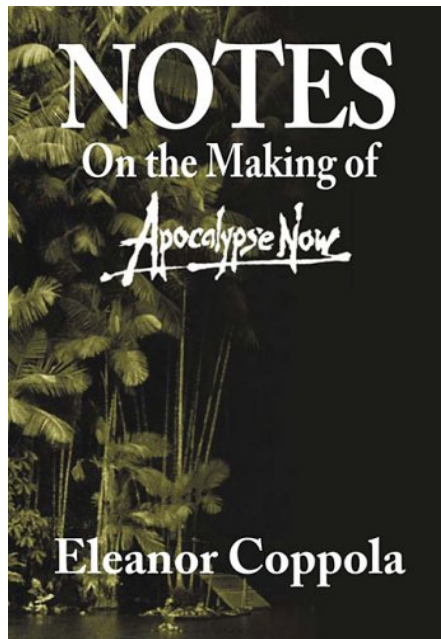




Notes: On the Making of "Apocalypse Now"

Eleanor Coppola

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Notes: On the Making of "Apocalypse Now" Eleanor Coppola

These notes take us behind the scenes, and at the same time brings us into a private world of exhilaration, pain and dramatic conflict.

Notes: On the Making of "Apocalypse Now" Details

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Filippo Ulivieri says

Diario privato, diario di produzione, confessionale, seduta psicanalitica, terapia di coppia. A tratti illuminante, sia sul lavoro e la personalità di Francis Ford Coppola, sia sui tormenti di un artista in lotta contro il suo materiale. Scrittura semplice, ma mai banale. La Coppola deve essere intelligente quanto il Coppola.

Charles says

Magnificent behind the scenes perspective on the making of a great film!

Denice says

Loving Eleanor's inside look at the making of such an iconic movie. Very profound insight on Francis Ford Coppola's process, " ...The themes are about themes [Francis] is in the process of working out within himself [at that moment in time], rather than from things he has resolved and can be detached and objective about."

Antifan says

Apocalypse Now rischio di rovinare la vità, non solo del regista Francis Coppola, ma anche dei suoi cari cioè : sua moglie e figli, che si ritrovarono in mezzo a un progetto grande, fin troppo per loro.

La produzione travagliata di questo capolavoro del cinema vista dall'angolo della moglie che suo malgrado vede trasformare la sua vita in un film: in una finzione, e che vede come l'arte possa far conoscere di più se stessi , vedere come sono mediocri le loro ambizioni, le loro idee, le clamorose ingenuità sulla famiglia e perche no ? sul cinema stesso. Divertenti i retroscena della produzione, i rifiuti degli attori chiamati(Pacino, De Niro, Nicholson...), sorprendete la smania di grandezza di Francis che pretenziosamente cerca di dare risposte a problemi più grandi.

Testimonio che però essendo diario talvolta è troppo personale (e anche banale a essere onesti almeno con me...) ma tutto sommato una lettura interessante e amena.

Russell says

If, like me, you experienced "Apocalypse Now" in a theater on its first release, you'll probably enjoy this behind-the-scenes look at the making of the movie. Eleanor Coppola tells another parallel story, that of her marriage to Francis, and the trials the filming placed on their relationship. That story was also interesting, but I found myself wanting less of that story and more about the film.

Joaquin says

El libro está escrito por la mujer de Coppola y es un diario bastante personal durante el tiempo de rodaje y producción de "Apocalypse Now". Está **escrito a modo de diario** o como hoy diríamos a modo de blog con posts.

En él se pueden diferenciar dos temas principales, por un lado la **anécdotas de la película** que son bastante entretenidas y por otro lado la **relación familiar de Eleanor con Francis y sus hijos**. Esta parte se me hizo más tediosa y aburrida salvo por las **anécdotas de la pequeña Sofía Coppola** que por aquel entonces tenía 4 años.

Aunque es un libro corto que a veces se hace aburrido por lo repetitivo de la estructura, merece la pena leerlo por las curiosidades del rodaje de la película.

