



Werewolf in Alaska

Vicki Lewis Thompson

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He's a lone wolf—for now.

In Polecat, Alaska, Rachel Miller and Jake Hunter have a mutual admiration for each other—from across a lake. There's nothing Rachel likes more than spying on the very fit wilderness guide when he skinny-dips each night. And Jake has always been curious about his reclusive artist neighbor. He even bought Rachel's first wood carving: a wolf who looks suspiciously like him...

Jake is a werewolf, but not just any werewolf. He's the founder of WARM (Werewolves Against Random Mating). And that means a human like Rachel is off-limits, no matter how attractive he finds her.

But when Rachel is threatened by a bear, and Jake shifts to save her, their lives collide with an intense passion, one that could change everything they've ever felt about themselves—and each other...

Werewolf in Alaska Details

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From Reader Review Werewolf in Alaska for online ebook

Tricia says

I love Alaska and I love romance stories about werewolves. This book was very disappointing and did not keep my interest. Had to force myself to finish it. I have read other books by Ms. Thompson and have thoroughly enjoyed them. Something was off with this one.

Annette says

Wow, this is excellent!!! Their love is forbidden, their connection is powerful....lol, sounds more like a blurb but it is so true about this addition to this series. There is something very special about this human-werewolf relationship. Jake is a stickler for pack mating rules, he is such a strong character and willing to sacrifice everlasting love, aka yeah he is stubborn. What I really like about Rachel is that she is not a whiny female nor does she shy away from the reality of Jake's stand but is bold and strong enough to not play mind games with him but accept him, as is. Both are strong-willed but very compatible, they journey is an emotional tear-jerker at times but their love for one another leaps off the pages and embraces you, filling you with its warmth.

Saly says

Rating 3.5 stars

I actually think this is one of the better one's in the series. The hero Jake is a lone wolf, who is against were-human mating or just being together, so it's a bad thing that for the past three years he's had a thing for his neighbour Rachel, and her status as a carver of mainly wolves makes it more difficult. Jake bought her first ever piece, a carving of his dad.

Rachel doesn't know Jake, he's always been aloof and missing most of the time but she enjoys watching him skinny dip. An almost bear attack brings Jake in wolf form to the rescue and Rachel takes care of him, thinking it's a wolf and they forge a connection.

She soon learns who he is and both give in to the attraction not knowing how deep they would get emotionally but Jake still has his principals and almost leaves before things make him realize that being so rigid is wrong. Overall enjoyable book.

Carmel (Rabid Reads) says

Reviewed by: Rabid Reads

Generally speaking I'm not a huge fan of insta-love because the relationships that usually follow end up being less credible and feel somewhat shallow. But, the way Vicki Lewis Thompson handles quick romances in her *Wild About You* series is one of the main reasons why I keep coming back for more. Well, that and her

werewolves of course! In this installment we visit Alaska, one of the most remote locations on the planet a.k.a paradise for weres.

As I mentioned earlier, no one does insta-love quite like Thompson. Jake and Rachel know each other but not really; they've been neighbours for three years and have secretly been crushing on one another without even realizing it. Because of this, it was easy to get swept away by their whirlwind romance even though their relationship went from 0 to 60 km/hr in the blink of an eye. With each new installment I read, I can't help but marvel over how masterfully the author sets-up her main couple's back story to help ensure that when the sparks finally do fly, readers don't have any problem switching gears.

There are plenty of giggle worthy scenes in this novel which is yet another reason why I am a fan of this series. I'm always guaranteed to get at least get a couple of smiles out of every book. Like for instance, when Jake finally decides to put his moral qualms aside and have sex with a human, Rachel denies him because he refuses to use protection. First off, good for her! And second, I couldn't help but chuckle at Hunter's botched job of trying to explain to her that weres are immune to disease and can only get their mate pregnant. Yeah right! If that doesn't sound like the werewolf equivalent of a BS line men feed women to get them into bed then I don't know what does! Towards the end, there's also a cute scene where Rachel is tending to Jake's wounds while he's stuck in wolf form and she gives him whiskey to help lessen the pain. I read a lot of werewolf fiction but this was a first for me; drunk and furry, what an unusual yet hilarious combination!

