



Tin Angel

Kat Martin , L.J. Martin

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Henry Taggart had gone to San Francisco several years prior to 1872 and had built up Taggart Enterprises, which included the Tin Angel. Henry had been killed and left 51% of his businesses to his daughter, Jessica, and 49% to his manager, Jake Weston. Jessica lived in Boston and Jake thought she would remain there and let him run the business. But Jessica had other ideas. In their telegrams after Henry's death, Jessica and Jake antagonized each other and didn't like one another before they even met.

Jake knew that Jessica was under the impression that the Tin Angel was a restaurant and didn't tell her otherwise. When she arrived and found it was a gambling and bawdy house, she almost died. Jessica thought that her 51% entitled her to run the businesses, including the Tin Angel and was angry when Jake didn't agree. So it started--two strong people trying to gain the advantage over the other, all the while fighting an attraction that grew stronger despite their efforts.

Tin Angel Details

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Author : Kat Martin , L.J. Martin

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From Reader Review Tin Angel for online ebook

Paula says

This was a first book by Kathy Lawrence (aka Kat Martin). A good story that kept the pages turning.

Jessie has been in school in Boston when she learns of the death of her father and that she has controlling interest in his businesses. She doesn't know that her father was murdered. She has full intentions of traveling from Boston to San Francisco to run the company, which she believes to be a restaurant.

Jake holds 49% of the business and doesn't take kindly to Jessie's letter saying that she will come and run the business. Jake thinks that she will be so overwhelmed by the trip that she will sign over her shares to him and he will own them outright. Once she sees that the Tin Angel is a bordello, she will be happy to sell out. He doesn't know Jessie.

This takes place in the 1800's when the Barbary Coast was a very dangerous place to be.

KatieV says

There was nothing wrong with the writing and the story moved along with plenty of action, etc. I suppose it would have made a cute, light romantic western movie. And I understand that some would enjoy this immensely. It just wasn't my thing.

The story just didn't grab me. It took me forever to finish because I kept losing interest. Just seemed like a bunch of fluff and there was no great tension/angst between the H/h, except in a cutesy 'opposites attract' sort of way. Also, there was so many unlikely eye-rolling moments with Jess and her ridiculous antics. Example: She nearly single-handedly prevented a gang war in China Town and then saved the gangs from another gang of racist whites. Chick was THE great white hope. I think we need a new acronym TSTD (too stupid to die). Because, really, there's no other excuse for her being alive.

This was my first Kat Martin and I wonder if it is a typical example of her work?

ETA: For those who care about the audio portion. Rebecca Cook is pretty good. I'm not too picky with the narrators. As long as the male voice is done fairly well, I can overlook quite a bit. The Irish bouncer at the Tin Angel sounded like he was from 'I don't know where', but he was a secondary character, so I didn't really care. Besides, it has to be a hard job doing a bunch of different voices/accents of different sexes.

Joan says

This was a fun read

Darlene says

Nice romantic western with lots of action, written by Kat Martin and her husband.

Diana H. says

Too predictable.

Kristen Lewendon says

I haven't quite made up my mind whether I loved this story or if it just drove me mental. It's fun and there were a lot of times that I found myself laughing at the story. But, light of heaven, Jessie and Jake made me want to take them both and shake some sense into them. And it's another one of those times where I can't decide which side of the coin I'm on, because I'm not sure if the sense I want them to have is to cut bait and run or to stop dithering and just get on with loving each other. There's also something stopping me from fully investing in the plot to steal the business from them. It's too complicated, and at the same time, too obvious. I guess that all comes down to a definite maybe. I didn't love it but I did enjoy it.

ARomanceLover says

When Jake Weston's partner is killed he doesn't expect his partner's daughter Jessica to come to San Francisco and try to help him run the business. Unfortunately, she has majority stake and refuses to sell out to him. As they but heads and end up closer than partners the mystery of who killed Jessica's father and is sabotaging their company continues.

I don't normally read this historical period and it was interesting to read the colorful background to the story, the rival Chinese gangs, the Polish crooks and a saloon that Jack and Jessie run. Also interesting was hearing about the different places in California as they were back then since I live in the Bay Area. I still like Kat Martin's regency historicals better but this was a fun listen on audiobook.

Nina Reads Too says

Love, Love Kat Martin!! This is the only book written by Kat her husband. I totally love the dynamics of the two strong characters. It was so good I hoped there were be a part two or it would be party of a series. :)

Ruty B says

If you like love stories set in the latest 1800 or earliest 1900, this is a perfect book!

Full of suspense, intrigue, action and romance, this book is one of those you can't stop reading!

I loved the two main characters, both so stubborn and open minded. They cared about each other. During the book the relationship between them is like a roller coaster. And after many come and goes you see where they heading.

