



Ten Days With the Highlander

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Go-getter Georgia Paxton has ten days to acquire a quaint hotel in the Scottish Highlands for her travel accommodation company before she's off on her next grand adventure. Too bad the sexy, broody Scot who owns the place is dead against the idea...and that she's in very real danger of losing their little bet to see who can convince whom first.

There's no way Callum MacGregor is going to let the gorgeous American turn his tiny hometown over to bored tourists looking to satisfy their *Outlander* fantasies. He only has ten days to convince her to slow down and see the magic of the town and its people. If he succeeds, he won't have to run her out of the county. But if he fails, Georgia might run off with his heart.

Ten Days With the Highlander Details

Date : Published August 14th 2017 by Entangled: Lovestruck

ISBN :

Author : Hayson Manning

Format : Kindle Edition 192 pages

Genre : Contemporary, Romance, Cultural, Scotland, Contemporary Romance

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From Reader Review Ten Days With the Highlander for online ebook

Jess says

I am such a sucker for anything related to Scotland. TEN DAYS WITH A HIGHLANDER brought me back to one of my favourite places in the whole world! Manning did a great job capturing the spirit of the highlands, and even though this book was quick, fast paced and light, I still loved every minute of it!

Bette Hansen says

So cute. So fun. So completely entertaining! Georgia Paxton has ten days to convince Callum McGregor to sell his quaint little hotel to her company. Then her bosses will be in town to wrap things up. Too bad he's dead set against it. Maybe a little wager will sweeten the deal!!

These two characters are so fun together I hated to see the book end. This is a nice quick paced story that is very well done. I think everyone will enjoy it.

Laura says

ARC Provided by the Author and Author's Pal PR

I initially expected this to be a historical novel, but it isn't. Instead, Georgia works for a company that seems very similar to another one that rents vacation rentals, and she is in Scotland to convince Callum that he wants to sell to their corporation.

Callum and Georgia do not see the small Scottish town in the same way. Georgia sees a town that needs more: more shops, more tourists, more business, more life. Callum sees a town that is ok the way it is, a town that he sees as his own personal refuge from a life he didn't want, and the life that Georgia represents.

What I loved is that through the course of the book, they both bend a little to see the town, and one another, through the eyes of each other. If that makes sense.

I liked the townspeople and the facets that they gave to the book, but at the same time, I thought there was a little too much of them for the length of the book. Usually I am saying it should have been cut out in favor of more with the central couple, but in this case, I think the book would have been better served to be a little longer, to keep the people in the town while building a little more up with the relationship with Georgia and Callum.

I did enjoy this overall, but I felt there was a little bit lacking in the relationship of the main characters and as a result, the end felt a little unrealistic and rushed.

Miriam Wolfe says

This is a voluntary review of an advanced copy.

Georgia arrives at Callum's little village with the intent to get him to sign up his hotel with her company so that she can make him some big bucks and bring tourists to the village. Callum has left the corporate life and that is the last thing that he wants!

It was fun to watch as they are each on opposite ends of this "war" and Callum offers Georgia ten days to change his mind. She really is single minded in trying to show her presentations to Callum even after he works long hours at the pub!

I loved that Georgia pitches in and helps Callum out and gets to know the other people in the village. Each of the villagers is an interesting character and you love each of them! You can see both their sides of this disagreement and wonder how they are going to work this out.

Georgia also has an aversion to staying in one place to long so you wonder how she will finally agree to staying in a little village and settle down with Callum. They are at such different places in their life so it is an interesting journey as they closer to each other.

It was hard to put the book down as I wanted to see how they could gap the divide between them. I loved that they each gave a little to the other so they had a great compromise that they both could live with. The setting was great and made me wish that I could visit Callum's hotel!

Carol [Goodreads Addict] says

Ten Days with the Highlander is my first book by Hayson Manning. I will warn you ahead of time, if you read this, be prepared to fight the urge to pack your bags and head for Scotland.