Rachel's discovery of Jake's werewolf side was also wildly entertaining. She's an artist and therefore has a VERY active imagination. Hunter tries his best to keep her in the dark but her theories are far worse than reality so he has no choice but to come clean. I continue to enjoy the anti-werewolf/human mating sentiment that's prevalent throughout this series although admittedly, I'm beginning to lose track of what all of the acronyms stand for. WOOF, WARM, HOWL... it's all the same to me. I do love Thompson's furry terminology though including Sniffer, the were equivalent of Twitter. It makes me smile every time.

It seemed as though Jake and Rachel weren't going to get their happily-ever-after, which would have been a first for this series, but Vicki Lewis Thompson manages to pull it off in an unexpected way which ends this novel on a high note. *Werewolf in Alaska* is a great mix of humour, romance and furriness; I can't wait to see how much trouble our lupine friends get into in a big city like Las Vegas, where the next installment takes place.

All Things Urban Fantasy says

Review courtesy of All Things Urban Fantasy

The setting is perfect for WEREWOLF IN ALASKA. With its vast untamed wilderness it almost asks to have a bunch of werewolves wandering around it. It also does an excellent job of portraying the tiny towns in Alaska where everyone knows everyone's business. Aside from the wonderful setting, the story is charming with a fun, light plot and really likeable characters.

While there were many fun moments between Jake and Rachel the most hilarious scenes involve Rachel taking care of Jake while he is in werewolf form after the unfortunate bear incident. Jake's slow realization about his feelings for Rachel—which contradict his WARM organization's beliefs—was fascinating to see.

Jake goes through so many mental loops denying his feelings and then feeling guilty about them that I was actually pretty worried he would talk himself out of even trying to be with Rachel.

Most of WEREWOLF IN ALASKA is about Jake and Rachel coming to terms with each other and learning about who they are (which in itself was nice to read), though I would have liked the characters to have more direct contact with WARM to get the sense that they were an actual immediate threat. When there is an actual physical threat (aside from the bear) towards the end of the book I was pretty underwhelmed by it and guessed pretty accurately that this conflict would be resolved very very quickly.

The conflict in WEREWOLF IN ALASKA isn't particularly interesting but the getting-to-know-you moments between Rachel and Jake made up for it in spades. Like the rest of the Wild About You series, WEREWOLF IN ALASKA makes a wonderful beach read.

Sexual content: sex scenes

Trully Sunee says

Jake Hunter made himself clear in Book 4 that he doesn't agree with Weres mating with humans. Funny thing is he is having new dilemmas pop up often that confuse him as time passes on that conflict with his beliefs. He is very confident he is right and that there would be chaos if humans ever know Weres exist. He isn't sure how the pairing will result of the current mix of couples that are mating but he isn't optimistic at all about that.

Rachel Miller is very sure she saw something bigger than the average size wolf in her Polecat Alaskan cabin view outside she inherited from her late grandfather. She isn't sure how better to portray the beautiful wonder than to make a sculputure of it and then sale it to show the wonders of the world that seem unknown and unseen. Little does she know she will run into this handsome animal again and try to assist it because it has assisted her by sacrificing itself.

What is Jake going to do now that he's gotten to see Rachel's personality show through in her courage to protect and nurse him back to full health and strength? Does he have the strength to protect his kind even as Rachel gets her assistant to trace his "whereabouts"?

This was a very steadily increasing build of anticipation, warmth, care, trust, and romance! I loved the ingenuity shown by Vicki Lewis-Thompson in this cozy yet dangerous turning story. To be able to go from Book 4 to this Book, 5 in the series in such a natural and believing way while maintaining the same points of views of the characters as in the previous books was astounding yet refreshing! 5 stars again and well deserved!

This novel gets 5 stories as you get pulled in and love the sudden turns that aren't expected in this vast land with so many instances of challenge that pop up in every corner turn of every few pages! I gave an honest review in exchange for an ARC copy of this book!

Leigh says

Not the best one in the series. If someone/thing is bleeding your first reaction is not to administer oral antibiotics - it's to stop the bleeding. With that major editing error at the beginning all the other little inconsistencies just jumped out at me. You go to sleep with a WILD, INJURED animal under your bed?? You take a picture with your "camera phone" early in the book but later moan that you wish you had a camera? An on and on. The concept was ok but it really needed better editing. The plot twist at the end kept it from being a single star.