Sarajennifer says

Eleanor Coppola is now one of my personal heros. This book is a MUST read! Especially if you are a mother and/or are married and in the arts world. It is touching and very deep as well as a brilliant account of what the Coppolas went through to bring A.N. to life. This woman is amazing in her clarity.

Sydney says

francis ford coppola is the worst husband ever

Jacinto Lloret says

Me gustó. A Francis Ford Coppola lo deja como un genio del cine, pero como persona no tanto. Sincera y fresca la escritura del diario que desvela no pocos entresijos de lo que fue el verdadero binomio central del rodaje caótico de Apocalipsis Now: Coppola y su alter ego "Kurtz".

Natalie says

Much better than "Notes on a Life," also by E. Coppola. In that one, which I read in one day while sitting on a Cape Cod beach, I was disappointed with E.'s whining & lack of self-realization, though I understand it's hard to be in the shadow of a very overpowering, passionate husband. I did (do?) respect E.'s reflective spirit, her devotion to her wonderful, funny children, and her knack for making even the most ordinary observations sound simple and interesting, unadorned but true. I love "Apocalypse Now," the no-deux & redeux equally, so of course I liked getting the insider scoop on what was going on during filming & post-

production. Still, the documentary is so much better. Also, I had no idea about the Coppola family strife, particularly F.F.C.'s infidelity. It was inspiring for me to read about her struggle, to realize this shit truly does happen to everyone & that it takes nothing away from you, it just makes you more resilient, a bolder, braver human.

Chuck Kollars says

About three years of irregular diary-like entries, encompassing most of the filming and creation of the film *Apocalypse Now*. Very well done (most diaries do not make interesting reading). Relatively easy read - only less than 300 pages of not-particularly-dense text. Sheds less light on the making of the film than I'd hoped; it's more of a personal view.

Since what it describes is "real life" rather than some creation, there are not clear themes nor clear narrative arc. There are though a couple big threads at the end. Neither however is ever resolved in this book. Decades have passed, and we of course now know in broad terms how those things turned out. But the period between the end of this book and the final resolution of those threads remains considerably less detailed and less analyzed than the earlier part which is covered by this book.

Susan says

This is currently one of my favorite books. I love her detached outsiders perspective on her everything from her sandals to Marlon Brando. Unadorned honesty.

Ricardo says

Yo sabía que ella había filmado un documental, pero no que había escrito un diario. Pues es apasionante. Arranca con un prólogo donde pautas las negociaciones sostenidas cuando se iba conformando el reparto. Y luego viene el diario propiamente dicho, el diario de la esposa americana de un director superconsagrado que de buenas a primera se ve instalada en las Filipinas con sus 3 hijos. Allí le piden que se haga cargo de un documental. Eleanor nunca había hecho tomado una cámara y empieza a escribir y a exteriorizar todas sus dudas, toda la tensión del creador ante su obra, la angustia de no saber que se espera de ella, etc. Y en paralelo te enteras las que vive FFC en relación con Apocalipsis. El diario de filmación se convierte pronto en la desesperada crónica de una mujer consciente de que su matrimonio se derrumba en el escenario menos apropiado. Por supuesto, estas Notas funcionan bien como "todo lo que Ud. quiso saber y no se atrevió a preguntar" sobre la industria, Coppola, Brando, Storaro, Harvey Keitel. Martin Sheen, los tifones, la guerrilla, etc, etc. Recomendado para amantes del cine y la autoayuda.

Daisy says

Illuminating.

MacDara Conroy says

Was it worth reading this book without having seen the movie (I've tried, but, y'know)? Actually, I think it's better that way, because neither had anyone at the time Eleanor Coppola was writing these notes on the goings-on around its production, and indeed the notes end before the film is even completed and released. Now I feel like I'd have a better grasp on the film itself for when I sit down to watch it properly at some point. Because it's more than just the film; people's lives are lived over a number of years behind and around the scenes, as Coppola captures here like snapshots comprising a photo album of her experience, one telling much more than a thousand words.
