



Blood Stone

Tracy Cooper-Posey

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Nial orders Calum Garrett to get close to Hollywood producer Kate Lindenstream. Garrett reluctantly complies for he has held himself apart from humans for centuries. Kate doesn't fall into Garrett's arms, either. She already has someone for that. Roman Xerus – whom Kate knows as Adrian — and Garrett go way back to the sixteenth century Scottish highlands, but they parted bitterly two hundred years ago.

With Roman's support, Kate battles Garrett in wills and business as he methodically forces himself into her life. However, on the closed-in movie set in the Californian desert, Garrett's calm, orderly world crumbles for Garrett is drawn to Kate. He has begins to experience real, human feelings.

Kate doesn't cooperate in the chess game Nial orchestrates, despite being unaware of the strategies swirling around her film set. Demanding and expecting only the best for her movie, Kate's agenda forces Roman and Garrett to work together to protect her and keep the humans around her ignorant of the Pro Libertatus, the anonymous and all-powerful vampire group who nearly killed Nial, Sebastian and Winter, and shield Kate from the excesses of the League for Humanity. But could Roman really be with the Pro Libertatus?

There's hidden intentions everywhere, and centuries of repressed feelings, along with at least two different groups that mean them harm. Then there's the rumors that Kate has found the mythical Blood Stone, the key to unlocking vampire history and lifting their curse. Who is Kate, really? Because once Garrett begins to notice, things about Kate don't quite add up, either...

Blood Stone Details

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Author : Tracy Cooper-Posey

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From Reader Review Blood Stone for online ebook

Cocktails and Books says

Blood Stone is a bisexual MMF menage paranormal romance with lots of suspense. This book is book #2 in the Blood Stone series, and I recommend that it be read after the first novel. There is a lot of overlap between the characters in book #1 and this book. There are also several references to the events that happened in book #1.

Blood Stone is the story of Garrett, Kate, and Roman. Garrett and Roman are male vampires that shared a love affair centuries ago. Both have a hidden agenda as they approach Kate, a famous Hollywood director. Kate has a shadowy past of her own, and she falls for Roman (known to her as Adrian) only to find out that Garrett sets her on fire in more than one way. Garrett and Roman rekindle their sizzling love affair. The characters from the first novel Winter, Nial, and Sebastian are great secondary characters that lend depth to this novel. I loved all of the characters. I wanted Kate to have a little more spunk when she is confronted by her past.

The plot had so many twists and turns you had to hang on to the edge of your seat to keep up. This novel was a very lengthy novel which was fine because the story line was full of intrigue, suspense, and erotic romance. The length was just right so that the story wasn't rushed and all details were fully explained. I kept being surprised by the unlikely alliances and enemies that crept up from every corner. You never know who you can really trust and the betrayal comes from different sources each time. This was no quick, boring, easy read with predictable suspense elements. This was a wild ride that I was fully engaged in until the ending and even that had a twist that I wasn't expecting. I can't wait to read the next one.

Reviewed by Michelle for Cocktails and Books

Ellen says

Sequel to Blood Knot. This is a menage romance. Kate, Roman, and Garrett. Three people who come together. Who will Kate choose? A menage is not in her sights. With people working in the background, will Kate be able to get her movie done? Who or what is lurking in the background? Great story. Highly recommended.

Llaph | No Frill | No Shill says

This was an interesting bit of story. I wasn't too thrilled by how Kate's background seemed a bit rushed and came out all of the sudden, near the end of the book. It seemed more an afterthought.

I did thoroughly enjoy the parts at the beginning and middle however. TCP always creates compelling heroes and heroines and her descriptions are always stellar and expressive. I hardly ever read books with an erotic tag to them; much less menage books, but the few I have read were her books. I started them off thinking that I will just see what it is all about ... then a few hours later I realize that ... oh ... I guess it was interesting since I finished it.

The one thing I don't get, and it is totally not important to the story, is wtf are their mouths if they don't

produce saliva? I would think they had either cotton mouth and/or bad breath because of that. Then, that makes me wonder about vampires in the other books I've read, lol.

Jeannie Zelos says

Blood Stone. Tracy Cooper-Posey

Review from Jeannie Zelos Book reviews.

