



The Dark Symphony

Dean Koontz

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Alliance Against The Stars! Men came home to Earth, home from the stars...home to rule a world that they hated! But Earth was easy prey, for there was little left after the last of the atomic wars, except for pathetic mutants picking a living in the ruins...and others, creatures no longer even remotely human, who threatened to supplant the last strains of real man. The men from the stars moved in, bringing their star-born societies, setting themselves up as masters over the mutant world...a world of creatures not even fit to be slaves! But the mutants were still there, too many to kill off, and the new races plotted together against the masters from the stars!

The Dark Symphony Details

Date : Published 1970 by Lancer Books

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Author : Dean Koontz

Format : Paperback 205 pages

Genre : Horror, Fiction, Science Fiction

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From Reader Review The Dark Symphony for online ebook

Alessandro Pellizzari says

Un po' troppo simile, come trama di fondo e personaggi, al libro precedente (Jumbo 10), nonostante l'ambientazione completamente diversa.

E in più la narrazione è lenta e a volte noiosa.

Spero che i prossimi romanzi non siano tutti analoghi (mutanti reietti, fuga dalla realtà e dalla guerra, ecc.)

Jeanna says

The idea was interesting, the execution - not the greatest. Was disappointed with how it progressed.

Nigel says

Another early sci-fi novel from Koontz that certainly leaves one to think. The basic concept of a society based solely on music was not one I had come across before. All of the buildings are creations based on complex sound waves. As an idea it is bit out there but sci-fi is supposed to stretch one's mind. The plot centres on the long term plan of the mutant outsiders who swap out a musician's child with one of their own to enable it to be a sleeper agent. At an appropriate time the agent is activated in order to facilitate an attack on the musician's city.

It is a relatively short book at just over 200 pages but it still manages to explore several themes. One is centred on the coming of age of the young males in the city, this is a particularly violent set of tests which result in only one of two outcomes. Either they are granted ascension to the adult society or death. Death is either as a result of not surviving the trials or because they are taken away and euthanized. This theme later morphs into an introspective look at a society that allows such pain and suffering as a rite of passage. The sleeper agent having been triggered and meeting his mutant family realises that not all of what he has been told is true. This then causes a dilemma, should he return to his musician's life and ignore the suffering of his 'real' family or should he carry out that for which he was born and help the mutants in the attack knowing that this would lead to the death of many on both sides.

All in all a very enjoyable read.

Jewelee Owings says

This could've been a good book, but I didn't like the musician part of it...just way too far-fetched for my taste.

Simon Gelling says

Average

Sergei_kalinin says

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Sergey says

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Ralph Carlson says

Just finished reading another of Koontz's early novels. As with the others, I quite enjoyed this one.

Al says

Mutants from the atomic bomb ridden Earth meet Mankind from the stars who escaped just before the

destruction. The mutants won't give up and let space-man rule Earth once again.