Georgia Paxton was raised by wanderlust, hippie-type parents that dragged their two daughters from place to place always looking for something better. Georgia's sister is happy staying in one place but not Georgia. She seems to have inherited her parents need to stay on the move. She works for LiveAbout, a short-term vacation rental accommodation company. Her job is to go from place to place acquiring new properties for her company. She is a deal closer, never fails to deliver. Her latest job is to go to Glenlagen, Scotland to hopefully convince a hotel owner there to sell his hotel to them. It's a tiny village that tourists would love.

Callum MacGregor tried the corporate world but hated it. So he is back home in the little village he grew up in and couldn't be happier. He owns the old hotel and pub. He has renovated the pub but the hotel is still a work in progress. The people of the little town are all like family and they look out for one another. His newest customer is a woman from America that is staying two weeks. She smells like coconut and sunshine.

"Callum! I'm not lost."

“Georgia Paxton, I think you’re very lost. You just don’t know it.”

When the truth comes out why Georgia is in town, Callum is adamant that there is no way he will ever be interested in Georgia’s proposition. What would bringing tourists into their little town accomplish? They would destroy the beautiful landmarks. Their town is safe, no one locks their doors. That would all be lost with strangers constantly in town. So, he makes a deal with Georgia. During her ten day stay, he will show her his town, and convince her that change is not what they need. And she vows that within those ten days, she will convince Callum that change is in deed, what they need.

“Everything about this woman was slowly undoing him, one screw at a time.”

First of all, I couldn’t help but to fall in love with Callum and with this little town. Callum has a pet goat that rides around in the car with him. And then there is always that whole Scottish thing. I mean, sexy man in a kilt! Count me in! He and Georgia can only ignore the chemistry between them for so long. And when they finally give in to it, it’s a beautiful thing. But she’s a corporate girl, and he’s a country guy. She’s leaving and he’s not.

“This had felt different. Magical. Perfect. Like it was meant to be.”

This was such a sweet, cute, sexy story. I most definitely don’t enjoy the cold, rainy types of climate but this author made it seem perfect. And the towns people and the way they just accepted Georgia right into their midst was so sweet. She’s never felt like she belonged anywhere or with anyone. But there, in Glamlagen, she belonged.

I completely enjoyed this book and most definitely hope to read more from this author. Now, if you’ll excuse me, I need to get packing to go and find me my own highlander.

Linda Quick says

This is a delightful book filled with plenty of charm that fans of the genre will adore. Georgia is an aggressive business woman who is a top performer at her company. She was raised by parents that relocated whenever the mood struck them, so never had the opportunity to put down roots. Now, as an adult, she no longer wants to put down roots and loves her traveling lifestyle. Then she travels to Scotland and meets Callum, the inn owner that is strongly locked in the past and refuses any change. The sparks fly between them, even as they disagree intently over making changes to the inn and the town.

This is a sweet story with just a bit of spice that is just in time for your perfect summer read. Add this one to your list - you'll be glad you did. The author is on my must read authors' list.

Geri Reads says

3.5 stars!

Cute story. Very charming characters and very low on angst. Great dialogue and Scotland! Loved the setting on the story. It's a tad too sweet for my mood though. I definitely still liked it but didn't love it.

ARC provided by the publisher in exchange for an honest review.

Juanita Kees says

A heartwarming story, perfect to curl up with on a cold winter's day. Easy reading, quick and witty, light relief for between more angsty and involved reads. I enjoyed the wordplay between the hero and heroine, and the lovely small town characterisations.

Amy says

3.5 Stars!

This book was the perfect escape I was looking for. It was fun and sweet with a dash of sexy. It had some drama and angst, but for the most part, it was a pretty light read. I enjoyed getting lost in the story and the characters.

This is my first book by this author and I look forward to reading more of her books in the future.

Ayekah says

Aye please. Ten Days is over the top fantastic and will make you book your trip to Scotland pronto! Go find your own Callum, he's mine. Him and his magic wand. Dear baby J, this book!!! Hayson hit her stride with this one, the book is just thick with romance and humor done in the best possible way. Trust me on this one.

