



Rebirth

Jordan Castillo Price

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Michael never put much stock in clichés, but there's one he probably should have listened to: You can never go home again.

His family assures him that plenty of young people take a few semesters off between high school and college, that a year of travel is practically a prerequisite nowadays. His father can pull a few strings, and he'll be a freshman at ISU by September.

Michael has neglected to tell them that he's not just driving around aimlessly, stopping only to have sex with his chain-smoking boyfriend—that, in fact, he's hunting vampires.

After a disastrous family reunion, Michael unearths a vampire commune where he and Wild Bill can settle down. But Michael is the only human in residence, and the other vampires can't stop themselves from sniffing around him.

In the words of Wild Bill, "This can't be good."

Rebirth Details

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Author : Jordan Castillo Price

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From Reader Review Rebirth for online ebook

Elsbeth says

Another great story in the Channeling Morpheus series!! I just love Michael and Bill together.

This one was the creepiest so far for me, seeing Bill “vamp-out“

and also getting to see the other side of Michael. Michael is kick-ass in this story. Here we see the two sides of Michael real well. One side that's capable of just shooting without hesitation and the other side, the pre-med wannabe.

Michael's realisation at the end:

“I decided that while I was more than just a walking hormone cocktail, my new physiology insisted that blood was indeed very, very good.....”

Book 6 here I come!!

Shurrn says

Home is where the heart is...

Just, ya know, don't let your boyfriend drive a stake through it...

Listening to Wild Bill talk was like peeling an onion. Layer after layer of truth, wrapped in sarcasm, wrapped in truth, covered with a wry twist of his lips and a flippant delivery.

Michael goes home to check in with his family for the first time since he set out to avenge Scary Mary's death.

He's been on the road,
Killed some Vampires,
Hooked up with Wild Bill,
and became an *Almost*-Vampire...

Not that he can share much of that information with his judgy, assholish family. To them, he returns as the filthy goth gay kid with no future prospects...

Seriously, around the time Michael's sister came into the picture I was all:

The horrible homecoming underscored the tenderness that Michael and Bill have cultivated between them.

They're still hot and heavy (and oh so dirty) when the situation calls for it, but there's so much love in the air now.

There's about a million reasons why a romance between a Vampire and a Vampire Hunter shouldn't work out... But Michael and Bill make it work for them. It becomes clear that Michael won't be returning to his old life, but staying on the road isn't the most healthy lifestyle for them either.

Michael finds a Vampire Commune, and instead of putting on his murder pants for once, he's hoping that he and Bill can find a safe place to settle. A family of their choosing...

An awful lot went down in this story and almost all of it was spoilery...
But guess what? Before the end of this book, we learn Wild Bill's real name!

Read all my Reviews in this Series:

- 01.0 - Payback - [Read my Review Here.](#)
- 02.0 - Vertigo - [Read my Review Here.](#)
- 03.0 - Manikin - [Read my Review Here.](#)
- 03.1 - Heaven Sent - [Read my Review Here.](#)
- 04.0 - Tainted - [Read my Review Here.](#)
- 05.0 - Rebirth - [You're reading it!](#)
- 06.0 - Brazen - [Read my Review Here.](#)
- 07.0 - Snare - [Read my Review Here.](#)
- 08.0 - Fluid - [Read my Review Here.](#)
- 09.0 - Swarm - [Read my Review Here.](#)
- 10.0 - Elixir - [Read my Review Here.](#)
- 10.1 - Jackpot - [Read my Review Here.](#)
- 10.2 - Canine - [Read my Review Here.](#)

Omnibus Reviews:

- 1-5 - Channeling Morpheus for Scary Mary - [Read my Review Here.](#)
- 6-10 - A Bitter Taste of Sweet Oblivion - [Read my Review Here.](#)

*****I was provided with an audiobook copy of Channeling Morpheus for Scary Mary (Channeling Morpheus, #1-5) from the author in exchange for an honest review.*****

Be sure to check out my review of the box set for a more thorough examination of the series!

Jennifer?Pher? says

Yikes! Scary!

"...blood was indeed very, very good."

Oh man, where is this going!!!

Catherine says

*** 3.5 Star ***

There's kinky... and then there's having sex on your *sister's grave*. I mean... Shit.

Beyond that, it was interesting to see how Wild Bill and Michael continue to navigate Bill's abhorrence for violence and Michael's need to hunt 'bad' vampires, and how the couple are still striving for some semblance of normalcy, of belonging, of family - it's slightly heartbreaking.

Ingie says

Written June 14, 2015

4 Stars - A great conclusion... Love the boys

Novella serial #5

I've been listening to the 7:44 hrs audiobook box *Channeling Morpheus for Scary Mary* including novella #1-#5:

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Payback was a first short teaser to **Michael and Wild Bill**'s future adventures. The second *Vertigo* was about their second meeting and still mostly an hilarious amusing PWP shortie. Two parts and I learned that this 21 years old Michael is a quite smart and clever youngster. The vampire Wild Bill is awesome cute too. The third part, *Manikin* led us up to a new (better) level. Finally!! — I got some explanations, more non f@**ing time and we have a couple of lovebirds. The fourth part *Tainted* was the most angsty and emotional so far. I was really nervous there for a while but thanksgod it kind of solved itself.

Then it was time for the last fifth novella part in my audiobook box. ~ And I must say this was a good one. More story, some suspense and they got to my heart. Really good. Looking forward to read novella #6-10 later on.

I keep repeating myself...over and over..

This narrator Gomez Pugh is simply AWESOME good. His voice is mesmerizing, he makes me care for these "boys". He has done this great eight memorable listening for me. I just hope he soon will make an audiobook edition for A Bitter Taste of Sweet Oblivion as well.