Paranormal Romance says

From the second he bought that statue of the wolf that looked a lot like him the hero knew he was in trouble. He wants the heroine, badly. But it goes against everything he believes in to have her so he's distanced himself as much as he could. As a werewolf against random mating, he is apposed to were's mating with humans. As a were himself, the very human heroine is completely off limits, but tell that to his body. So, he's now forced to give away the statue that's come to mean so much to him and force myself to stop pinning after his sexy neighbor across the lake. The heroine has secretly watched the hero skinny dip for 3 years now but it's obvious he wants nothing to do with her so she feels a little awkward around him. One day, when she was on the phone and not paying attention to her surroundings, she encounters a bear and her cub. Fearing attack, she is saved by her wolf, the one she's modeled her art after. The animal is badly hurt in the fight and she doesn't think twice about bringing him into her house for treatment. Though he is a wild animal and could be dangerous, she is not afraid. It seems like he understands what she's thinking and allows her to care for him until he is healed and can return him....Turns out, home in the house across the lake. She is furious with the hero for his neglect of the animal and confronts him. He denies owning a wolf and closes the door in her face. Undeterred, she returns later to snoop through his house only is find evidence that he's not entirely human. Now, the hero is stuck. He must keep her close to be assured of her secrecy and that simple point of contact is enough to destroy his fragile control. He surrenders knowledge of his kind and he also gives in to the attraction between them. She knows nothing can come of it as he's destined to mate a werewolf like himself but that doesn't stop her from loving him. They share a brief few days of bliss and embrace before the inevitable end comes upon them. Only the parting is not as easy and they imagined. Especially when the hero finds out his non violent organization has turned against him and kidnapped the heroine. Now, he'll do anything to get her back and keep her with him forever.

This book could be summed up in a few words. Dull, plotless and predictable. I honestly can say the time spent of developing a storyline was next to nothing and as such, I couldn't help but get the feeling this book was tossed together over the weekend -If that. The characters were so changeable that it was laughable One night in the heroine's company was enough to drastically change the hero's promises to himself. He spilled the beans on all the werewolf culture. He sleeps with the heroine-after convincing her that he can't get her pregnant or transmit diseases by showing her a website page. And he falls in love with her. It was pathetic because his argument over why human and weres weren't meant for another was simple- think of the discomfort of not knowing if your child would shift or not?. What? Then quickly enough they just surrendered to the sex-athon of a lifetime. Honestly, 90% of this plot was spent in bed or over food. Another failure for this series which has become a predictable mess by now.

Andrea at Reading Lark says

I think this is where the series and I part ways. I just didn't get into this one. I didn't care about Jake and Rachel.

Christine says

I'm being more critical of this book than I probably should be because quite frankly, it's time for this series to end. I've never been hugely fond of Thompson's take on werewolves. I went with it anyway because she has an engaging style and makes me laugh, and I've always felt that was the intention. I didn't even go into reading this book with particularly high expectations, I just wanted a lightly amusing read. But this book forgot to bring the funny, and I have rarely felt more like I was reading the exact same book all over again with the exact same set of character and circumstances. "I shouldn't be dating you because you're human and I'm a werewolf" doesn't work five times straight. The concept has played out. Time to move on.

I'm certainly not sure why these two people needed so desperately to get together, or what, exactly, made them soulmates. Actually, I hate to say it but I was feeling pretty compelled by WARM (werewolves against random matings) by the end of this book and I'm completely buying that humans and werewolves shouldn't mate. I'm ready to become an active member. Where do I sign up?

Quinn Fforde says

It's no secret that I love this series, but this one is my favorite so far. I liked Jake Hunter in Werewolf in Denver, but he was really hard line about werewolves and humans not mating. I knew some pretty big things were going to have to happen to change his beliefs. I was not wrong. There is a lot of action in here. A ton of stuff happens in just three or four days. I could hardly put the book down! Then at the 90 percent mark, a huge plot twist popped up that I never saw coming. It was really exciting, and I wish I could tell all about it but spoilers. All I will say is that by the end, it was perfectly clear that Jake and Rachel should be together. Jake gave one of the sweetest speeches I have ever read, and I teared up a little. Also, Jake spends a good bit of time as a wolf, more than the other books. I really enjoyed that. This is well worth a reread!

