



## Then Came You

*Lisa Kleypas*

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**Then Came You** Lisa Kleypas

*A woman with a secret . . .*

Reckless beauty Lily Lawson delights in shocking London society. She will break any rule to get what she wants . . . and she is determined to stop her younger sister from marrying Alex, Lord Wolverton, a handsome and arrogant earl who has vowed never to fall in love.

*A man who will do anything to possess her . . .*

To Alex's fury, the headstrong hellion presents a temptation he can't resist. He vows to make her pay dearly for her interference—with her body, her soul, and her stubborn, well-guarded heart.

As Alex and Lily challenge each other at every turn, they are caught up in a white-hot desire that burns through every defense and exposes the mystery of Lily's past . . . and together they discover that love is the most dangerous game of all.

*Librarian's note: For 2015 edition with this ISBN, see here.*

*For 1993 edition with this ISBN, see here.*

## Then Came You Details

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Author : Lisa Kleypas

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## From Reader Review Then Came You for online ebook

### Pepa says

Reseña completa: <http://masromance.blogspot.com.es/201...>

me ha gustado muchísimo!!! Quizás no es una novela perfecta y serían 4.5, pero le voy a dar las 5!!!

Es una puera guerra, entre voluntades. Con dos personajes dolidos que muestran una actitud tan diferente ante su dolor. Que se complementan.

Lilly me ha gustado mucho, esa mezcla de bravura y ternura, arrojo y timidez. Sí que es cierto que en ciertas escenas a la autora se le va un poco la mano, pero me ha arrancado más de una carcajada con esas locuras.

Alex es un personaje también lleno de contrastes. Asumo que estos protagonistas tan fríos y snobs que lo único que tienen es una coraza para evitar volver a sentir dolor, son mi debilidad!!! Y desde aquí alzo mi voz para admitir mi terrible imparcialidad. Frases y acciones que en otro protagonista seguro que me habría cabreado bastante, en este ha funcionado muy bien para mostrarme esa pasión total y refrenada.

Me ha gustado la evolución de su relación. Me gustan estas historias en las que los protagonistas son tan semejantes que están en continuo enfrentamiento de voluntades.

Quizás no sea la mejor novela de la autora. Pero hay que tener en cuenta la originalidad (a veces pasmosa) de Lilly en la época en la que se publicó la novela

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### Kristen says

#### 3 to 3 1/2 Stars

This is my first Lisa Kleypas book and there is not doubt that she is one **INCREDIBLE** writer. I can see why most of my Goodreads friends love and consider her one of their all-time favorite romance novelists. Unfortunately, this book didn't work for me like I had hoped. While I adored and fell head-over-heels in love with the hero, Alex, I can't say the same for the heroine, Lily. I started the book very much loving her vivacious, witty, and incorrigible behavior; however, by the end of the story my love affair with her had waned. Her strong and willful nature started grating on my nerves, and (view spoiler). Fortunately, the ending more than made up for all my frustration throughout much of this story. It brought tears to my eyes and joy to my heart.

Even though my first taste of Lisa Kleypas was not quite as satisfying as I had hoped, I was wise to continue giving her a try. **I just finished reading her second book of the series Dreaming of You and it was absolutely fantastic! One of my favorites!**

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### Stacey is Sassy says

#### After all these years, still 5 stars

At the halfway point, I was certain that I must have been reading a different book to the one I had rated 5 stars. I was blubbering like a baby, swearing at men in general and calling Alex a bugger, bugger, poo bum git head (my most scathing insult). Had I got it all wrong? Maybe, I had read it with rose coloured glasses? It became imperative that I go on. I had to confirm that Lisa Kleypas is and was one of the Queens of

Historical Romance.

What a bloody fool I'd been. Of course, it was brilliant. Alex was amazing, sexy, bossy and sweet. I loved him...and Lily was ok too...for a heroine.

The storyline was captivating, the characters interesting and the sexy times steamy. Everything I hope for in my favourite historical romance reads.

