



Southampton Row

Anne Perry

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NEW YORK TIMES BESTSELLER

In Victorian England, a divisive election is fast approaching. Passions are so enflamed that Thomas Pitt, shrewd mainstay of the London police, has been ordered not to solve a crime but to prevent a national disaster. The aristocratic Tory candidate—and Pitt's archenemy—is Charles Voisey. The Liberal candidate is Aubrey Serracold, whose wife's dalliance with spiritualism threatens his chances. Indeed, she is one of the participants in a late-night séance that becomes the swan song of a stylish clairvoyant who is found brutally murdered the next morning in her house on Southampton Row. Meanwhile, Pitt's wife, Charlotte, and their children are enjoying a country vacation—unaware that they, too, are deeply endangered by the same fanatical forces hovering over the steadfast Pitt.

Southampton Row Details

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From Reader Review Southampton Row for online ebook

Chris Birdy says

Another great story of Charlotte and Thomas Pitt's Victorian England. A woman was murdered shortly after conducting a seance. Although Thomas Pitt is now in Special branch, he is brought into the murder investigation because of its possible connection to an upcoming election. Running in the election are Pitt's brother-in-law, the young politician he is mentoring plus Pitt's enemy Charles Voisey.

Beruthiel says

rather 4.5

Jacqueline says

Yet another "can't put it down" mystery from Anne Perry

Can't wait to read on in the Pitt series. It is amazing to me that one person can write so many mysteries - every one of them so different and yet so gripping!

Sue Jellum says

Not her best, I think she is overdoing the inner circle story. And if Voisey is so twisted, he needs to get what is coming to him. Pretty ridiculous that he and his sister can murder an innocent man, and the authorities know it, with no repercussions.

Tittirossa says

Interessante come tutti i gialli di AP, storicamente ben costruito - anche per quanto riguarda comportamenti individuali e sociali- trama coinvolgente, che si risolve come di consueto in una bolla di sapone. Ma ma AP è sempre più radicale nell'esporre i sentimenti, il sentire, i moti dell'animo. C'è una perentorietà nelle sue affermazioni che lascia quasi imbarazzati; la sua partecipazione al dolore, alle tragedie, alle vicissitudini è troppo dichiarata, troppo trasparente, e spesso reiterata fino alla noia. Una caratteristica che spesso induce a saltare interi paragrafi con un senso di déjà lu assai fastidioso.

edit: 1 settembre 2012.

Noooo, avevo già letto anche questo! rimosso completamente dalla memoria e riletto in ebook

Paraphrodite says

2.5 stars.

Ever since Thomas got kicked out of Bow Street and shoved into Special Branch, the books have gone into more political intrigues and maneuvers . Not sure I like it as much as the previous more straight-forward murder-mysteries.

CD says

An entertaining if at times a bit confusing read. The storyline is farfetched at points combining politics, the sensation of the Spiritualist movement and murder most foul. Even from the historical fiction point of view the way Spiritualism is presented is too dramatic for it to be a 'meaningful' element. This is allowing too for liberties associated with dramatic license. A minor complaint probably as it is fiction!

Popular writers of this type, regardless of the genre they excel at, usually are an acquired taste. The obvious style is certainly what has drawn readers back for many works. Perry excels indeed, just not my cup of tea. [Had to throw in one British euphemism at least!]

This selection has more to do with a random pick than anything else to satisfy my curiosity. This writer came to my attention beyond just awareness of the string of books on the best seller list/stand because of a movie. Yes, that movie, for those of you who are fans and followers of Anne Perry.

"Heavenly Creatures" tells a partially fictionalized account of the writer Anne Perry (by her real name as Perry is a nom-de-plume) and a portion of her childhood in New Zealand. Dark tale that she has only granted one known interview regarding since her release from prison.

A good series of books it seems from this one dip in the pond.

Toni says

I am always compelled to find out what happens in this mystery series. The characters keep growing and new characters with intriguing relationships keep being added. I love the details about the dinners that are in this one.

Laura Edwards says

Disappointing. Charlotte has become an afterthought. I love this series, but after reading the last two, I'm not sure I like the direction it's heading in. Charlotte is not even mentioned on the dust jacket to the next book. I love Thomas, but I also like having different perspective through Charlotte. The Pitt novels started out as a mystery series featuring Thomas and Charlotte. It seems to be turning into spy novels focusing mainly on Thomas. Unfortunately, not looking forward to the next book as much as usual.

LeAnne says

Nothing like coming in at the middle. No 22 in a series? Now I have to go back and find the first 21. I enjoyed the characters and the plot and the setting and the writing, which in this edition anyway, explores the nature of politics. Although it was published in 2002, I found it especially convicting in this Age of Trump. Motivations for civil service, affect of power, means of achieving power, difficulty of innocence, danger of naivete.

Renny says

Fast reading!

A rough and tumble with no holds barred multi-plotted mystery that holds one until the very end of the story.

XX Sarah XX (former Nefarious Breeder of Murderous Crustaceans) says

This was a good enough read but I didn't enjoy it as much as other Thomas Pitt mysteries I read in the past. The main problem is that this is a sequel to "The Whitechapel Conspiracy", which I haven't read. I think I would have understood the characters and background better had I read it before "Southampton Row". I was also disappointed that Charlotte & Gracie were sent on holiday and I did miss their presence a lot. Still, it was an enjoyable read and I do love Anne Perry's writing style:)

Mary Corbal says

Esta novela se centra más en cuestiones políticas, y no tanto en el crimen que se investiga.

Nancy says

So glad we are almost back to her old style... Although Pitt has another set back. Can't wait to see what happens in the next book. Pity anyone who reads them out of order....

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Kathleen Freeman says

I must say I missed Charlotte's role in the mystery, however I am glad great aunt Vespesia got to be part of the action. I look forward to seeing what is next for these characters.
