



Ghostbusters, Volume 1

Erik Burnham , Nick Runge , Tristan Joes , Dan Schoening

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Are you troubled by strange noises in the middle of the night? Do you experience feelings of dread in your basement or attic? Have you or any of your family ever seen a spook, specter, or ghost? If the answer is yes, call the professionals! Psychokinetic energy is on the rise again, business is booming for the boys, and Ray is troubled by what could be a prophetic dream. Is this an ill omen of an upcoming apocalypse, or just a little indigestion?

Ghostbusters, Volume 1 Details

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From Reader Review Ghostbusters, Volume 1 for online ebook

Sara Thompson says

I love the Ghostbusters. I grew up with them and I'm even excited for a third movie that may or may not come out. I can't help it – I love the movies so much that when the opportunity came to preview the first issue of the comic book I was so there.

I really hate issues over novels because I never get enough of the story. I really dislike that when it comes to graphic novels as well – I want more time with the characters. This was no exception. The story is so good and the characters are just as I remember them (and then they just go away).

I cannot wait for more. I'll be on the lookout for future issues.

The illustrations are more cartoony for the first part (the part with the Ghostbusters). The second part which is the government reinstating Walter is more realistic and so creepy in result. So far, I haven't seen anything that would make this unsuitable for children but you never know so proceed with caution.

I can't really share plot because there's so little of it but I promise that it's fun and full of surprises. Now I'm off to watch the movie – need more Ghostbusters!

Paul E. Morph says

I had avoided the Ghostbusters comicbooks for quite a while, fearing they'd be a huge disappointment. My good friend Brad (hi Brad!) put an end to this avoidance policy by buying me this book and the two that follow it for my birthday. I took a deep breath and dove in.

Turns out, I shouldn't have worried. While the comics aren't as good as the movies (but what comicbook could be?) they are a lot of fun and a really nice tribute to the films.

I guess you could say they're made in the right *spirit*! (Don't hurt me! Don't hurt me!)

A huge part of the fun is spotting all the in-jokes and references, not just to Ghostbusters but to '80s pop culture in general. While I got a blast out of spotting KITT from Knight Rider, the best reference was having the ghost of Jake Blues be Ray's spirit guide. I laughed and shed a tiny tear at the same time, and I hope Dan Akroyd did too.

The weirdest thing was having almost photorealistic cover paintings that weren't of the actors from the movies but four other people who looked a *bit* like them. I'm guessing IDW have the rights to the franchise but not the actors' image rights. If that is the case, it would've made more sense to stick to more cartoony images for the covers.

At the end of the day though, when there's something strange in your neighbourhood...

WHO

YOU

GONNA

CALL?

Anastacia says

I discovered a new-to-me site where I could borrow e-books and stuff, and this was the first item I borrowed from "hoopla". I don't read alot of comics, but this was the first thing that popped up as a recommendation. I love Ghostbusters so how could I resist?

All in all, it was cute, good, but nothing special. The story line is basically the original movie, with a few minor changes / differences, the art is OK, but it's also the first volume, so the basic story makes sense as a whole.

Mangrii says

3,5 / 5

El cómic de este primer arco “El hombre del espejo” nos sitúa en 1993 justo tras los sucesos de la película. Con los Cazafantasmas ya asentados y reconocidos, resurge un nuevo intento de Gozer el Gozeriano para traer la destrucción a la Tierra. Venkman, Stantz, Spengler y Zeddemore unirán sus fuerzas de nuevo para no permitir que esto suceda. No es una historia nada original ni impactante, pero supone un reencuentro tan nostálgico como entretenido con el universo de los Cazafantasmas y sus personajes principales, desarrollando a partir de las películas una historia bien cimentada que deja con ganas de más.

Se nota de lejos de Burnham es un gran conocedor de todo el material original y no duda en usarlo. El espíritu de las películas permanece intacto durante las 110 páginas que pasan volando, contando una historia cerrada, divertida, entretenida y con todo ese aire de las películas que tanto nos gusta. No faltarán guiños, referencias pop y chistes a cascoporro. El mayor acierto a mi parecer es el arte de Schoening. Ese cartoon le viene como anillo al dedo, como si de una serie animada se tratase.