Honestly, Rosalyn Landor is one of the best narrators I've listened to. Her accents are spot on, and she does a very believable male voice. I could always tell when a character changed.

Loved listening to Then Came You and hope to listen to more Lisa Kleypas in the future.

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### **Beatriz says**

Maravillosa novela, absolutamente original en el género, tanto por sus personajes como por la historia, que es increíblemente emotiva, sobre todo acercándonos al final, cuando se va develando y solucionando el oscuro pasado de Lily.

Me gustó mucho como va evolucionando la personalidad de los dos personajes principales, influenciados por el temperamento del otro, tanto que el libro se podría dividir en dos. En resumen, excelente autora, excelente libro... hace tiempo que no sacrificaba tantas horas de sueño, por no poder postergar la lectura.

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### **Lover of Romance says**

Originally Posted At Addicted To Romance.

I was shocked to learn I hadn't done reviews on this series and that has GOTTA change now!! Because quite frankly both of these books are amazing. But let me discuss the first book in the series...Then Came You. Now what is so great about this book?? Well quite frankly quite a bit. We have our heroine, who is unconventional, wild and free and doesn't like to be tied to. She likes to ride, hunt, shoot, wear trousers and jump into freezing waters for a thrill. Not your typical debutante? Well she isn't any typical heroine. But she also has many vulnerabilities, including the fact that she is on the search for her daughter who was kidnapped. When she learns her young shy and quiet sister Penelope is set to marry the formidable Alex the Lord of Wolverton. Alex seems to be harsh and cold, but he just hides who he really is. He still suffers from grief of his fiancée who died while riding and broke her neck. But Lily wakes up his passions and his possessive nature.

"I want to give you whatever elusive, impossible, goddamned mysterious thing it is you need in order to be happy. Does that frighten you? Well, it frightens the hell out of me. Don't you think I'd stop feeling this way if I could? It's not as if you're the easiest woman in the world to—" He checked himself suddenly."

These two are quite frankly....EXPLOSIVE!! Re reading this book was a fun ride and I can't believe I hadn't read this one in so long. I really adored both characters, I would have five starred this one but there were a couple scenes where anger gets the best of the heroine and I didn't exactly concur with her actions. But overall what a enjoyable story! I love the humor, the fabulous dialogue and the chemistry these two have.

And we get some fun times with the hero of Dreaming Of You Derek Craven. He really pulls matchmaker a bit here, and I enjoyed his role in their story.

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### **Eastofoz says**

What a page turner this turned out to be! It was nearly impossible to put down. This is right up there with Loretta Chase's "Lord of Scoundrels" in terms of deliciously wicked banter between the h/h and the love-hate relationship is broiling hot with lots of unexpected twists and turns.

Alex is one short tempered, bossy man who cannot handle not being in control all the time. He just can't stand the "screw you", devil-may-care attitude of Lily Lawson and does everything he can to get one up on her, but this little hellcat gets the better of him nearly every single time. She is wickedly devious and underhanded which gets his goat beautifully until one last move on his part has them both in a very compromising position that will leaving you gasping more than once ;D Lily is one of the best independent minded heroine's I think I've ever read. She does what she wants, when she wants and how she wants and if someone doesn't like it it doesn't phase her in the least. She hunts, rides, gambles and swears like a sailor without flinching and everyone loves her for it.

This is much hotter steam than your typical regency fare. The fighting, sniping and one-upmanship just adds more fuel to the fire of sexual tension that simmers throughout the book only to explode like you've rarely seen an explosion go. The secondary characters and stories, especially Derek Craven's, are excellent. Your heart just breaks for him.

This is a must-read for anyone who likes a my-way-or-the-highway protective alpha who gets his comeuppance in spades from a heroine who can give as good, if not better, as she gets :D

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### **Audrey Ferrer says**

Ingeniosa. Pasional. Atípica. Una novela de personajes.