Lissa Smith Reads'~Bookaholics Bookshelf Reviews says

Continuing the series Alaska is my number 2 favorite in the series. I was drawn completely into the struggles of Jake coming to terms of loving a human and Rachel realization that the man she loves is a werewolf. Some of the scenes were romantically emotional. Love can overcome prejudices.

Steph says

(3.5 stars)

Dark Faerie Tales says

Review courtesy of Dark Faerie Tales.

Quick & Dirty: Jake Hunter is a werewolf who believes that werewolves should never mate with a human. Unfortunately for him, he himself is attracted to his very human neighbor Rachel. Will Jake be able to stick to what he has always believed or will Rachel help show him he was wrong?

Opening Sentence: Lurking in the grocery aisle of the Polecat General Store, Rachel Miller pretended to shop while she eavesdropped on the conversation between the store's owner Ted Haggerty, and the broad-shouldered customer he'd called Jake.

The Review:

This is the fifth book in the Wild About You series. The nice thing is that you do not have to read them in the right order. This is the only one I have read and I was able to follow along easily. Rachel Miller is a wood carver, who owes all to one man. Jake Hunter is a wilderness guide in Polecat, Alaska. But Jake is more than just a wilderness guide he is also a werewolf, the werewolf that Rachel catches on camera and has based all her carvings on. At least he looks a lot like the same wolf. The other reason he is responsible for kick starting her carving career is because he bought her original carving of the wolf. From the moment he buys the carving and meets Rachel there is an instant attraction, one that Jake fights for three years. Jake belongs to an organization he has started called WARM (Werewolves Against Random Mating). This means that werewolves should never mate with humans. Unfortunately, Jake is fighting a losing battle when fate intervenes to bring them together.

Rachel is very likable. Even though she is a world famous artist she is still a very down to earth person. She likes her privacy and still lives in a log cabin near a lake. As you would expect from an artist she has a wonderful imagination and because of this she is able to accept Jake for what he is easier than most would be able to. Also, she is wonderful with people and animals alike. She has a nineteen year old assistant, Lionel, who she feels bad about because she cannot pay him more for the work he does. To try and help him earn more money she encourages him to try carving on his own and even gives him the wood to use. Then when Jake shifts to save Rachel from a mother bear and gets injured in the process, Rachel helps tend him and tries to make him stay so he can heal because she believes he is just a regular wolf and would die if left on his own. Jake I liked for the most part. Jake is very good looking, he is built like a lumberjack, has black hair and very green eyes. Even in wolf form he has black hair and green eyes and the way his fur falls into a diamond on his forehead. The same as Rachel's carving. In this series werewolves can only be born, no human can just be bitten and turned into werewolves. Because of this some werewolves believe that humans are lesser beings and that they should never become mates to werewolves. Unfortunately, Jake is one of those werewolves in the beginning so he fights his feelings for Rachel throughout the book. Even after they start getting close he is willing to leave her. He is the perfect hero though. When Rachel is in danger he leaps in to save her even when it means risking injury or exposure to him.

I truly enjoyed this book, it was going along at a regular pace with no major dramas beyond Jake's wrestling with his beliefs until the end. Then wham they hit you with a major development that has you sitting on the edge of your seat to see how Jake handles the situation. I liked this story so much that I want to go back now and read the other four books. If you are a werewolf fan you will enjoy this book and most likely the series in

general.

Notable Scene:

No Condoms. But she found a notepad, a couple of pens, and underneath that, a slim paperback titled Down with Dogma: Benefits of Were-Human Cooperation. She held the book for several seconds as her heart thudded wildly and her brain struggled to make sense of what she was seeing.

With trembling hands, she opened the cover and scanned the first page. The word werewolf leaped out at her as if surrounded with blinking lights. She seemed to be holding a treatise of some kind that had been written by a werewolf.

FTC Advisory: Signet/Penguin provided me with a copy of Werewolf in Alaska. No goody bags, sponsorships, "material connections," or bribes were exchanged for my review.

Jim son of Jim (formerly PhotoJim) says

I liked it better than Denver. But I think the series is ready for something new. Fun and sexy read. Just nothing new here.
