



The Best of Archie Comics Starring Betty & Veronica

Archie Comics (Creator)

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In the tradition of the smash hit *Best of Archie Comics* series comes another great full-color \$9.99 volume jam-packed with over 400 pages of the funniest and most iconic stories of the past 70 years featuring Archie's girl friends Betty and Veronica, hand-selected by Archie creators, editors, fans and historians from 200,000 pages of material. A must-have edition for anyone who has ever enjoyed the *Betty and Veronica* comics as well as a great introduction to the history of Archie and the girls!

The Best of Archie Comics Starring Betty & Veronica Details

Date : Published April 15th 2014 by Archie Comics (first published April 1st 2014)

ISBN : 9781936975884

Author : Archie Comics (Creator)

Format : Paperback 416 pages

Genre : Sequential Art, Comics, Graphic Novels, Young Adult, Humor



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From Reader Review The Best of Archie Comics Starring Betty & Veronica for online ebook

JoAnn says

Loved it!!!!!!

I loved it. It's just as good as they always are. I know I will be rereading this for years to come

Cindy says

Nice selection of comics from over the years. A great way to see how Betty and veronica changed over the years

Autumn says

Delightful compendium of B&V stories arranged chronologically, with brief annotations preceding. An accessible, respectful and well-presented collection of a thing that I love dearly. Also, cheap! A great present for any elementary-school age kid.

Shari says

Nice chronicle of Betty & Veronica through the years.

Michael Allan Leonard says

Excellent collection of Betty & Veronica comics spanning seven decades, a combination of fan-favorite picks and selections made by celebrity fans and comics professionals. The fascinating thing about the Archie characters is that unlike their superheroic cousins, the passage of time is irrelevant and ignored: the characters remain the same, while the constant parade of pop culture trends and elements simply provide new material to riff off of.

This is what comics were supposed to be: interesting characters made of ink, cheap newsprint and fantasy that could keep going indefinitely and appeal to generations of readers without the need to stop and justify their existence with constant retooling to suit more the tastes of the creators than the audience themselves. Hundreds if not thousands of pages have been devoted to the mechanics of continuity in superhero comics, particularly in the modern era, but no one bats an eye that Archie and the gang haven't managed to get out of high school after three-quarters of a century. It's about the enjoyment of the stories and art for what they are, and the total suspension of disbelief: Archie is refreshing because fans share the exact same characters and not squabble over poorly-conceived multiple versions with radical, often ill-considered changes that benefit

the egos of the creators more than the characters or concepts.

I appreciate that some of the older material here that may border on political incorrectness is left intact as a historical record, and there's a great sense of evolution from the earlier eras until the more polished Archie 'house style' comes into play a little later. This volume is a great and inexpensive way to get a foot in the door of this unique faction of comics.