I've read several of Tracy's novels now – they all feature some very steamy, sensual scenes. Its some time since I read Blood Knot, the first in this series but it quickly came back when I started this one. We meet Winter, Niall and Sebastian again, along with some new people who have a place in the coming vampire disclosure problems. Reading this book actually clarified some of the problems I had with the first – I understand Nial's problems and concerns much better after getting into this book. Once again there are some superb sensual love scenes, some great characters, plots and counter plots, danger and secrets all wrapped up in Tracy's typical quality writing. Its an involved novel, not a light-hearted quick read, but one where you get fully immersed in another world, and feel as if you're there in it. I did have trouble initially with the fact that Winter et al all had different names as they were working in disguise trying to see who Nial's plots would flush out – and it brought forward more than they anticipated.

I love the way Tracy's people feel so real, that the world she created feels like one I could be involved in, and most of all the way she takes people who don't like each other at all, and yet she takes them on a journey that ends with them being lovers. Once again I could see this happening, and yet can't pinpoint a moment when I saw the change of feelings occur. There's a lot to her characters too -they have problems with their pasts, and the effects that has on their present, there's hidden secrets with all of them – and some good ones I certainly didn't see coming. It all leads to a fascinating and engrossing read, with spicy, sexy, sensual ménage scenes. Take note of that warning if this offends you! For me Tracy does these in a way that's erotic but not cringe-making. Often I'm reading what should be erotic scenes and they just become really eurghh....I feel embarrassed reading them as they seem so contrived, but never with Tracy though – her scenes fit the plots and characters perfectly and are well written.

I'm keen to get onto book three now :) and find out what else is in store...This book is priced at £3.21 for a huge 424 pages – I love these longer books, they're my favourite as they have scope for plots and characters to be made very realistic, and at this price this is a bargain.

Stars: five, cracking read.

ARC supplied via Netgalley

Carrie says

I received a copy of this book in exchange for an honest review.

This was a really solidly developed book that just so happens to have some erotic scenes in it. While I have had experience with the author's other books, this series really is in a league of its own. There is a really interesting plot, well developed characters, vampire angst, and of course smuttity smut smut. The levels of each are much more balanced than I was expecting and I'm really sucked into this series.

Here we meet up with Kate, a tough Hollywood producer who is unwittingly drawn into a whole bunch of

vampire politics. Ramping up their “coming out” to the public, Nial sends Garrett to get “invited” to the set of Kate’s new movie. At the same time, Roman (Garrett’s ex-lover) is working his own angle that includes seducing Kate. They both get sucked into something even more real than the vampire political games the warring factions are stirring up.

As I said previously, the smut and story were really balanced in this installment. I was rooting for Kate, Garrett and Roman all the way through, even when they were all fighting against it. I also really liked the strong heroine that really didn’t need saving most of the time. This was a hot and interesting paranormal read with some solidly ramping up story. I can’t wait to see where this ultimately ends up.

Secretly Reading says

Another great MMF romance from Tracy Cooper-Posey. The world building is great, the romance super sexy and the plot action packed.

This romance is steamy and emotional. The sex is omnipresent but it's well matched in how the characters develop or rediscover love for each other. The emotional denouement was perfectly satisfying for me and I had needlessly worried it wouldn't be since the sexual intimacy started so quickly and early in the book.

My one little complaint with this book is I wanted the heroine to be less perfect. Kate was beautiful, self-confident, never screws up, always knows what to do and all around perfect. I wanted her to be more imperfect human and less sexy Barbie. Still, the men more than make up for this slight irritation, especially the troubled Roman.

texxie-PRUFreads.blogspot.com says

Originally reviewed at <http://prufreads.blogspot.com/>

My rating: 3 out of 5 stars

"Well there's a crooked dram of whiskey and a game that's gone to Lucifer."

