows up in Southern Virginia. Georgia is the youngest of four children, and her closet friend is Sissy. She is raised under the strict hand of her mother who is a no non-sense woman. Georgia's friend and cousin is Sissy. I felt so sorry for Sissy who never really had a chance to explore life the way she deserved to. The picture of Sissy is realistic and the way that "folks" treated women of darker complexions back in the 40's and 50's. From Sissy's birth, you could tell life would be hard for her, but I didn't expect the tragic events that would await her. Meanwhile, Georgia, the obedient but curious child grows up and move on in life without her dear Sissy. She has a hidden talent- drawing, that sends her up north to Baltimore where she must adjust to her life away from her mother, family, and the friends she once knew. I rooted for Georgia from start to finish. I wanted her to find love again and happiness. This was a good story, and I wish it was a novel, but sometimes keeping it short is good enough to help you remember it all.

Good job Tina!

Claire says

[Impregnated by her boyfriend just before he was drafted into the army, she i

Eileen Dandashi says

From the Author: "Struggles of the Women Folk is based on fictional characters created from stories my grandma shared with me when I was a child. It is the story of Georgie, a young Black girl in the South during the 1940s. I hope that you can appreciate her pain, suffering and betrayal as you travel with her on highs and lows you won't anticipate. This is the story of the power of a woman's courage, love, strength and faith that

exists within each and every one us, whether we know it or not.”

About the Story: This is Georgie’s story. She is a young Black girl growing up in a small, rural town in Virginia during the 1940s. She experiences great loss in her life—loss of family and friends and loss of her soon-to-be husband. Her spirit wanes but does not falter and remains strong where many with lesser misfortune fold. She has a great belief in God and has evidence of His love and mercy. A very powerful story indeed. The following is an excerpt from the book about Sissy, Georgie’s closest, dearest friend in all the world.

~Excerpt~

Sissy knew she wasn’t pretty, cuz erbody told her so! She had all dem black features that erbody thought was ugly: dark skin, short nappy hair, big eyes, big lips, huge breast and a big butt. None of that mattered to me, cuz she was not just my cousin; she was my best friend.

Her momma and mine couldn’t stand each other, but we didn’t care.

We’d been friends for as long as I could remember. Every day, we walked the five miles to the little shack we called skool, carrying our books and lunch pails. Momma would always have something special in my pail. There would be bread, cheese, jelly and sometimes even a slice of homemade cake. Sissy never had anything good. Most times, she only had a piece of bread or some leftover salt pork.

“Ain’t got no money to be spending on some ugly thang like you,” her momma would say. Her momma hated her. Folks say it was because she didn’t know who Sissy’s daddy was. Her momma was walking home one night when some men jumped her in the woods and made her ‘with child’.

That’s what the folks called it in 1944. No one used words like pregnant, at least, not the good girls.

My Thoughts: This was a story of sorrow to me AND one of hope to those who are discriminated against. Its message was loud and clear. We humans can be the most benevolent and caring of God’s creation, but we, conversely, demonize those we don’t understand, who are different than we are whether in social standing, education, economically, or race.

The book didn’t take long to read, yet told a powerful, moving story set in the 1940’s about a young girl, Georgie, and how society impacted her very existence. She was also a woman of strength, coping with the injustices of life.

There are surprising moments in the story, twists not expected which gave it greater depth. None of the characters were flat, but very convincing in dialog and action. Ms. Brown’s continual dialog pattern of black speech gave the story further cadence.

Tina Brown is still a young author but with a powerful voice. I appreciated the chance to read this book as it was given me for an honest review. I don’t believe any review should be given without honesty for readers depend on what we think.

Lorraine Carey says

Struggles of the Women Folk is one novel that truly had me from the first few pages. Having a love for the era it was set in, which was the 1940s was a plus for me. The story chronicles one woman's tragic life from childhood to adulthood as she deals with emotional tragedies of sexism, racism and personal family struggles time after time. Georgie grew up in the south amidst a post slavery era when traces of slavery and racism still ran rampant. The story is woven rich with Black American Vernacular. I cried for Georgie as she witnesses a horrific event early in her childhood that haunted her forever. Just when you think this woman is getting a break another event befalls her that will shatter her life. I found myself crying and rooting for Georgie every time she was on the cusp of possible happiness. This novel would make a great addition to classrooms as a supplemental reading for Black American History Studies.

Author Brown writes with such passion my emotions ran deep with each scene. I can only say one thing- this novel should be made into a movie. Bravo to Author Brown for sharing this heartwarming and unforgettable story with us.