Georgia is a moving target, her job as an acquisition rep for a large resort firm, she travels about from place to place targeting potential real estate for her company and never loses a deal; until she butts heads with Callum. They meet when Georgia has a little difficulty driving on the left side of the road and ends up marooned and Callum helps her out. She's more than impressed with this tall, handsome Scotsman, so imagine her surprise when she finds out he owns the Inn she's trying to acquire. Imagine his surprise when he finds out who she is. Then imagine the sparks that fly between these two. The Inn is a work in progress, Callum has taken his time restoring everything, first things first. The place has so much character, the story so well written, you can see the hearth in the keeping room in your minds eye. Callum also owns the local Pub, which he also rebuilt when he moved back to town. They serve food and every night is something

different. The town is small, Callum has done the corporate world and had enough and came back to get away from the money and the trappings.

The Inn also comes complete with chickens and a resident goat named Delilah who loves to joy ride in the car. His Mum still lives in town and everyone knows everyone and looks out for each other.

Georgia's upbringing is an unusual one, her parents uprooted her and her sister constantly in searching of a better aura and higher energy. Georgia learned never to attach herself to anything and truly fears that close connection, and especially the one she feels with Callum. She fits right in with the town, helps out at the pub, mispronounces the names of the brews and some of the foods and Friday is spotted dick night and she can't wait. The innuendo in the book will have you rolling with laughter. They banter the two of them and it's so good. Her phone alarm songs give you a whole new set of things to laugh at. You have to read the book. She still thinks she can win Callum over with her plan and some of the town people don't seem to mind it so much, it would bring more money into some of their purses as well. Callum is so hell bent on protecting what he thinks needs protecting he fails to consider other things and Georgia. These two trainwreck in a big way. Callum can be as stubborn as a donkey and wow does it creep out when you don't expect it. Callum gets the last word in and Georgia goes awol. Gets in her car, takes Delilah with her and off they go.

Read the book... it's an absolute must read and I loved every single minute I was in it. I loved every character, the whole story line and hot damn Callum, his sweaters and whiskers. And yes he does have a kilt, no I don't know what's under it, and I want to know... more importantly what do they keep in the black bag around their waist? Spare undies? I don't know. We all need a little Callum in our lives and a nice dish of spotted dick!

Take one Callum and do not call in the morning. Georgia's ringtone will wake you up!

Happy reading!!!

*arc from NetGalley and Entangled in exchange for a fair review***

Samanthe Beck says

Hayson Manning has done it again! She gives us a fun, spunky heroine in Georgia. This woman has brains and heart. She knows who she is, and what she needs to be happy--and it's not a quiet life in a small town in Scotland--which is why she's irritated with herself when her attraction to a man she's supposed to convince to do business with her travel company turns into something deeper.

Callum's a rugged highlander with a heart of gold! He's fascinated by Georgia's energy, her ambition, and her...er...taste in music. But he's done with globe trotting and trying to climb corporate ladders. He wants his small inn, his small town, and everything the way it's always been.

But MAN do opposites attract, especially in the hands of Ms. Manning! It's inevitable, the way they fall for each other, but it's also fun, and sweet and a beautiful lesson on the power of love to shape one's desires, and the power of compromise to make those desires work! Plus, c'mon...a big, burly beard in a kilt? How can I

resist?

Kim Reads (Read Your Writes Book Reviews) says

Hayson Manning has been on my author to read list for awhile now. I finally got my chance to read her with *Ten Days with the Highlander*. Unfortunately, the book and my personality didn't mix well together.

If I say “no” to something or someone that's it. End of story. You're risking your life and the lives of future generations if you keep pushing. Georgia isn't an accept “no” kind of girl. She just kept pushing and pushing until I started not to like her. But wait. I'm getting ahead of myself.

Georgia Paxton is the top salesperson for her company LiveAbout because she doesn't take “no” for an answer. She arrives in Glenlagan, Scotland and appears to not have done any research on the place. I honestly don't know where the idea came from for her to travel to Scotland and purchase the hotel of Callum MacGregor. Georgia wants to take this quiet quaint little town and turn it into a tourist mecca.