There are all in all all 10 full serial novellas in this 'Channeling Morpheus/Sweet Oblivion' series. ~ See also

my complete *Channeling Morpheus for Scar Mary* review for the first five parts.

I LIKE - sweet touching love stories...Oh!!

BR start 12th June for book 1-5 starting with #1 - Payback. (<https://www.goodreads.com/topic/show/...>)

R * A Reader Obsessed * says

It seems that the boys might be getting restless and angst. How long will Michael and Bill continue with their self isolation??

An attempt at socialization doesn't quite work out the way they want. Forced into action, both of these guys have some surprising reveals to themselves and to each other, thankfully bringing them closer together.

I say that's definitely a good thing.

Marte - Thunderella says

This story starts with Michael and Wild Bill visiting Michael's parents. And family does what family does best, tells you things you don't want to hear. This holds true for Michael too, and especially his sister pisses him off when she tells him "You're definitely the girl" when she sees Wild Bill.

They takes off with Michael in a unusually pissy mood. Bill is behind the wheels since Michael doesn't trust himself not to 'accidentally' back into his mother's Volkswagen. LOL!

Pissy Michael was fun reading. I guess Wild Bill found it amusing to, but in the end he tells Michael "*You wanna pout, or you wanna get your rocks off?*". Subtle, as ever, Bill is. Oh, and this time they're on an outdoor picnic table... Who says the outdoor isn't fun?

After the less than successful family union, Michael wants to check out a vampire commune where maybe him and Wild Bill can settle down. Does Wild Bill want to go? "*We got nothing but time, living La Vida Vampa.*" *hums Ricky Martin* (*His* lips are devil-red. Living La Vida Vampa. *He* will push and pull you down. Living La Vida Vampa.)

So they visit the commune and BOOM! All hell breaks loose and Wild Bill turns WILD, really angry while Michael gets all John Wayne. I was clutching my Kindle the whole time! *hyperventilating* They managed to (plot spoiler) (view spoiler).

And of course the sex was hot too!

"You dig that?" Bill asked, and I felt the words against my mouth where he'd just been plying me with kisses. "I always thought it was some vamp-voodoo that tickled your fancy while I cut you up. But I get a little bossy with you, and your cock throbs against mine so hard I can feel it."

The best read so far in this series in my opinion!

Marco's review here!

ps. sooooo sorry for the lack of gifs, maybe update later (tomorrow)

Heather C says

Omg! I'm so obsessed with Wild Bill and Michael!! I can't even take a break from this series and I will be finished before I know it!

I just love these two together. They are so sexy and their love for each other is so intense! This one was the creepiest so far for me; seeing Wild Bill *vamp-out* and also getting to see *the other* side of Michael.

Both of their pasts make me sad so I hope they continue to find what they need in each other.

Georgie says

I discovered JCP's PsyCop series and devoured them - interesting characters, decent world-building, sweet relationship and the plots were just this side of too-loopy. Why isn't Channeling Morpheus as good?

What's not to like about a vicious-vampire killer, and his vampire boyfriend? Other than the fact that there's no sense of place or depth of character, that is. And the yo-yoing between gruesome killings and page after page of sex. Michael and Bill don't talk about anything of significance, they've no perceptible moral sense - yeah, OK, killing vicious-vampires is, on the whole, preferable to having them around. But still. The pair flounce round one random location after another "vamping" their way into food / fuel etc (i.e. hypnotising cashiers into allowing them to steal things). The novellas are pretty short, and I tried 5 of them in memory of PsyCop. But the relationship isn't developing, there's no overarching plot: just what is there to make me read on? Um...well...nothing really.

Pity.

Kelly H. (Maybedog) says

[Like Michael still has never told Wild Bill that he loves him even though Wild Bill has told him. Yet Michael says that Wild Bill is his everything. That feels beyond love to me, more like ad

Pixie says

So this one pissed me off and here is why. The blurb makes up only about 25% of the book, the bulk of the story is really about the vampire family the boys attempt to settle down with.

I'm taking a break from these because it's more of the same. Bill & Michael barely talk & use sex as their main form of communication. What was once hot is becoming routine.

Also man, I cannot stress this enough filth is not sexy. So the book starts out with Michael's sister asking him if he's homeless and telling him he smells like a homeless person, saying he reeks. Now I thought vampires have a strong sense of smell, so then what Bill just likes wallowing in Michael's filth? No, just no.

Rosa, really says

Sex on my sister's grave?

All these gifs are probably giving the uninitiated the impression that Bill's the "monster" in this relationship. Um, no, he may be a vampire, he may be a BAMF, but Micheal's the crazy little fucker you need look out for. I forget that occasionally and then he does something delightful like kill a bunch of people. But don't worry, they're all "bad vampires." Uh huh.

Mel says

This one was another great story in the Channeling Morpheus series. Since the series is classified as erotic horror, I guess it more than fulfilled its premise. I'm loving the sex and I'm very much invested in the characters.

But especially with this story I would have liked to see *more*. More of Michael's family, more of his and Wild Bill's life together, more of why they thought a four vamp/person commune in the middle of nowhere would be a positive change to their lives (because I wasn't seeing that logic), more of their thoughts on their future...

Maybe I want too much from an erotica novelette. But that's a good thing, right? Hence the 4 stars.

Sofia says

[be it Michael's family or the vampire farm (hide spoiler)]

Kaje Harper says

More plot in this one, as Michael finds out you can't really go home, when you've changed to outgrow it. There's some nice mix of emotions, as he meets up with his Mom and sister after being gone and out of touch. I thought the awkwardness, and the yearning for something lost, was well done. And then the guys' search for some kind of vampire-aware companionship takes an unexpected turn. I liked the twists of the

story, but I think I feel the emotions more clearly when we're in Bill's POV.
