



Expulsion

Angel Gelique

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WARNING:

This book contains extremely gory, depraved, disturbingly graphic material that many may find offensive, including a descriptive scene of a self-performed abortion. Adult readers only!

Wait...!

Perhaps you're ready to give it a try despite the warning---maybe even in spite of it. But be fully warned, this story is truly revolting. Imagine seeing a child get struck by a truck. In his last moments of fear and agony, he feebly lifts his head off the ground, leaving the right side of his face upon the pavement. No doubt you feel terribly for the poor child. But does morbid curiosity compel you to watch? Or do you turn to flee, emptying your stomach along the way?

Please only read this book if you are able to tolerate extremely vile situations.

You have been warned.

Twice.

Elizabeth thought that she got rid of her unwanted baby.
She was wrong....

On a stormy Sunday afternoon, twenty-four-year-old Elizabeth Cotton has a bizarre encounter with a stranger dressed in black, which leads to an unexpected and unwanted pregnancy. In an act of desperation, Elizabeth aborts her unborn child, savagely expelling the fetus from her womb.

Years later, she is happily married to Martin Howe and in her second trimester of pregnancy. Plagued by horrific nightmares, Elizabeth has a dreadful feeling that something is terribly wrong.

When she gives birth, it is immediately clear that the baby is not a typical newborn. Elizabeth believes that she is being punished for her past—for deplorably terminating her unborn child's life. But she isn't the only one tormented by the aberrant infant.

Evil has been unleashed and mankind will face its ultimate challenge.

Expulsion Details

Date : Published September 30th 2016 by Unholy Horrors

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Author : Angel Gelique

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Genre : Horror, Fiction, Fantasy, Supernatural

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From Reader Review Expulsion for online ebook

Kimberly says

4.5 stars, rounded up!

EXPULSION, by Angel Gelique, is an extreme horror, occult/supernatural novel. If you are a reader who is sensitive to graphic descriptions, I highly recommend heeding the author's explicit warnings on this one! For those with stronger stomachs, I believe you'll find this an extremely fast-paced, compelling novel that you won't be able to put down once you begin.

We commence with a young Elizabeth Cotton, unmarried, who encounters a strange man one day. Something about him makes her forget her strict religious upbringing--the result being a painful sexual encounter, culminating into an unwanted pregnancy. Out of "safe" options, Elizabeth takes the matter into her own hands--quite literally.

Four years later, she is married to Martin Howe and expecting their first child.

A child that immediately lets the world know that he is "different", getting into the minds of others and manipulating the environment around him without mercy.

"... They thought about . . . difficult choice and realized that they, too, would have surrendered the lives of others in lieu of their own loved ones. It wasn't the altruistic choice but it was certainly the natural, instinctual one . . ."

Once baby William goes home with his parents, the nightmare is only just beginning for Elizabeth and Martin: *"... For sleep was as elusive as truth to a pathological liar . . ."*

Angel Gelique creates her characters with such depth of emotion and details their thoughts, fears, and despair so unflinchingly that no matter how brutal and severe the carnage in the scenes, you simply CAN NOT turn away from their plight. Flaws and all, I was able to completely suspend my disbelief in this novel and feel as though I was an actual witness to these horrendous events.

One comment that I felt particularly effective in portraying both a physical and mental image of William's malevolence was thought by a woman, Miriam, who had the misfortune of becoming the subject of one of William's most outrageously sadistic forms of torture.

"... glared at her with dizzying eyes that rivaled Vantablack, the darkest shade of black known to man . . ."

I could virtually *feel* the pull of pure evil emanating from this "child"! Perhaps the part I found the most disturbingly realistic is that William never needs to "lie" about the sins of those around him. We, as a species, commit enough atrocities, apathy, neglect, and other callous thoughts and deeds towards each other, on our own . . .

This novel, while certainly extreme in its descriptions, was exceptionally difficult to disengage myself from. I found it remarkably spellbinding from the very first scene, and couldn't help but follow along the author's every word until the very end. I'm looking forward to reading more from this author in the future, and have

already purchased another one of her books.

Highly recommended for fans of extreme horror!

I received an e-copy of this book from the author in exchange for an honest and unbiased review.

Rajeev Singh says

I thought Richard Laymon was dead. I hereby applaud Richard Laymon, the *Undead*, or Ms. Angel Gelique, for penning a horror-thriller that, in all honesty, had me absolutely breathless for the initial one-third of it. It did relent, but only to add a more than generous dose of shockingly original gore that was warned against in the foreword (for the squeamish readers) but, as is the fate of most warnings (think of cigarettes), it went unheeded, thus bringing me into contact with (with no hopes of washing it off any time soon) that mother of all disgusting phenomena: Trypophobia, the fear of holes. Incest, coat-hanger abortions, cannibalism and pedophilia plummet like mercury on the gross-out index when a woman's body becomes . . . I'll leave it at that.