~Calum Micheil Garrett

Random bursts such as the above entertained me, here and there and I read this book. That being said, overall, I was really disappointed in this book. I loved, LOVED book 1 of this series but this one, just did not deliver. It wasn't a bad book, by any means, and had it been an introduction into a series, I may think more highly of it. Blood Knot, book 1, came out swinging. I was hooked almost immediately so yeah, I'll admit, my expectations for this installment were pretty high. Unfortunately, I didn't even begin to care what was going on until roughly the half way mark. It felt slow to me and I know it was during that time that I was supposed to get to know and ultimately start to care about the lead characters. Unfortunately, that did not happen.

The three lead characters are Kate, Adrian and Garrett. Kate is a Hollywood producer/director, Adrian is a Hollywood businessman and Garrett is a financial genius. Kate annoyed me, Adrian was...hmm, sexy but came off 'empty'. It took quite awhile before I found much appeal in him aside from his looks. Garrett, I struggled with him too, I needed him to grow a pair a time or two which affected his growing appeal as well. Most of the book takes place on a movie set. It almost felt to me that too much detail was given on that technical process instead of the character and romance building. Sure, there was some hot and steamy scenes early on but those felt rushed to me, almost mechanical. It wasn't until the last quarter of the book that I started to feel anything for the main three and by then, it all felt rushed and I wasn't able to really 'get it'. It was the three from book 1, Nial, Winter and Bastian that still drew me in even though their roles were more secondary in this installment. So if you're wondering why 3 stars instead of 2 or 2.5, they are the reason why. Their chemistry feels effortless and I really enjoyed what scenes they were given.?

BJ says

The male characters are so old they have a number of names, I lost interest in trying to keep track of who was who. The h is a film producer, and I did not like her character, and couldn't finish.

Vanessa theJeepDiva says

I enjoyed Blood Knot and its characters so much. I was so pleased to see that Nial, Winter, and Sebastian had large roles in the second installment of the Blood Stone series. I was also very pleased by the fact that readers are given some more knowledge about Winter and her incredible abilities. Nial is still the master manipulator, which I just absolutely love. He has spent the past year (since ending of 1st book) dropping hints and trails that will lead unknown players to a movie set to be exposed as participants in his new game.

Blood Stone is heavily wrapped in Hollywood, a movie, and the production of that movie and all of the tiny details that go along with it. I think this is where I got lost. I'll also admit that I skimmed much of the movie biz details. I'm not into movies and the inner workings of one did not hold my attention. The detail that Tracy puts into this portion of the book is very thorough. There is much posturing and grandstanding between two of the main characters and the fight for one of them to be part of the movie. I was once again lost to this portion of the book.

Kate, Adrian/Roman, and Garrett/Calum/Micheil have complex relationships. Garret and Roman have had romantic interludes in the past, but currently despise each other. They repeat their trysts throughout their lives, but never settle into a relationship. Kate has been attracted to and flirting with the idea of either man for a while, but Adrian is the one to earn her trust first. Garrett makes himself her nemesis in his effort to become part of her next movie. That would be a movie part of this book that I just didn't get.

The one part of this book that sucked me in and had me completely enraptured was the Blood Stone. The history behind this was amazing. The origins of it were very interesting. I want to know more about this stone. The stone itself is just a very small piece of Blood Stone. Once it was finally introduced on page I was expecting more and what I got was so little.

I was very disappointed in the epilogue. It seemed like it was tacked on as an afterthought. It did answer two huge questions I had since possibly the middle of the book. That is part of my annoyance with Blood Stone

though. There are entirely too many unanswered questions. I suppose it possibly leads to a buildup of anticipation for the next book in the series. Blood Stone and its breadcrumbs are much like Nial and his breadcrumbs. The details (breadcrumbs) are plentiful, keep your curiosity piqued, but are stretched far and thin and risk getting lost in other particulars.

VampireRomanceBooks ThatsErotica says

In Blood Stone, the second book in the Blood Knot series, Nial, Sebastian, and Winter are back and are working with Calum Garrett to further their intentions of bringing the vampire race out to the public. Tracy Cooper-Posey is a master at MMF stories and this one is no exception. While I was very excited to see the three characters from Blood Knot return, nothing is lost on the development and bond built between the characters of Calum, Kate, and Roman. Right away I felt connected to the story and had the pleasure of feeling the ups and downs and tug-of-war of emotions the characters fought through. As with every MMF book that I've read by Tracy Cooper-Posey, the relationship is so flawlessly interwoven, it never feels like three people, but one entity that simply couldn't exist without each of the pieces. The sex scenes are seductive and breathtaking but at no time does it take over the other aspects of the story.