Alex, Lily y Dereck son de esos personajes que acabas recordando a pesar de muchos libros leídos... Son carismáticos, potentes, distintos... Varias de las escenas me han parecido magníficas.

Para mí, uno de los mejores de Lisa?

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### **Grecia Robles says**

ME ENCANTA!!!

Al fin se me está pasando mi bloqueo, gracias Lisa Kleypas.

Ya necesitaba un libro así que me volviera a la VIDA.

Me gustó muchísimo este libro, a pesar de que al principio no me estaba convenciendo, sobre todo la protagonista pero cuando la historia empezó agarrar ritmo ya no lo pude soltar me atrapó.

Tiene una protagonista poco convencional muy atípica a lo que ya estamos acostumbrados al género,

adelantada a su época y con un comportamiento muy de hombre le gusta la cacería, jugar a las cartas asistir a un club para caballeros, no tiene filtro le gusta hablar sobre temas que sólo se le tiene permitido al género masculino en pocas palabras es una mujer bastante escandalosa e independiente.

Lily se cruza en el camino de Alex Raiford un conde frío, arrogante e implacable está comprometido con su hermana menor pero ella está decidida a impedírselo porque piensa que su hermana necesita a alguien que la quiera y no le cause temor, pero se ha topado con la horma de su zapato.

Alex al principio no me estaba gustando era bastante snob pero conforme lo fui conociendo y la autora nos mostraba otra faceta de él me fui ablandando y me llegó a gustar mucho y la pareja que hacía con Lily me enamoró.

Tiene sus partes sentimentales y muy desgarradoras por parte de Lily casi lloro por su sufrimiento y la parte donde sentí que se me apachurraba mi corazón era cuando Derek sufre por Lily y la deja en manos de Alex cuando él siempre la ha amado, yo necesito leer su libro.

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## **edge of bubble says**

### **spoiler warning**

There is a huge misunderstanding. Hero is leaving with his righteous anger. Heroine calls out to him and he stops. Heroine explains without turning it into huge ball of omissions. They talk it out and solve the problem. Aaand romance readers everywhere cries!!!

Finally! This book gets a 5 stars rating just for that scene from me. I really liked the heroine and the hero as a cherry on top =)

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## **Ursula says**

I re-read this one, needing a book where I could really LOVE the hero after plowing through a surfeit of tortured, arse-hole *heroes*.

And I certainly do love the hero, Alex. Fabulous book- Kleypas at her best. We have a strong yet vulnerable heroine, Lily. And we have a passionate, caring hero who does his utmost to win Lily's trust and support her through everything. An interesting (and emotional) sub-plot as well. Just a really wonderful romance with a capital "R".

If you are looking for a bastard meets doormat kind of romance, this is not it. If you are looking for a hero who has depth, integrity and honour, however, then read this book!

I blinked and sighed and thought: **I need to marry that man!**

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## Susana says

Addictive for certain, but did it have to had so much drama?

If this had been cut to half its size, it would get a solid four star rating!

As it was, it was just too much: I am an emotional wreck by now, and it's six o'clock in the morning! o\_O

The positives:

The banter between the main characters.

The fact that they pretty much hate each other guts on sight, and for quite some time (yes, I choose to place this amongst the positives, lol)

The fact that neither of them is your typical *a hundred per cent* leading character stereotype.

The negatives

We have a character whose family has placed her aside, and suddenly there she is...and there they are...in another person's house all together, and "fiddle dee dee" everything is fine.

The way Lily addresses a friend of her, a male friend of her, in the presence of her parents and everyone else who would like to hear her: Zach this, Zach that...

I am not usually a snob of this type of thing, but the thing just felt too modern and irritating.

The predominance of accents in this story: I pretty much hate this type of thing. This is a pet peeve of mine, I confess.

I understand if we are given a little to demonstrate the character's talking patterns, but too much of it?

It blocks the fluidity of the writing.

