



# Victim

*Gayle Wilson*

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## **Victim** Gayle Wilson

She has nothing left to lose Like all cliches, this one is true at its core. Racked with grief over her son Danny's brutal death, Sarah Patterson steels herself to take revenge on his murderer. When detective Mac Donovan stops her from shooting Samuel Tate on the courthouse steps, he risks his career--and the case against Tate--to protect her.

With a serial child-killer walking free, New Orleans is taut with anticipation of his next savage crime and the police and FBI are helpless. But Tate has developed a sick fascination with Sarah Patterson--and he'll kill to keep her attention. With Mac's help, Sarah positions herself at the center of a dangerous operation designed to stop Tate for good.

Nothing can bring Danny back...but Sarah is hell-bent on ensuring no mother suffers as she has at the hands of Samuel Tate.

## **Victim Details**

Date : Published January 29th 2008 by MIRA (first published 2008)

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Author : Gayle Wilson

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## **From Reader Review Victim for online ebook**

### **Kay-em says**

An okay read but her previous books were slightly better. While the mystery suspense plot line was upto her usual amazing style, the romance was a not quite as strong. I found it hard to like the heroine. I can't explain why without giving away too much but I think she could have spent less time planning revenge and blaming the ex-hubby and instead focus on improving her situation...

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### **Liberty Abbott-Sylvester says**

Great book!

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### **Lucie says**

La confrontation est un peu molle, mais l'histoire est prenante.

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### **fleurette says**

Gayle Wilson is not one of the very well-known authors and this book is also not popular which is a pity since she is a really good writer and this is a very entertaining book. Much better than I expected.

The main character is unusual - Sarah is a mother of a boy who was tortured and killed by a serial killer, Samuel Tate. Tate was caught by the police but due to procedural errors the court dismissed him. When hearing of this, Sarah decides to kill Tate, but she is prevented by police officer Mac Donovan. However, her action catches Tate's interest who otherwise disappears.

This could be a really dark story but despite its serious motives (serial killer torturing and killing kids) it is not. It is really well written and the action is fast. The characters are likeable and Sarah's moves are quite reasonable, she rarely does something really stupid.

This is definitely not the last of my Gayle Wilson books. I'm even thinking about rising my note up to 4 starts. Now it is 3.5

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### **Beth says**

Awesome. Grabs you and doesnt let you go.

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## **Pamela(AllHoney) says**

Very intense and gripping. The subject matter was a little hard for me. But the story was written in a style that really kept me glued to the pages til the end.

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## **Maria says**

Although this was a difficult book to read, since the villain is a serial killer of children, most of the deaths are in the past and the focus is on the mother of one of the victims and how she deals with the loss of her son and the fact that the court system lets the murderer go on a technicality. Gayle Wilson is a terrific writer who gets the reader thinking beyond the scope of her writing. Is the law enough or should judges be encouraged to pursue what is right, even when the law is clearly preventing what is right from occurring? If Sarah Patterson had succeeded in killing the man who had tortured and killed her son, should she have been prosecuted? Even though she did not succeed, should she have been arrested for attempted murder? The questions go on and on, well after the book is read.

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## **Tammy says**

A pretty good suspense book

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## **Gina says**

I've never read Gayle Wilson, and it was good enough that I'll look into reading some more from her. I felt the story was a little typical, though. Someone mentioned on a review on Amazon.com that it reminded her of Tami Hoag's A Thin Dark Line. I know some things were similar, but not enough to compare the two.

Short version: Tate, a murderer of young boys, is set free on a technicality. Sarah knew it would happen, and stood at the bottom of the courthouse steps that day, ready to take the law into her own hands, with a gun. But she was stopped before she could pull the trigger by Detective Mac Donovan, who ends up protecting her by destroying evidence caught on tape of her attempted murder of Tate.

Mac ends up on suspension for the damaged camera, tape gone missing, and when he hears that Sarah had a threatening message on her answering machine, decides that Sarah could use some protection as well. Meanwhile, her ex-husband ends up dead in her apartment, another young boy is murdered, and another young boy from her apartment building is left alive with a message from Tate, hoping she appreciated 'what he did for her'. But to Sarah, Mac, the N.O.P.D. and the FBI, it's still inexcusable, and a plan is formed to trap Tate, using Sarah as bait.

I liked Sarah and could only imagine what it's like for a mother to lose her son in such a horrible fashion, then losing her ex-husband. Mac was a great detective, but I found him to be typical, just like other detectives I've read. And out of the entire novel, other than the message left on Sarah's answering machine, not once do you hear him speak, in his mind or out loud. Still not sure what to think about that.

Pretty typical and intense ending. I liked it, but not enough for a 5-star rating.

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### **Ethna says**

When my schedule would allow for the sit down time I remained engaged. What it lost in predictability it made up for in subject matter. A well written story about horrific events.

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### **Robin says**

This is the second book that I have read by Gayle Wilson. Both were enjoyable reads that I couldn't put down. Just the right amount of mystery, suspense, and romance. The story never really answers though why Tate changed his behavior and obsessed over Sarah.

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### **Betty says**

An interesting mystery involving American Indian folklore that could or could not be authentic. It was not fast moving. However did a lot of research into the background of oral teaching by tribe leaders. Fun to read.

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### **Rey says**

I quite liked the book, despite its dark theme. It did feel a bit anti-climactic at the end (no, I won't reveal anything here) after the long journey it took to have a conclusion. It's too easy, at least for me...

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