Splatter and thrill aside, the book is much more. The demon child with powers that seem to transcend the Prince of Darkness himself and acts of unstoppable perversion that seem to refute the very existence of God, does provide an unlikely commentary on the concept of Free Will. Evil is born and nurtured because humans give in to their darker side, their lust, their greed - bodily or material - not because the seed of evil itself is omnipotent.

Great piece of escapist fiction, but not for the faint-hearted.

Rebecca McNutt says

With faint undertones of Stephen King's *Pet Sematary*, this book is undoubtedly one of the darkest horror novels I've ever read. It's very gory, and William is possibly one of the creepiest psycho children I've seen gracing the pages of fiction in years. Even Rhoda from *The Bad Seed* and the titular character from *We Need to Talk About Kevin* have nothing on him. Horror aside though, the author has a real talent for capturing the false perfection of the married-with-children American Dream and the underlying darkness behind it. There's something much deeper to this story than meets the eye, and although it's definitely not a book for everyone (it also contains quite a graphic abortion scene which would throw a lot of people off), *Expulsion* is a first-rate horror novel that has me thinking back to those 1970's-1980's ones I collect from thrift stores in its style and characters. I'll definitely be looking for more of this author's work in the near future.

Yawatta Hosby says

I absolutely loved this crazy, crazy, crazy book. Did I say it was crazy? I was impressed with the author because she didn't write in fear. She showed in great detail kids, women, babies being tortured. I was extremely grossed out and knew not to eat while reading the book. I appreciated Angel Gelique not holding

back because reading a book about an evil child shouldn't be sugar-coated.

The setting was Cortlandt, a small town that hardly had any crime. The small town was turned upside down when Elizabeth and Martin, wife and husband, entered the hospital. She was pregnant, unbeknownst to her it wasn't a normal baby.

Four years earlier, Elizabeth had met a mysterious evil man, Malum. She lost her virginity to him, then did a horrible, horrible, horrible act. The self-performed abortion scene was so sad! I felt horrible when she puked on it afterwards. The author did an amazing job creeping me out with her visual details. Sign of a truly talented writer.

My favorite lines: 1) Yet, something about this particular rainstorm unnerved her greatly. 2) "I can help you feel better," the man said, his flawless face devoid of emotion, yet irresistible. 3) "Is it dead?" Elizabeth cried out. "It's dead, isn't it?" 4) "I am death, decay and deception, disease and disorder. I am lust and greed and wrath and chaos. I am the destroyer of minds, bodies, and souls. I am sin itself."

I really liked the hospital staff, but I wished those scenes would've been shorter. The book really picked up after Elizabeth got discharged from the hospital. I really enjoyed the tension and conflict between Elizabeth and Martin. She was scared of her baby and wanted nothing to do with it. But Martin loved it unconditionally. I wanted him to snap out of his naivety, but then there wouldn't have been a story haha. I didn't like Martin at all because of his lack of support. He came around towards the end though and I grew to respect him.

I had to pause and catch my composure after reading two scenes. It really hurt my heart and I wept. The first scene was Elizabeth taking matters into her own hands regarding her first baby. And the second scene involved the aftermath of a dad's greed of insurance regarding his two daughters. That scene really shook me to the core—in a good way. Once again, a sign of a brilliant horror writer!

I RECOMMEND this book to read.

Marie says

Readers definitely need to heed the warnings of this book as there is an abortion in the beginning of the book and lots of cannibalism, torture, child abuse, blood, gore throughout the rest of the book. If you cannot handle it, then don't pick it up, but if you are a hardened gore horror fan, then this book is for you.

Elizabeth Cotton meets a stranger outside of her church and is instantly mesmerized by him to the point where she lets him take her home. Her one night stand with him leaves her pregnant, and she decides to perform a self-inflicted abortion.

Years later she is married to Martin and she ends up pregnant. But after she has the baby, everything kind of hits the fan as the baby is not normal. Actually he is far from normal and the doctors and nurses think he could be a demon baby from Hell.

What entails throughout the book is what the baby is actually able to do with his mind and as he gets older what the parents have to go through to endure their demonic son.

It is very easy to get attached to the characters and the situations that arise throughout the book involving the demon child as he grows up. The pages of the book are pulsing with evil incarnate and it becomes easy to get caught up in the gory romp through Hell as the story moves at a quick pace.

This is a very intense, scary read and there is so much gore in this book that it is a wonder the pages are not bleeding! Four stars for keeping me glued to my kindle!

(To Angel: We the readers have endured another gory romp through your mind and we are really liking it! Keep the gore coming as "we" the hardcore horror fans love taking hellish rides into the unknown!)

Heather says

Maggots? Disgusting.

Elizabeth and Martin are about to have their first baby and its an exciting time for them! They're in love and happy. And then William is born...

There IS a reason Ms. Gelique put not one but TWO warnings in the synopsis of this book!! If you aren't a fan of terrifying, gory horror stories this might not be one you want to read. Luckily, for me, I love and appreciate those things! I read this book in one sitting. I could not put it down. When I did finish it I noticed my entire body was sore because I had been so tense while reading.