With a lot of twists in the story and "a bad guy" in the shadows, you cant'put the book down.

sandy forgunson says

What a fantastic story that Jake and Jessie take you on would highly recommend all Kat matins books ????

willaful says

I didn't get very far in this audiobook; the narrator wasn't terrible, but she sounded so young and girlish, I couldn't believe in the characters.

Jane says

The setting for *Tin Angel* was San Francisco post gold rush 1872 and the boom town that developed. Main character, Jessie Taggart a proper lady came from Boston when her father died and she inherited 51% of his businesses, *Tin Angel*, a freight company and a small fleet of river scows that transported goods into the river deltas. Jake Weston, the other partner and manager of the partnership found his new partner stubborn, strong willed and with an exceptional ability to find trouble.

The plot went from one adventure to another for Jessie and rescue by Jake, she had to face that her father had been murdered and the owning a bar and brothel on the Barbary Coast area of San Francisco when it was in full swing. Jake a confirmed bachelor, and Jessie an independent minded woman find each other irresistible to give the story a romance. Parts offered humor and parts offered a look at the period of California history to make a good story.

Bark says

Tin Angel and I didn't get along all that well but I fear it may be more of a case of "It's me, not you". I'm giving it a 2 1/2 and here's why.

I found it rather cliché and generally ho-hum and it gave me a sense of "haven't I read this many times before?" But it's entirely my fault for reading so many of these in my younger years. Even though I found it mostly meh I kept listening so, really, I only have myself to blame.

If you haven't read a zillion historical romances set in western times you may find this somewhat entertaining but don't blame me if you don't. There is nothing extraordinary or charming about it but there isn't anything terribly awful about it either. It's stuck smack in the middle of "mehville".

The story is about an innocent young lady named Jessie who inherits 51% of a bar/brothel and heads out to take charge of things. Only she thinks she's inherited a respectable restaurant. But no worries, once she realizes the truth, she doesn't let the cleavage and the creepy men stop her from bossing around the other owner, Jake Gorgeouspants. And because Jake is a typical alpha type waiting to be tamed by the love of a feisty gal, the sparks they do fly. Deny them they do not.

Jessie AKA "Little Baggage" (Jake's not at all charming nickname for her) does many a TSTL sort of thing, meanwhile misunderstandings and miscommunication abound but it's all good in the end because, you know, "love" wins the day and there's not much more for me to say.

Oh wait, that's an untruth. You must be wary of the narrated version, lest you dissolve into a fit of hilarity. The narrator gives it her all and she isn't terrible, by any means, but her voice is too young, too chipper and too gritless for so gritty a tale of lust in the Wild West. Her attempts at accents, especially the French accent of a jealous working girl, absolutely slayed me. Yes, I am writing this from the grave but it was worth it for this gem alone.

"YOU are the son of a Beeeeeach!"

And on that note, I shall zip it.

Mary Gramlich says

TIN ANGEL written by Kat Martin

03/11 - Wolfpack Publishing - Barnes & Noble NOOK Book (eBook), 406 pages

Can a city girl fall for a country boy?

Jessie Taggart has packed her bags and left the quiet of civilized Boston for the wilds of San Francisco. Jessie had just lost her father and plans to lay him to rest, and settle the situation with her father's partner Jake Weston. When Jessie arrives in town, she learns very quickly her new "partner" is not happy to see her. The next shock was finding out she does not own not a restaurant as she was thought but a bawdy house and allot property that is more interesting.

It appears that Jake wants Jessie back in Boston where he thinks she belongs and let him run the business as he sees proper. Jessie disagrees and fights him verbally and legally for her right to be the majority owner in their partnership. But when she is not driving him business crazy she is driving him crazy with passion and she makes him realize that the kind of business he has in mind for her has nothing to do with facts, figures, or balancing the business.

When accidents turn out to be pre-medicated murder attempts on Jessie the reality that not only Jake does not want her around and she wonders if maybe she should go home. Jake has other ideas and once he taps into both Jessie's business sense and her passion there is not sending her anywhere but his bed.

The one lesson Jessie has learned from her time in the rugged west is that the men are rough but the one man she has fallen for is tender and loving. Jake may not think a woman has a place in a bawdy house but he knows Jessie is every ounce her father's daughter and can handle anything that comes her way including

murder attempts, kidnapping and love of a strong man.

After I started reading this book I realized how much I love the Western genre and need to tap into it more often. The men are tough cowboys with strong women always right by their side or at times standing in front telling them what to do. The only downside for this book for me was the repeat of a crime and there is a little difficulty figuring out who some of the back characters are. This book is worth the time and the love story is one you will remember long after the last page is read.

S.J. Dines says

Not my 'cup of tea'

Sorry I' m afraid I didn't really enjoy this book very much. The story line was just OK and the history of the Chinese community interesting but I prefer more subtlety between lovers in a story leaving something to be left to the imagination of the reader rather than the way this was actually written. There were also quite a few spelling errors in the book which also added to my disappointment. Sorry but it just wasn't a good read for me.