Blood Stone was filled with a perfect balance of sex, seduction, emotional struggles, and suspense that will leave any urban fantasy, erotic, or paranormal romance reader completely satisfied and begging for more.

****Reviewed by Rhonda Valverde for VampireRomanceBooks.com****

Kelly says

I must admit that Tracy Cooper-Posey knows how to weave a complex tale of intrigue and action while not skimping on the sexy times. We're given the madness of the movie industry -- complete with intrusive paparazzi and the logistics of pulling together a large movie shoot -- and the political maneuverings of vampires as Nial works to bring his vision of vampires revealing themselves closer to reality.

Those aspects alone worked wonderfully, so throwing in a passionate, volatile relationship between three strong personalities made this book a definite page-turner.

Kate, Roman, and Garrett have A LOT of baggage to work through before they can reach any sort of happily ever after. The years of pain and heartache between Roman and Garrett is probably the biggest hurdle. Kate's attraction to both men pulls her into their orbits and as she falls for them, she has to face the facts that there might not be a way for her to have both. I loved that Kate is sexually confident and doesn't make any bones about how much she enjoys having a man in her bed. I loved how accepting Roman was about that side of her. I loved how Garrett was so darn relentless in the role Nial gave to him -- he wormed his way into Kate's life and then found himself drawn to her more than he wanted to be.

So much happens in this book. SO MUCH. We got answers, questions, backstory, danger, a slew of new characters who I look forward to seeing again, and outstanding setup for later books. Yep, Tracy Cooper-Posey knows how to deliver a wonderfully complex storyline and I'm looking forward to book 3.

D Thomas says

I have to admit that I had a hard time when I first started reading Blood Stone. It was only because I have a bit of a memory problem. So, I had to go back and skim over Blood Knot so I could place the characters and plot.

Once I got going though, it was really hard to put it down.

Tracy did a wonderful job. The book kept me guessing and wanting. She lets you know that there is something different about Kate, but I would never have suspected what it was.

Oh and Winter! Winter learns more.

I am so ready for the next book!

Maura says

2.5

A continuing story which has characters from Blood Knot. Sebastian, Winter and Nial are all in this story, but the main focus is on a new threesome, Kate, Calum and Roman. Kate Linderstream is a Hollywood producer working on her movie when Calum Garrett, a vampire who is secretly working for Nial and his faction, comes along and manipulates his way into it. Kate is pissed and she turns to Adrian/Roman, who agrees to be her "sex toy" to get out stress. Unbeknownst to Kate, both Calum and Roman are vampires, though Roman is at least an independent agent. Also unknown to her, Roman and Calum were lovers hundreds of years ago. There's lots of sex and plenty of action and political maneuvering as the different factions try to stop Nial and his group of vampires from revealing the existence of vampires to all of humanity. The romance centers on Calum and Roman setting aside their differences and falling in love again and Kate deciding which one she wants...or both.

My enjoyment of this one (or lack thereof) came down to two main items. First, is the love triangle. I hate love triangles. Most menage stories avoid this set up, I've noticed. They have the heroine simultaneously falling in love with both with out the guilt and both men agreeing that they love the heroine and can work together to make her happy. Kate sort of falls in love with both of them separately and struggles to decide which one she wants...during this time they don't necessarily compete, but Roman certainly resents that she seems to be committing to Garrett. This also had elements of infidelity which is another hot-button issue for me. Kate is established as a woman who loves sex and when she starts up with Roman, there is more or less an agreement of exclusivity. Although he doesn't actually get jealous when she does sleep with other guys. At one point she's worked up about Calum and Roman tells her to do whatever it takes to fix the tension in their relationship. The first thing she does is go out and sleep with Calum (she interprets it as being okay because it's doing "whatever it takes"). Roman isn't pissed that she had sex with someone, but he's certainly not happy that she's chosen Calum, since Roman knows that Calum falls in love with his women and doesn't

do casual relationships. Kate continues to hop from Roman's bed to Calum's bed quite casually. This establishes the love triangle, which doesn't become a fully functioning circle until about 75%.