Gran acierto de Fandogamia. Tanto fanáticos como los que simplemente se divirtieron con las películas se lo pasarán muy bien. Ganas de leer ese cruce con las Tortugas Ninja, que promete elevar aún más ese grado de nostalgia.

Trish says

2.5 stars

I understand the writers were throwing nods to the movies, but it got old quickly. I get that they were luring readers in by the familiar to get a following; I just hope volume 2 is much better.

The story itself wasn't the most gripping.

Jonny Campo says

This book is great I really enjoyed it. if you're a fan of ghostbusters, vol.1 continues off where the the movies left the story and reference the movies multiple times. it has good action good humor and really captures the characters and who they are. the writing is great and the story is solid. I can't wait to continue reading this series if I have one complaint about this comic it's that the art is a little too saturday morning cartoonish for how adult this book is in tone. I recommend this book 100% it's great.

Nick Kives says

For the most part it really is just a fun continuation of the first 2 movies. Many references too the movies as well, and jokes about lines and events in them.

Kim says

this comic is so SPOT ON to my childhood memories! I was very leery to read it because I didn't want it crushing my dreams but there was nothing for me to worry about.

I will most definitely be getting the rest of the series.

Emma says

OMG!! This *is* the greatest pop cultural saturated thing in the universe! I love everything about it. The crossovers, the special "guests"!They are pure genius.

I could hear Venkman, Ray and Egon. The wording is amazing, the humour is spot on, the artwork is fun and engaging.

If you are dying for a "Ghostbuster's" fix while waiting to hear about the 3rd movie this is it. Actually they should be using this as inspiration!

I've got to *get* more!

Jim says

This series of comics is nothing less than a true delight, a rousing story from beginning to end that makes you want to go out and immediately buy the rest of the tale. I'm sometimes a bit wary of comic stories, because sometimes the quality really leaves a lot to be desired. But there were no missed notes in this collection of Ghostbusters stories--the story was solid, and lovingly crafted by a true fan who has kept up with the Ghostbusters lore over the years (without giving anything away, the story even is consistent with the well-received "Ghostbusters: The Video Game" written by Ramis and Ackroyd in 2009, something of an unofficial "Ghostbusters III"), and the art was beautiful and compelling.

Also, if you're a geek of a certain age like myself, and, I suspect, the artists and writer, you will find several little surprises that nod to our shared pop culture that will enhance the enjoyment of this well done book. I'm certain to want to pick up the rest of the story, just to see where it goes from here.

Seth Tucker says

A great follow-up to the movies and the game. Once more the boys are being forced to deal with a minion of Gozer as Ray keeps receiving visits in his sleep from a very familiar looking spirit. Capturing the fun of the movies and building off the events from the game, this series promises to be a lot of fun.

HFK says

The Ghostbusters fever never seems to cease, there is always new toys, comics, and now even a remake movie, to keep the franchise alive and going. But I am not complaining, I rather enjoy spending my weekend nights watching the millionth rerun of the original movies. Always fun, always entertaining, always nostalgic. Every goddamn time.

First volume has been sitting on my shelves for quite some time now, but after seeing it floating on my feeds, and knowing there is a fantastic sale of the series, it was time to give it a go.

And I am glad I did, it was a lot of fun albeit not a total win in my books.

The Man from the Mirror is heavily tied in to the movies, pretty much continuing closely of where the sequel left us, and I consider it being a good thing. I was not expecting completely new creation, which would take away the initial appeal that made me explore Ghostbusters in comic format, and am happy to see most of the major characters are left intact.

But I might not be completely satisfied with how each character is portrayed, though.

Venkman is being his usual dick, but there is little left of the humor his dickness strongly holds within, he feels more flat than one of the leading characters should feel. Winston gets a lot of comic time under his belt, but he comes off as too neutral, too indifferent. Ray has more spiritualism within, which might or might not be a good thing, this is still under my almighty consideration.