Janice Ross says

In my quiet time, I took a journey. I cuddled up with Author TM Brown's "Struggles of the Women Folk" and became one with her lead character, Georgie. I'm still in awe. From the moment I began reading the first sentence to the very last, I felt every single word and every single experience. Even after I completed this remarkable reading, I had to take some time to meditate on the life of the main character.

"Struggles of the Women Folk" takes place many many years ago. It's a time that many would want to forget, a time of lessons to be learned and a time of pure heartache. Brown's tale however, was of the strength we hardly recognize or know we are capable of, until we look back on all that we've endured. Oh my goodness, who could not appreciate such a deep and enduring tale of one woman's struggle through life.

This is not the first book that I've read from Author TM Brown, and will certainly not be the last. I've said it before and will continue to say this – SHE WAS BORN TO ROCK THE WORLD! Brown's writing has the ability to set readers in a trance, totally engulfing them in her world. I cried, smiled, cried some more, went back and re-read certain parts, smiled and pressed on with Georgie. This is the type of tale that is simply timeless; one that could never grow old because it tells of human nature and the heart of man. This is a MUST READ!

Arlena says

Title: Struggles of the Women Folk

Author: T. M. Brown

Publisher: T.M.B.

Series: Part I

Reviewed By: Arlena Dean

Rating: Five

Review:

"Struggles of the Women Folk" by T. M. Brown

"My Thoughts.....

What a very captivating read that took place many years ago that will keep your attention all the way to the end. Be ready for a lots of emotions presented in this read from 'pain, tears, sorrow, drama, heartbreaking, evilness, and even a little laughter and joy. The reader will really get caught up in this southern historical read that deals with the post slavery period in American in all of what this mother had to go through. I will say this is one of those stories that once you pick up this read you will see how well this author brings it out so very well for the readers. Truly growing up as Georgie did in Southern Virginia was quite a good tale of a story. I don't want to spoil it other than say will Georgie find the love and happiness that she longed for as 'she dreamed of a better life?' There were some characters that were very well developed, defined, portrayed and even believable giving you one amazing good read. Well, to find out what all has gone on you will have to pick up "Struggles of the Women Folk which was the first of three stories. So, yes there is more of this story coming... 'Tethered Angel.'

Teri Stich says

I was fortunate to have been chosen to receive this as a Goodread's Giveaway. I can honestly say I was hesitant when I opened the package, it's a short book, only 102 pages. As I started to read it I was still quite skeptical, just didn't seem to appeal to me. Well, it is one you will want to continue because you truly get swept up in the story. It's the ole story, set in the south, young girl of the "wrong" color, wrong side of town, etc, etc; at least that's what is appears to be. Let me tell you as you continue you forget you are reading: you feel like you are sitting on the porch swing with a glass of Sweet Tea or Lemonade, listening to the story of someone's life. I read this in a couple of hours and didn't want it to end. The trials in Georgette's life were hard, no one should live them, but the author made them real without glorifying anything.

I am donating my copy to the library as I feel this would be a wonderful addition to both African American History Studies as well as Women History Studies and this being Black History Month the timing is perfect.

Sidne says

Book cover Summary: This is the story of Georgie. She is a young black girl growing up in the 1940s in a small, rural town in Virginia. Life is hard and she dreams of better life. She experiences great loss and heartache. She loses friends and family, as well as the love of her life. And still, she remains strong. This emotional and inspiring story has a gritty dialogue. TM Brown's signature writing style is captivating. You will find it difficult to stop reading once you begin...

My Review: Struggles of the Women Folk is a Novella. (under 150 pages) The story setting is in Virginia and the year is 1940.

One of the best part of the novel I enjoyed was the rhetorical dialect the author chose to use which was a perfect tone for that era. Some readers might view the novel as a Coming of Age read.

The main character and narrator of the story, is teenager Georgie. She is an independent young lady whose heart desires to achieve a better life for herself. The adversities and challenges this young girl endured was woven into a compelling tale that also included secondary characters Sissy, Georgie's mother and Aunt Adele. The complex themes of their struggles I found weaken by the voice of Georgie. I felt their pain but not their struggle. The ending was a bit abrupt but glad HOW it ended. This is the first novel I read from this author and It was not disappointing by far. The Characters were believable, the author stayed within the era, some character development among the characters, and readers will experience varied emotions. With those elements you have a satisfying read.

My reading pace was moderate and non stop. This novel held my attention from beginning to end. The author penned a well written historical fiction of secrets, betrayal, hardship and deceit. Definitely worth reading.

I give the book cover a 4/5 rating. Much improved from the last cover. I love the title of the book, "Struggles of the Women Folk" but i don't think the struggles were flushed for each character to match the title. 3.5 / 5 rating. This novels sits on my shelf as a DARN GREAT READ with a 4/5 review rating.
