



The Sweater Workshop: Knit Creative, Seam-Free Sweaters on Your Own with Any Yarn

Jacqueline Fee

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This book teaches creative knitting. Sweaters are knit in one piece -- no seams! -- to the knitter's own set of measurements, enabling knitters to use even hand-spun yarns that never seem to fit a predetermined gauge. The Sweater Workshop provides an alternative for those who wish to knit sweaters of their own designs. The rewards are well-fitting, perfectly constructed seamless sweaters knit from any yarn.

The Sweater Workshop: Knit Creative, Seam-Free Sweaters on Your Own with Any Yarn Details

Date : Published January 1st 2002 by Down East Books (first published 1983)

ISBN : 9780892725335

Author : Jacqueline Fee

Format : Paperback 234 pages

Genre : Crafts, Knitting, Nonfiction, Art, Reference



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From Reader Review The Sweater Workshop: Knit Creative, Seam-Free Sweaters on Your Own with Any Yarn for online ebook

Carrie Hill says

Helpful in the design process. Clear and informative.

Tina says

An excellent knitting book. I finished the sweater sampler some time ago and it taught me so much. Since then I've referred back to some of the instructions on several occasions...a sign of a great reference book. I just finished going through the last part of the book last night. A must have book for every new knitter!

Cocoa says

Helpful book that assists the knitter with designing (or for me personalizing existing patterns) raglan sweater patterns.

Dayini says

The Sweater Sampler is a fantastic learning tool!

Linera says

I made my first vest from this book. Beware! Lots of unexplained passages, seems like a good format, but has hidden traps. I made a quite nice vest, but not due to this book, due to my knitting teacher, one of the infamous Twisted Sisters.

Ashley Lambert-Maberly says

What fun!

I've been knitting enough to know many of the tasks the sample called for (ribbing, increasing, etc.) but she has some nifty tips for simple tasks, so worth it, and the more complicated bits or clever notions (how simple to make a pocket after the fact!) are well worth learning.

(The structure of the book is you knit a "sweater" sample, vastly smaller than a normal sweater, containing all of the components that 95% of the sweater patterns out there might call for, so that by the time you're

done you've learned to cast on, ribbing, stockinette, garter, increases, decreases, changing colours, adding pockets, stranded knitting, icords, lace edging, etc. etc. etc., but without having to spend the time on the umpteen actual sweaters it would have taken to practice this for real(sies)).

After the sample section are patterns/methods for constructing actual sweaters, which you will no longer be intimidated by.

Just shy of 5 stars because it's at heart a manual, and the prose is apt and to-the-point, but not 5-star quality writing (like M.F.K. Fisher on food, say).

(Note: 5 stars = amazing, wonderful, 4 = very good book, 3 = decent read, 2 = disappointing, 1 = awful, just awful. I'm fairly good at picking for myself so end up with a lot of 4s).

Kip says

This is the BEST, the ESSENTIAL book for knitting in the round. Yes, the patterns are sorta dowdy and unappealing, and Ms. Fee is a persnickety, opinionated coot, but her "sweater sampler" is a boot camp that will turn you from a person who can knit into a real knitter. She's a genius.

Lily says

The purpose of this book is to teach you how to craft your own sweater patterns. The Sweater Sampler was allegedly designed with this in mind. If you don't have any more experienced knitters around you are going to have a heck of a time creating one of these stupid things yourself.

You should know the blurry little pictures in the margins of the Sweater Sampler pattern are meant to stand for any real good explanations of the most complicated parts of the pattern.

Good Luck...

Dana * says

Great workbook to enhance your skill set, comprehensive

Apryl Anderson says

Clearly influenced by our favorite Opinionated Knitter, Elizabeth Zimmermann, this book would've given me a nice shortcut to more confident sweater design using the EZ percentage method. I like her idea of making a sampler of various techniques (introduced in the first section). And there's a short mention of dyeing wool with plants (one of these days...) Apart from that, Zimmermann's books will always have a special place on my reference shelf (more accurately: shrine), and Fee's book will roll along to another confident beginner.

Gaile says

Teaches you how to make samples before beginning a project. Basic stitches and techniques included.

Marnie says

I read this book sometime in 2003, right around the time I started designing. I had looked at and passed on buying it a few times because the projects were boxy and dated looking. Eventually I read some reviews of the book and I was finally swayed to give it a shot and I'm glad I did. I'd been knitting all my life but I learned almost everything I knew from a crinkled old Mon Tricot book and a few 1970s era books of patterns. Walking through the sampler project in this book, gave me a chance to learn a bunch of new-to-me techniques and better understand sweater construction and detailing.

This book isn't really going to appeal to someone who generally likes very trendy patterns and who follow patterns to the letter, and this book doesn't have too much to offer the experienced designer with years under his or her belt (though if you come across a copy in your library, I don't think you'll regret giving it a look) but for the intermediate knitter or aspiring designer who wants to learn how to create customized knitting patterns, I think you'll find this a great resource.