But Egon and Janine are described and build with perfect care, and they shine through strong and worthy, but it still leaves three characters out of the equation.

The story itself is alright. Nothing special, nothing mind blowing, just alright and okay. It is clear it is part of a bigger building up to the next volumes, and it will be an ongoing plotline that requires a lot more than just one volume to fully judge if it is any good, or any bad for that matter.

There is a lot of hints of the great, witty, chemistry filled dialogue, but it is not always present, and there is parts that felt more boring than something to get my full attention.

I appreciated the galleys and files after each single issue, but it was too much to repeat them again after the full volume was done and over. But either way, these guys are pretty awesome, and if you want a solid, okay read to easily fill some free time, this is a safe first four issue bet to make.

There is a lot of slime, too. Slime, always a good thing.

Rose says

Did I say how much I love the Ghostbusters franchise? No? Really? Okay, fine, I'll do so now - I love this series; it was probably the series that jump started my interest in the paranormal, humor, fantasy, sci-fi type of stories. Loved the movies, loved the animated series installations. The animated series I'm most familiar with are these guys:

Yeah, this dates back to the 80s. Yeah, I feel old. =_ =

The contemporary comic version has them looking like this (which is somewhat closer to the Extreme Ghostbusters design):

Taking this out of the nostalgic tangent, the excerpt for "Ghostbusters Volume 1" was fun to read. I think I still have to get used to the art style, though the design of the monsters was actually pretty cool to see in development from a few of the panels that were in the excerpt. The story is reminiscent of classic Ghostbusters plots, intriguing while at the same time retaining its trademark humor. Taking on pro bono work eliminating ghosts in the city, Peter being a ladies man (as usual), Ray getting himself into sticky situations (and a Blues Brothers ode in here as well - nice touch), Winston being the voice of reason and Egon wanting to perform in-depth tests. I think those familiar with the series will find something to like in this. Those who are new will find something to like as well, since the story grounds itself in contemporary form, and the humor should appeal as well. As far as an audience goes, I saw a few peppered curse words in here, so I would think it'd be more suited for YA and up.

I can't spoil much for events until it comes out (set to be in March 2012), but I'm looking forward to its subsequent release.

Overall score: 4/5

Note: I received this as an ARC from NetGalley, from the publisher IDW Publishing.

Aaron says

Still making headlines all across the country, the Ghostbusters are at it again. This time, at the fashionable dance club, "The Rose." The boys in gray slugged it out with a pretty pesky poltergeist, then stayed on to dance the night away with some of the lovely ladies who witnessed the disturbance.

This is Casey Kasem. Now, on with the countdown.

I love the original Ghostbusters movie and the second one isn't terrible in my book, so this was what I thought could be a good pick for Halloween. This volume follows the adventures of Venkman, Stantz, Spengler, and Zeddemore in what seems to be 1993, tracking and capturing a few familiar and not-so-familiar ghosts, finishing the arc off with another attempt by Gozer the Gozerian to return and wreck downtown.

Not bad but not great, either. The art is cartoonish, which does fit the humorous tone, but it seems to lose something when the ghosts start showing up. The story is fine and probably suitable for a first volume considering it focuses on Gozer, a familiar concept to movie fans, but this also makes it feel almost like overly familiar territory. The attempts at capturing the voices of the four 'Busters almost works, but not quite. One or two jokes from Venkman almost sounded like spot-on Murray, but the rest was mostly flat. One nice surprise was the addition of Walter Peck as a government oversight agent, tasked with taking reports from the boys in gray (which inevitably show up as splash pages). By far the most fun aspect was all of the little homages jammed into the corners, including Ray's spirit guide who takes the form of Jake Blues.

Kyle Warner says

I have a friend who's been telling me that I need to read IDW's Ghostbusters comics for a couple years now. I keep telling him, *Yeah, sure. Of course I will!* ... Well, it took me a long time to finally act on his recommendation, but here I am! And no, I don't love it quite as much as he does, but I did enjoy this enough to wanna read the next volume. It's a fun comic, with colorful art and strong writing that really captures the different characters (especially Egon and Venkman).