Callum MacGregor has done the corporate thing and barely survived with his soul. He loves his hometown the way it is and doesn't want to have it changed by tourists arriving and trampling all over it. He knows first hand what corporate greed can do and wants to protect the elders in town.

After Callum turns down Georgia's offer, he's nice enough to show her around town, hoping that she will appreciate all of its history and beauty. But Georgia is all business and truly can't see the beauty in things. She thinks money is the key to everything.

As I mentioned, I had a little trouble with Georgia and her pushiness. I also didn't like that at times, the Scottish characters came off sounding like Americans trying to be Scottish.

Here's what I liked about *Ten Days with the Highlander* ~ The meet cute in the beginning was definitely something I could see myself doing. It brought a smile to my face. There's a goat!!! I never would have thought that I would like a goat being in a romance book, but I did. She didn't even eat anything and she had this charming little obsession. The back and forth banter between Callum and Georgia was what made the book worth reading. It allowed you to see how good they could be together. I liked the way that the conflict between them was resolved and it was rather sweet.

****Received a copy of the book from the publisher and voluntarily reviewed.****

Julie says

Ten Days with the Highlander by Hayson Manning is an enchanting contemporary romance. No angst and a little folklore from a bucolic location make this romance predictable yet very alluring. I fell in love with the quirky inhabitants of the small village in an isolated area of Scotland, and rooted along with them for Georgia and Callum.

Georgia Paxton's unconventional upbringing makes her the perfect candidate for her job. Her wanderlust makes a life on the road not just tolerable, but exciting for her. “In and out” in the two weeks it usually takes

her to seal the deal, she effectively avoids relationships of any kind. The beautiful and intelligent commitment-phobe thinks she has her life figured out until she meets the not-so-stodgy owner of her latest professional hunt.

Callum MacGregor is a ruggedly handsome innkeeper who knows what he wants, and that is not necessarily a fat bank account. He escaped the all-consuming corporate quest for financial gain in order to slip back into a more simple way of life where neighbors look out for one another and no one needs to lock a door. Callum couldn't be more attractive; he is the perfect blend of chivalry, kindness, and respectfulness. The folklore and old ways of his village are charming, but the real draw for Callum is the loving, caring community in which he is ensconced.

The best part about romance novels is that two people who actively hide from commitment and who are seemingly in search of the polar-opposite life goals, can fall in love. It gives all of us hope that we will find someone for whom we are willing to make compromises and for whom we would welcome change. I loved the chemistry between Georgia and Callum. Their teasing and double entendres were fun. The sage advice and astute observations from the villagers are delightful—especially Mavis' inspirational notes that are hand sewn into beanies specifically chosen for the recipient. The only aspect of this lovely book that didn't work for me was the somewhat graphic sex scenes. The intimacy didn't arrive too early, however, the segue into Georgia and Callum's first act of intimacy didn't feel organic. The addition of detailed descriptions of their intimacy didn't feel inline with the overall tone of the book.

Ten Days with the Highlander has the same feel of the 1983 movie Local Hero (American corporate executive falls in love with local(s) in the charming village that they would have destroyed through modernization). While the premise may not be so new, the quality of Ms. Manning's writing, the character development, and the story pace make for a very charming book that I would happily read again. If for no other reason, read this book in preparation for your next vacation; Ten Days with the Highlander will have you plotting to find your own hot Scot in a kilt!

I received a complimentary copy of this book in exchange for an honest review. For more reading recommendations, visit Book Junkie Reviews at <https://abookjunkiereviews.wordpress.com>

Maddy's Reading says

I love scottish guys *Gerard Butler*

Callum was super sweet, yummy and all around good-guy. Georgia is a smart and ambitious business woman who loves to travel. She lands in Scotland to scope out Callum's small town and live in his ancestral hotel.

There is a conflict in their outlook but in spite of that, there are sparks. I love how they work together and build a friendship/relationship. This book was so much fun to read and made me want to book the next flight to Scotland.

Highly recommended!!

~~*ARC generously provided by the author in exchange of an honest review *~*~*

Susani says

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