And this is where my other issue came in. I just couldn't like Kate all that much given how she was rather selfishly toying with the affections of both men. And I just can't figure out a woman who is developing feelings for one man and at least respects and trusts him can go sleep with the man her current lover hates. It bothered me enough that she treated both of them like convenient fuck toys for half the book. I loved the way Blood Knot's menage relationship was set up and how there was complete respect for all parties involved and there wasn't any infidelity. No sex took place with a third party until first and second were in agreement.

This was a rather long book as well. The plot is very complicated but clearly well researched and very thought out. It has depth as well. I liked that about it, even as I found myself struggling with the length of the book. But part of that had to do with my contemplating not finishing because of Kate and the love triangle. I also had several eye rolling moments and one snort when the author used the wrong word in certain places..."obeying tenants" instead of "tenets" and being affected by "entomology" instead of "etymology" of a name. I will definitely be reading the third story, but I sure hope this one doesn't end up being a love triangle as well.

Guilty Pleasures Book Reviews says

Alyn's review posted on Guilty Pleasures Book Reviews

4.5 Stars

I will admit that I jumped into this novel blindly without taking the time to see what type of romance it was or reading the synopsis. My initial thought when I first began reading was that it was a straight forward romance between a business mogul and a Los Angeles movie maker and I assumed that the title Blood Stone had something to do with the movie the producer was working on. Intrigued by the power play between the two characters I was pleasantly surprised when the story took a turn towards the paranormal. A self professed fan of vampire romance, I was thrilled as this story began to unfold and found myself enthralled in the various twists and turns of conspiracy, history, attempted murder, and sex that will make your panties glisten.

We begin with a chance meeting between Calum Garrett; an elite business man known for his wealth, power, and money managing, and Kate Lindenstream; a Hollywood movie producer who is about to begin filming on her latest venture. Stumbling upon Garrett while on her way to meet a date, Kate is star struck and finds herself in a conversation with Garrett about her film, his Scottish heritage, her Twitter habits and the fact that they are fans of one another drawn to their successes. When she realizes that Garrett knows much more about her than he lets on, and that she has in fact been speaking to him for months under a different name, she is furious. When he adds insult to injury and offers to help her with her next film, she is downright insulted.

Adrian Xerus was dark, brooding, mysterious and manages to appear at all of Kate's events to make her smile. Kate looked forward to their interludes and fantasized about what it would be like to have him in her bed. Limited to teasing and flirtations, she was happy to get away from Calum Garrett and not miss her date with Adrian. Curious about his personal life, Kate is perplexed that he gives nothing away and wonders often

about the mysteries he keeps to himself. When she offers Adrian a ride after their lunch together, she once again crosses paths with Calum Garrett and her feathers are ruffled for the second time in the same day.

After meeting for the first time in well over 100 years, Calum and Roman were not on good terms. When Calum realized that Kate's Adrian was none other than his Roman, he knew that something was going on. It was not a coincidence that Roman made himself a part of Kate's life. Now he had to find a way to get himself involved so that she would not be able to push him away. Being the business man that he is, Garrett uses his "muscle" to tear apart her movie piece by piece by putting liens on her building, calling immigration on her workers, and breaking her down day by day. When Adrian/Roman steps in to help Kate stand up to Garrett and set her rules, the movie is back on, and Adrian volunteers himself as Kate's personal sex toy to relieve stress during the shoot. There is only one problem, Garrett is funding much of the film, and is determined to be on location every step of the way.