In my opinion, Angel Gelique is one of the best writers of horror there is. As much as I was horrified, I also really cared about the characters. ALL of them! Elizabeth and Martin had so much to look forward to. I HAD to know why "everything" started. Every tragic event that happened afterwards was heartbreaking. I had so many emotions going on and I enjoyed every minute of it. I recommend this book to everyone! Mostly.

My "favorite" part? Miriam... She loves her Scotch!

5 'Shitty Luck, Martin!' Stars

Angel Gelique says

This book is not for everyone. I think it's one sick and twisted story. Suspension of disbelief will be required, as it is a supernatural occult horror story. Recommended for hardcore fans of horror who can tolerate extreme gore and mayhem.

Teresa González says

ASQUEROSO! !

Janie C. says

This book opens with a note by the author. In the note, she warns the reader that there will be graphic scenes of violence, and advises that the reader suspend disbelief. I was willing to do the latter and took heed of the former. Having been alerted that a self-performed abortion occurs in the beginning of the story, I knew that there would be extreme gore. But the destruction truly begins with a baby that is born years later. What the child does to the people around him is where suspension of disbelief comes into play. Baby William makes Chucky seem like Raggedy Andy. There is no escaping his desires. His story is descriptively violent, nauseating, and ... compulsively readable. I finished this book in record time. I had to know what would become of William, his family and anyone who came into contact with the child. The author captured my attention from beginning to end. So now it's my turn to warn you. Abandon hope all ye who enter here.

Ben Shepard says

I read this as an ARC from the author who warned me of its content before I had even downloaded the copy. Angel, you were not wrong.

I am a hardened horror fan and still I felt that some of the images and events described in this story are stomach-turning. This is not violence and gore just for the sake of it. This is exceptionally well written violence and gore that is steered by a well paced and engrossing story. I imagine it as The Omen if it was written by Shaun Hutson. Believe me when I say that this is not a bad thing.

Being a horror story some suspension of disbelief is required but on the whole Expulsion is a very enjoyable blood-soaked read but definitely not for those with a weak constitution.

Now, I'm gonna have to read the Hillary books...

Irene says

First off definitely heed the warning. This book is extremely hard core horror. Revolting, disgusting, stomach turning, graphic gore. If you can't handle that, this is not the book for you. If you can, well you will meet a child by the name of William who makes Damien from the Omen look like a mild mannered lovable tot. William reeks of death and disease and has unholy powers that no one can escape. As he grows so do his powers and it won't be long before he no longer needs his parents, especially considering the special diet he prefers.

3.75 out of 5 stars.

I received a complimentary copy with no obligation to review.

Baal Of says

This book delivers on its promise, absolutely reveling in the horrific acts, going into detailed descriptions of

gore and violence. There is no softening of the blow with any kind of happy ending nonsense. It is nasty from end to end, transmitting a story that is loosely about some kind of demonic fiend-child bent on destruction of life and humanity. I doubt I will ever recommend this book to anyone, but I did read it in one go on my trip back home from the Pacific Northwest, so it wasn't boring.

SSteppenwolFF says

EXCELLENT NOVEL !!! Angel Gelique knows her stuff , and how to write Gut-Wrenching Extreme Horror Fiction !!! I recommend this book very highly to those who are looking for more than the tame horror fiction and YA novels flooding the market these days and want to get to the heart of True , Dark , Bloody , Evil , Horror !!! If this is you then this novel is your next read !!!

AleJandra says

3.5 REPUGNANTES STARS

De tanto leer a Matt Shawn y Angel Gelique ya he quedado completamente desensibilizada. Creo que estoy en el punto en el que podría ver el video de Daysi destruction sin rechistar. Nah mentira, nunca vería se video, pero les da una idea de lo fuerte que son los libros de estos autores.

No el mejor libro de Angel Gelique, tampoco el peor. En lo que si supera a sus demás historias, y por mucho, es en el nivel de asquerosidad.

La historia me entretuvo, me aterrorizo, me revolvió el estomago, me hizo querer comerme una rata y lo mejor, me sorprendió mucho con las vueltas de la historia.

Tiene todos los puntos clásicos de la autora, gore, torturas físicas y psicológicas, demonios y sangre a borbotones.

La peor escena: (view spoiler)

Ramona Plant says

Expulsion is one dark and sinister book written expertly. This book is not for the faint of heart and has a lot of gorey parts. Angel develops a unique plot following a great pace. Even though the story gave me the creeps, I had a difficult time putting it down. The author slowly unravels the story leaving you at the edge of your seat. It is like the infamous train wreck, you just can't look away.

Elizabeth, oh poor Elizabeth. She has quite the ordeal and struggles finding her way through it all. Angel develops her character, from your normal person to one who doesn't know the way out. Her mental decline is depicted in great detail. You can't help but wonder how this will all tie up in the end, and I do not give away endings so if this book grabs your attention, you can find out on your own.

I truly enjoyed this book regardless on how gruesome it is. If that is something you can handle, then I can only recommend this book.

I have received this book from the author for an honest review. (LoP, Lovers of Paranormal)