The fact that the main character Alex entertains the idea of invading a woman's bedroom and forcing herself to her...it's only an idea, but the cavalier way he reasons with himself that they shall be married in a couple of weeks, and okay, she'll cry but they're engaged...left me less than pleased with him.

The way Alex deals with Lily's fears of intimacy, which is pretty much doing as it pleases him, and of course she ends up enjoying it \_of course \_ so, who cares?

The way friendship is dealt in this book: Derek is the most pathetic excuse of a friend I've ever read about.  
o\_O

The scene in which Lily loses a wager to Alex, in Derek's club and the way everyone deals with it, was extremely cringe-worthy and less than romantic.

The fact that the characters insist on not making use of their tongues, for things known as, speaking to one another!

Hey, apparently I disliked it more than I had realized!

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## **Rane says**

I loved this book, that after I finished reading it, I flipped to the first page and started to re-read it again.

At first glance Alex Raiford is your typical A Alpha Male, wanting it his way or the highway. But slowly your shown what has left Alex so cold and unfeeling and that he's finally has to see that he's been hiding behind this pain and building a wall around himself and the one person he didn't want around him in a million years is the one who opens his eyes.

Lily is a cutting, gambling lady, who goes out of her way to shock the ton and anyone in her path, hiding behind the carefree mask not showing the sad and scared woman looking for a way out from her painful past that still haunts her. When she meets Alex she goes out of he way to shock him, but only needs up needing him as much as he needs her.

I really loved how both characters fight, and bicker but you can tell they're one and the same, when Lily shows Alex what he's been hiding behind his past pains making it his armor, Alex shows Lily that not all people are the same. The story moved quickly for me, that I was surprised to see 3 hours passed when I finally glanced at the clock. It was just that good, that you can't help but what to see what happens next. The sensual level is right up there, but don't expect love scenes ever chapter, it builds through the book but does not disappoint when it does happen and how it comes about!

The only secondary character that stood out the most was Derek and making you glad there's a book out for just him!

Overall a wonderful story that will keep you reading till the very end in one sitting with two characters you can fully understand and root for when it comes to they're happy ever after!

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## **Mo says**

I liked this one. Strong heroine. Strong hero. Bit of a back story with her history.

**Oh she hadn't expected to enjoy this so much. She had never felt such pure delight in provoking a man.**

**"Lily, don't be afraid. I want to please you. Trust me."**



**"Say yes," his fingers curled into her hair.**

**"Say yes, darling."**

Bit pressed for time with reviews at the moment.

**It was unfashionable for a husband to dote openly on his wife, but Alex didn't seem to care.**

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### **Marisa Sauco says**

Muy original. Lily y Alex son personajes súper carismáticos. Comparten escenas desopilantes, que me hicieron reír a carcajadas, y otras cargadas de una ternura deliciosa.

«—Escúchame con atención, Wilhemina. Tus errores, tu pasado, tus temores... nada de eso va a cambiar lo que siento por ti. (...)

—Ese nombre no me gusta.

—Lo sé —dijo él suavemente—. Porque te recuerda tu niñez. Wilhemina está llena de temores e ilusiones, desea que la amen. Y Lily es fuerte y valiente, y le diría al mundo que se fuera al infierno si quisiera.

—¿A cuál de las dos prefieres?

Alex le levantó la barbilla para mirarla a los ojos, y sonrió.

—A ti. Hasta el último pedazo de ti».

Otra genialidad de Lisa Kleypas. Me encantó. ♥

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### **Danielle The Book Huntress (Back to the Books) says**

Lily Lawson is such a great heroine. This is one of the books I love more for the heroine than the hero, although I really loved Alex Raiford. This is Lily's story. She is not perfect and she is considered a fallen woman. But the grit, and the determination she has makes you love her for who she is. Alex cannot resist her, and falls hard for her. I thought this book was so passionate and intense. The words just jump off the page and into your heart.

Keira Knightley as Lily

Matthew Marsden as Alex