I thoroughly enjoyed this book if not for anything else than the banter between Roman and Calum. The story is complex but once I gained an understanding of the various identities the characters assume, the understanding unfolds and it is easy to see that there is much more to the story than a love triangle and a movie being made. The story beneath the façade is one we have heard before, but written in a new way. Vampires are tired of living in secret, and they are ready to reveal their true identities. Of course, with that revelation comes resistance and there are two groups determined to put a stop to the reveal. This is where the conspiracy begins. Calum and those he is loyal to (Nial and Sebastian along with their wife Winter who are all masquerading as staff on the movie set) are suspicious that Roman is part of one of the groups trying to thwart their plans. Kate is the center of attention because of the thorough research she does for her films. When on one of her expeditions the previous year, it was rumored that she came upon an artifact known as the Blood Stone; an artifact that can supposedly end the world as they know it. Calum knows Roman is after the stone and he is determined to find out if Kate truly has it. Unfortunately, Roman is at her side almost constantly and he must find a way around him. When the opportunity appears, Calum finds himself in a world of confusion as feelings surface that he never intended to experience. His heart had been broken once before and he is determined not to let it happen again. Unfortunately for him, it is difficult to ignore when that one that broke his heart is sleeping with the woman he is beginning to fall in love with.

Kate can't decide what she wants. Mysterious things are happening on her set. People are shooting at her, and she has two men that she is crazy about but can't choose between them. Roman fulfills all of her sexual desires and seems to know exactly what she needs and when she needs it. Garrett drives her absolutely insane with anger but she is desperate to fulfill the urge to have him in her bed. As she gives in to her desires and rumors begin to spread, she and her lovers find themselves in the middle of a media storm that can be the answer to their prayers, or their worst nightmare. When Kate discovers the secret Garrett was hiding, she must determine where her heart lies and gather her strength to follow it. As all the secrets come out, it is then up to Kate to decide if her own truths are ready to come out too.

This story has it all: steamy sex, gorgeous vampires, action, mystery, and some history thrown in for good measure. Roman has a tortured past and has never shared his secret of being a vampire with a human. Being married a number of times to human women, he never trusted anyone enough to share his heart or his truths until he found Kate. Forced into slavery as a child in the Byzantine Empire, he fought for the life that he has and lives with the painful choices he made. Those choices include Calum Garrett. Calum Micheil Garrett was a highlander of the Bruce Clan of Scotland. Still prone to reach for his broad sword when he feels threatened, his old habits are not lost, including the need to be with the man who made him. His Scottish brogue will make you swoon (especially since it often appears when he is aroused) and his genuine emotions will melt your heart. The two share a complex relationship that is tender yet heart wrenching. Both men are alpha males, which causes a few scuffles and a lot of exchanged words that will make you laugh. Boys will

be boys, and these two are no exception. Constantly throwing insults back and forth referring to one another's heritage, they are comical and sexy all wrapped up in one gorgeous package. This story will keep you engaged and enthralled from start to finish and just when you think the ride is over, hold on to your seat because another crescendo is on its way.

Review copy provided for an honest review.

Eva Millien says

The second book in the Blood Stone series is an erotic paranormal romance with Hollywood glamour.

Reluctantly complying with Nial's orders, Callum Garrett tries to get close to Hollywood producer Kate Lindensstream. Kate doesn't corporate with Nial's chess game, she already has someone, Adrian whom Garrett knows as Roman from way back in the sixteenth century and they bitterly departed two hundred years ago. But when on a closed movie set all their world will crumble when their hidden agendas, secrets repressed feelings and enemies coming from everywhere, especially when someone believes that Kate has found the mythical Blood Stone.

This steady to fast pace plot captures the imagination and doesn't let go. The author brings the story to life with vivid images and strong compelling characters that are easily related to. There is lots of suspense, drama, romance and snarky dialogue that keeps the reader turning the page to the very end.

The chemistry between these three radiates heat from every page and the frequent scorching hot sex scenes leave the reader singed with sexual language, use of sex toys, anal sex, rough sex play, menage, m/m and m/m/f. The author conveys each of the characters personalities with such intensity that the reader feels as if they know and understand them personally.

This entertaining paranormal and erotic world of vampires has lots of great elements that make the perfect story, suspense, action, drama, characters, great story line, emotional issues, and unique elements that keep the reader on their toes. The author does a great job of creating multiple conflicts and enemies and keeps everything from being confusing with great timing and intense detail.

So far, I am really enjoying this series and I can't wait for more. I believe this may end being one of my absolute favorites although I love everything Tracy writes. She gave this story extra depth with the strong emotional conflict between the threesome, especially between Roman and Garrett.
